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**Comment  
of the  
day**

### DANGEROUS HOURS

THE toll on the roads in Britain and America over the Christmas holidays was reported this year to have fallen below last year's peak levels, but the figures still give no cause for cheer. Our own toll of 68 injured including three fatally, was just as alarming. How many of the accidents were caused by drivers who had had too much to drink, we shall never know.

But the British and American Police make no secret of this menace and we in Hongkong know from cases in the local courts, that amongst the car-driving population, drink is as much a danger as it is anywhere else in the world. It would be foolish to believe that because the local Police have launched no campaign against it that Hongkong drivers are more responsible than elsewhere. The facts simply don't fit.

AND tonight—New Year's eve—and early tomorrow morning will be the most dangerous hours for home-going drivers and pedestrians alike. The pity is that so many people have to learn the hard way that hard drinking produces not heightened alertness as some imagine, but dulled befuddled reactions which all too often end in catastrophe.

If it is too much to expect people to keep a count of their drinks or to watch their condition on a night like New Year's eve, the least the determined merry-maker can do is to take a taxi and leave his car at home or hand over the keys to those peculiar but nevertheless prevalent people who drink nothing more sinister than an orange squash or a Coke, and who nevertheless seem to find a welcome place in every party.

A cup of coffee may not be the most exciting way of ending the New Year celebrations. But when a prominent Scotch whisky distillery begins advertising its preference for this rather than the "one for the road" and accompanies it with the announcement that the firm was not anxious to sell liquor to those who cannot use it properly, it is high time motorists showed the same degree of good sense and responsibility in their drinking habits—not only tonight but throughout the year.

Mmmm...

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# London and Washington wait for confirmation LAOS REPORTS RED INVASION

*Call for help likely  
says Vientiane radio*

Paris, Dec. 30.

The French radio said tonight that Vientiane was broadcasting half-hourly bulletins announcing that several battalions of Communist North Vietnam troops had invaded Laotian territory.

The bulletins said all available military forces had been despatched to the invasion area and that the Laotian government might appeal to friendly countries for help in defending the integrity of Laotian territory.

The French radio gave no details of where the North Vietnam troops had crossed.

### U.S. reaction

Washington officials were looking into reports that North Vietnam troops had invaded Laos but in the absence of official confirmation, there was no immediate comment.

Officials noted there had been many and various statements of a propaganda nature by radio stations in Indo-China lately. However, they said, such reports would not be surprising, adding that they would be "consistent with the duplicity which Vietnam and Pathet Lao have been practising in Laos since 1954."

## CLOSE FRIEND OF ROYAL FAMILY DIES

London, Dec. 30.  
Sir Arthur Penn, one of the Royal Family's closest friends, died today. He was 74.

Earlier this year he took the extraordinary step of having his lawyer deny newspaper reports that he planned to marry the Queen Mother.

Sir Arthur died on the eve of his retirement as the Queen Mother's treasurer.

He had been in hospital for a month. The cause of death was not announced.

Sir Arthur, a lifelong bachelor, also served as groom-in-waiting and extra equerry to Queen Elizabeth. He was the Queen Mother's private secretary from 1940 to 1946.—UPI.

### Regular contact

The French agency report quoted an announcement which it said had been made by the Laotian Government of Premier Boute Gum. Britain's diplomatic mission in Vientiane is in regular contact with the Foreign Office on its own radio.

The Kingdom of Laos, bordered by Communist China and North Vietnam and anti-Communist Thailand, was invaded in 1953 by the Communist-led Vietnamese forces and the Pathet Lao, their Laotian allies. Since the armistice which ended the Indo-China war in 1954, fighting between Pathet Lao guerrillas and Laotian Government troops has alternated with attempts to make peace

and include the Pathet Lao in the government.

After a military coup last August a neutralist government pledged to make peace with the Pathet Lao was formed by Prince Souvanna Phouma, half-brother of the Pathet Lao leader Prince Souphanouvong.

He was soon faced with a right-wing revolt headed by General Phoumi Nosavan, a former Defence Minister, and on December 9 Prince Souvanna Phouma fled to Cambodia to General Nosavan's forces converged on Vientiane, the Laotian capital.

Fighting between General Nosavan's forces and the Pathet Lao has continued since the fall of Vientiane on December 10, and Soviet aircraft have been reported dropping supplies to the Pathet Lao.

### Other members

Russia supported by China, has called for a meeting of the eight participants of the 1954 Geneva conference which ended the Indo-China war and re-creation of the International Control and Supervisory Commission in Laos.

Britain and Russia were co-chairmen of the Geneva Conference. The other members being the United States, China, North and South Vietnam Laos and Cambodia.

The Control Commission, consisting of India (chairman), Canada and Poland, was adjourned indefinitely in the summer of 1959.—Reuters and AP.

## STOP PRESS

### 50 DIE IN BUS BLAZE

Calcutta, Dec. 31.  
At least fifty people were burned to death when an overcrowded bus caught fire after overturning yesterday evening.

The crowded bus included many women and children who were trapped.—AFP.

### Regains sight after 12 years

Doncaster, Dec. 30.  
After 12 years of total blindness Mrs Florence Hulme, 83, inexplicably regained the sight of her right eye today. She was able to see, for the first time, six of her grandchildren and a television show.—AP.

## BRITAIN'S GESTURE TO AMERICA

Washington, Dec. 30.  
Britain today paid \$47,413,800 to the International Monetary Fund in a move to help ease the strain on the United States balance of payments position.

In return for the dollars, Britain received from the fund the equivalent sum of £10,933,500.

The IMF said in a statement the British payment was voluntary, unlike the advance repayments earlier this year in respect of outstanding drawings from the fund.

Financial sources said Britain, by making the dollar payment to the fund, was disposing of dollars which otherwise probably would have been used to buy gold from the United States and thus would have accentuated the outflow of U.S. gold.—Reuters.

### LOOK WHO'S SMILING NOW



LADY, lady—you had us fooled for years. But we've translated your smile, lady. Knew a thing or two, your painter pal, didn't he? Forecast the future, may be? Told of jet travel, maybe? About cruising at ten miles a minute; 40,000 feet up in that beautiful blue stratosphere?

Did you get the name, lady? Boeing Boeing 707 Intercontinental. Fastest, largest, smoothest, most thoroughly-proven jet airliner in commercial service. Fitted with Rolls-Royce Conquest engines. Now with Air-India. Special Indian decor subtly mixed traditional Indian motifs with the eye. Like you, lady. Yes lady, everyone's smiling now!

**AIR-INDIA**  
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## Man killed in Brussels violence CRIES OF "BAUDOUIN TO GALLOWS" AS RIOTING WORSENS

Brussels, Dec. 30.

One man was shot dead and many others injured when Belgium's 11-day-old strike reached new heights of violence today and mounted police with flashing sabres charged demonstrators in the capital. Fire hoses were also turned on marchers.

Pictures of the King were smashed, and cries of "Baudouin to the gallows" and "Vive la République" were heard. Mr Gaston Eyskens, the Catholic Prime Minister, declared that the strike movement was "dangerously increasing in violence."

King Baudouin who cut short his honeymoon in Spain to return here yesterday, received Socialist, Catholic and Liberal party leaders at his palace today.

The man killed in today's clashes was Francois Van Der Strappen, aged 30. Police arrested the 28-year-old son of a university professor for the shooting—first fatality since the strike over the Government's austerity plans began. He was said to have fired to free a girlfriend under attack. "Violence" began when 5,000 marchers near the Sabena airline building were "trapped" between two police waterhose vehicles and drenched, then charged by mounted police who struck them with the flats of their sabres.

### "SAVE ME"

One riot policeman ran into a cafe with blood streaming down his face and shouting "save me." He was brought out on a stretcher and taken to hospital by ambulance.

Elsewhere in the capital, demonstrators were smashing up trams, bringing traffic to a halt and hurling stones at the main post office—after Socialist leaders had appealed for moderation. In Antwerp tonight about 50 demonstrators marched silently with a black flag in protest against the fatal shooting in Brussels.

Answering a question at a press conference, the Premier said the nation's upheaval, fired off by Socialist opposition to planned government austerity measures was "premeditated by Communist cells throughout the country."

He declared "the Government will not abdicate and will not yield" and appealed for a return to "legality" to save Belgium's institutions.

### NOT REQUESTED

The King's return was neither requested nor opposed by the Government. Mr Eyskens told the press conference and Mr Omer Vanoutendove, Minister of Works, commented: "He was certainly no longer enjoying his honeymoon."

Mr Eyskens said he "did not know" whether the King's presence would, as a questioner put it "help to bring about a return to legality."

Mr Vanoutendove said if the strike continued he thought relations between the Flemish and French-speaking groups would "become more difficult."

Reuters.

### Professors to visit Colony

London, Dec. 30.  
Five British university professors will be leaving London by air in the next few days to represent the United Kingdom in Hongkong at a meeting of the executive council of the Association of Universities of the British Commonwealth.

University experts from all over the Commonwealth will assemble in Hongkong for the start of the conference on January 3. The meeting will last until January 11 and most of the delegates will then pay visits to Singapore and Malaya.—Reuters.

### Five children die in flames

Cleveland, Dec. 30.  
Five sleeping children, ranging in age from five months to four years, died in a fire in a third-floor apartment here last night.

Their mother, Mrs Arotha Hawkins, who is separated from her husband, was led to safety by rescuers.—Reuters.

### 'So sorry'

## MISTOOK IRISH FOR SWEDES

Elisabethville, Dec. 30.  
A Katanga Information Ministry spokesman today said he "profoundly" regretted that Swedish UN soldiers had been "mistakenly implicated" in an earlier Katanga communique which said 17 Africans had been killed by Katanga rebels "under the eyes of soldiers of the UN."

The earlier communique, published on Wednesday, said the 17 victims were passengers on a train from Elisabethville to Kamukoko and that they were killed at Bukoma. A Katanga spokesman said at first that the train UN escort was composed of Swedish soldiers, but Katanga authorities announced yesterday that the escort was actually made up of Irish UN troops.

Following the repercussions stirred up in Sweden by Wednesday's communique, the Katanga spokesman said today that he had no doubt of the courage of Swedish soldiers.

He said the mistake could have resulted from the fact that Swedish and Irish uniforms were practically identical.

Meanwhile, the UN spokesman "very much" continued to deny that 17 Africans had been killed, as maintained in the Katanga communique.—AFP.

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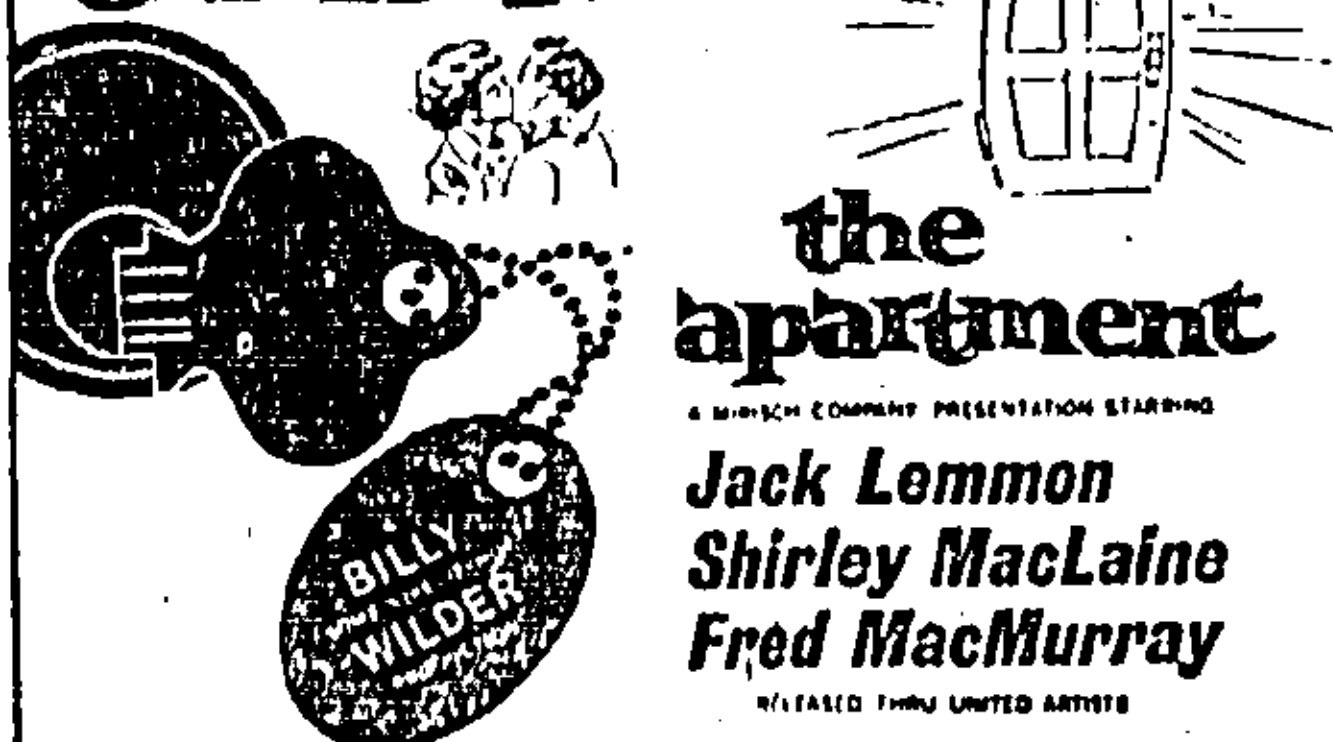
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## GRAND OPENING TO-DAY

Please note change of times due to length of picture  
At 2.30, 5.15, 7.30 & 9.40 p.m. || At 2.30, 5.20, 7.30 & 9.40 p.m.

"The Apartment" wasn't meant to do anything but make people laugh. But "The Apartment" says something—it's honest and real, and makes quite a point about life in the big city.

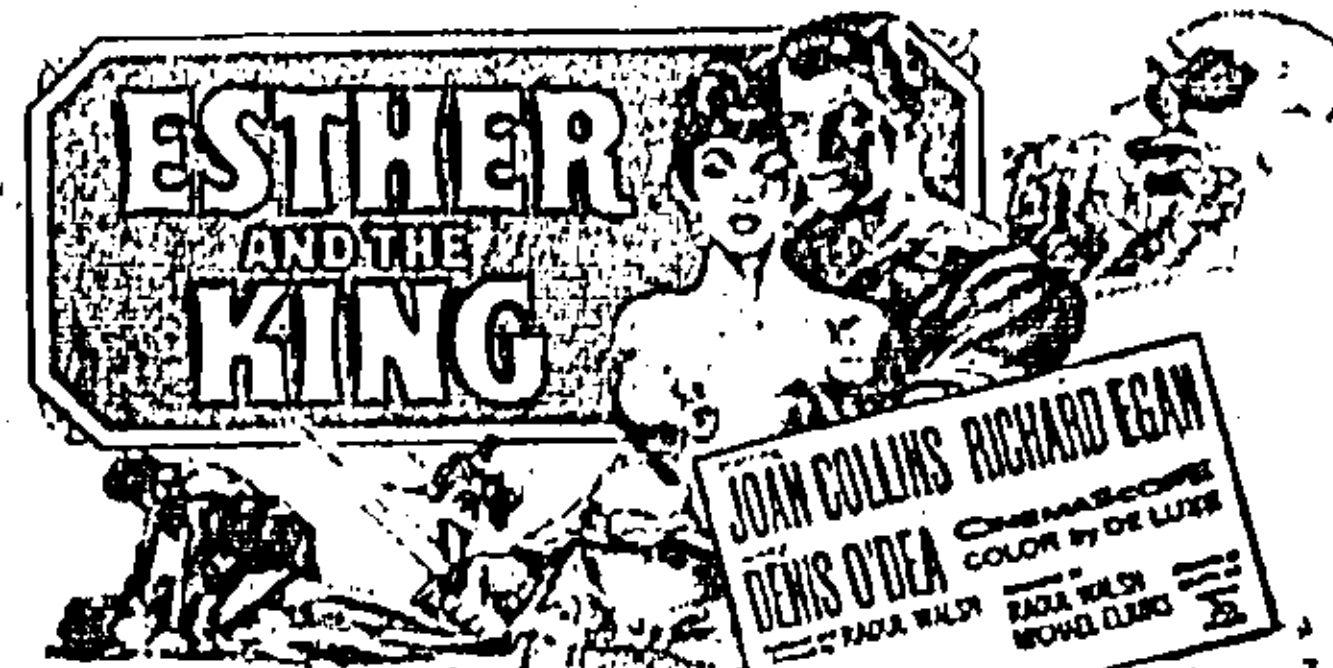
**BILLY (COMING IN HOT) WILDER'S FUNNY-SAD COMEDY ABOUT THE TICKLISH PREDICAMENT CALLED LIFE!**



SUNDAY MORNING SHOWS TO-MORROW  
King's: 11.00 a.m. Indian Picture  
Broadway: 11.00 a.m. Fox Color Cartoons  
12.15 p.m. "THE APARTMENT"

# ROXY & MAJESTIC

LAST 3 SHOWS TO-DAY  
AT 2.30, 5.10 & 7.25 P.M.



GALA PREMIERE TO-NIGHT AT 9.30 P.M.

From Naughty...Notorious...George Bernard Shaw...  
THE SULTRY STORY OF THE BEAUTIFUL BABE IN  
THE BALMAIN GOWNS WHO PANTS FOR ROMANCE.

SOPHIA LOREN  
PETER SELLERS

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ROXY & MAJESTIC: 5 Shows To-morrow  
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SUNDAY MORNING SHOWS AT REDUCED PRICES  
ROYAL: 11.00 a.m. FOX'S COLOR CARTOONS  
12.30 p.m. Russ Tamblyn & Alah Young in  
"TOM THUMB" — Color  
STATE: 12.30 p.m. Charles Laughton in  
"CAPTAIN KIDD"

# FILMS CURRENT & COMING

by  
ANTHONY FULLER

**"BUTTERFIELD 8"**  
(Hoover & Gala)  
is a lush, sophisticated, brilliantly polished film version of John O'Hara's best seller of the same title, and is addressed to all girls who undress on the slightest provocation.

For although John O'Hara gets a great deal of credit for his novel, which takes an extremely jaundiced view of New York's upper crust, his novel is secretly original. I myself see origins in "Shirley Street" the novel which taught American writers to script with an eye on "nymphs" Freud, who taught that all sex was frustration in the nursery, and the finale is lifted right out of "The Green Hat."

However, once you establish that the ethereal Gloria, who hops in and out of bed more or less as frequently as you run in for a quick drink during office hours, and once you establish that she does for fun what some girls do professionally, and having established that for all this strange nonsense, she has the heart of a dedicated virgin, and longs to be good, you are off.

Her problems begin when she wakes in a strange bed one morning to find her latest entry in the sex stakes has left, but has left her \$300 for services rendered.

Now that makes her angry, because technically, it makes her a prostitute. So she obtains her revenge by pinching his wife's milk coat.

But make no mistake about this. The film, made without a technical flaw, establishes that Miss Taylor is a mile out in front as an actress, which of course, she proved in "Cat on a Hot Tin Roof," and "Suddenly Last Summer." It is not my fault if Hollywood has not reached that stage of adult maturity where it can distinguish between the professional and private life of Miss Taylor.

Now this film, "Butterfield 8" is superb entertainment, and I spotlight the highest scene for Miss Taylor in the sequence when she explains with a sort of loathing an incident when she, as a young girl, first met up with sex in a crude manner, and in recalling the incident the disgust of the girl returns to the delight of the nymph. Miss Taylor, as the strange Gloria proves once again that she is the unowned queen of MovieLand; Laurence Harvey is superbly cast opposite her as the poor little rich boy, Liggett. Dina Merrill makes the most of a difficult assignment as the bawled Mrs. Liggett, while Eddie Fisher enters the film as good faithful Steve Carpenter, who has loved Miss Taylor since the days when she thought a bed was something to sleep in.

**"THE MILLIONAIRESS"** (Roxy & Majestic) is a free adaptation of Bernard Shaw's play, photographed in Eastman Colour, and starring Sophia Loren, Peter Sellers, and Alistair Sim.

Let's face it, people go to the pictures to see, not so much to hear: (note we still call them "pictures") and Shaw, genius that he was, would have silenced a women's tea-party. Personally, I do not think GBS had anyone like Miss Loren in mind when he recored his super-woman capitalist on the other hand, it would be hard to improve on Mr. Sellers. The irritating thing is this...while most of us could not present the problems as wittily as Shaw, we can present them, but the trouble is he does not answer them. Then any B. F. can ask questions...it is answering them that's the trouble.

The targets are Shaw's usual ones: super-women; well-meaning capitalists; (and for anyone 'agin' capital, Shaw



"How could you treat a poor maiden so?" Miss Taylor in "Butterfield 8" (Hoover & Gala) MGM.

did quite well) and a slight slap at miscegenation.

However, the story has a self-willed heiress watching over her far flung investments left to her by her father. As her adviser she has the sagacious Sagamore, a solicitor. She has a husband, but she possesses rather than loves and obeys him. He leaves her. Eventually, she comes across Kehr, an Indian doctor, and a high principled social worker.

Sophia Loren is ravishing, and receives all the help the screen can offer, but lacking that ability to see the funny side of things, hardly fits into the theme.

Alistair Sim is made to measure for the role of the wily solicitor, while Vittorio de Sica is right in place as the proprietor of a sweat shop.

The settings are fine, and the camera leaves nothing to be desired.

**"OCEAN'S ELEVEN,"** (Lee & Princess) is about some U.S. war comrades who get together, and indulge the schoolboy dream of pulling off a huge robbery.

In "The League of Gentlemen," it was a bank; "Ocean's Eleven" settle for five Las Vegas casinos.

Frankly, this would have come better if it had not been beaten to it by the British film, for both films have the same plot. The incidental details and the settings alone differ.

The film takes its time in getting away, but once it is on the way, it builds up to a terrific climax, but as before, they are not allowed to get away with it.

The film might have been better without Sammy Davis using so many of his anti-discrimination jokes, after all, he is making an awful lot of money in the country he is slating and we are getting just a wee bit tired of hearing the same old story.

Frank Sinatra, Peter Lawford, Dean Martin, Sam Davis, and Richard Conte, team up well as the gang, while Angie Dickinson and Ilka Chase do their stuff.

Two old timers in Cesar Romero and Akim Tamiroff appear, while four guest artists led by Shirley MacLaine make their presence felt.

The authentic backgrounds and the catchy songs lend a hand to a good piece of entertainment, while the time New Year, both actual and in the film give it a topical entertainment point.

Panavision and Technicolor lend a hand in presenting the fabulous Las Vegas kaleidoscope.

**"MAN IN THE MOON,"** (Royal & State) is a dizzy spoof science fiction picture, concerning Kenneth More as a man who makes his living as a guinea pig in the interests of science.

The second angle has him stating that his success as an object of experimental science is that he is free from the usual frailties of falling in love.

The third angle takes the mick out of bolton, medicines, and all the egg-headed back-room boys.

The fun and games chiefly centre around the launching of a moon rocket.

The picture goes out of its way to poke fun at the egg-heads, and all concerned with space travel, and also takes time off to show the kind of silliness surrounding an award which is supposed to be made by Billy Butlin himself. (Billy Butlin is the Holiday Camp king in England, and a considerable patron of such events as swimming the English Channel).

Kenneth More does nicely as the breezy good natured William who eventually shows his heart is not proof against the right girl.

Former stripper, Shirley Anne Field makes a nice entry as the "right girl."

The supporting roles are well cast, the romantic angle is amusingly exploited, while the real situations at the atomic stations are convincing.

**"THE APARTMENT"** (King's & Broadway) is a very fine film on

a very nasty subject; none other than how Mr. Jack Lemmon found there was room at the top by allowing his room to be used as a short time flop by his business superiors.

Undoubtedly, even although they dressed him up as a tart for one of his films, Lemmon is a considerable actor, and of amazing versatility, and I must say that once I had got the taste of the subject out of my mouth, and had accepted Lemmon for the lead, I enjoyed his performance. For I must be fair, it was Lemmon's superb characterization that brought the heel character of "Bud" Baxter to the top.

The film intends to bring big-business to life from the humorous angle, and once you have accepted the characterization, it does that. The executive types are well drawn, while their seedy asides are the main props of the fun slant.

Jack Lemmon contributes a perfectly controlled performance as the young man executive, wise, bound, while Shirley MacLaine contributes another perfect role as the disappointing Fran, the girl we hoped so much of, but the girl who makes the grade only in the last few minutes of the film.

Fred MacMurray is superb in the kind of act he gives in this picture, that of the absolutely conscienceless cad, Sheldrake.

The first half of the film is a frolic in formality when Lemmon's greatest difficulties arise from his tenants overlapping their bookings, but the second half of the film poses the serious problems of an attempt at suicide by a disappointed short time tenant, Shirley MacLaine.

In spite of its title, this film is clever, witty, and has an unflinching human interest, as it explores the seedy byways of human drama.

## NEW FILMS AT A GLANCE

### SHOWING

**ROXY & MAJESTIC:** "The Millionairess." CinemaScope and Eastman Colour romantic comedy, adapted from Bernard Shaw's play about a haughty heiress's search for an ideal husband. Sophia Loren, Peter Sellers, and Alistair Sim.

**ROYAL & STATE:** "Man in the Moon." Skit on all science fiction films, played with dead-pan solemnity, about a very healthy type who makes his living as a guinea pig at Government experimental stations, and puts down his good health to lack of interest in his girls. Good rapid fun. Kenneth More, Shirley Anne Field, and Michael Hordern.

**HOOPER & GALA:** "Butterfield 8." A telephone message-taking number, and on the receiving end is

Elizabeth Taylor, an inspired nymphomaniac. Polished, sophisticated - sentimental film, extremely well made. Also Laurence Harvey.

**KING'S & BROADWAY:** "The Apartment." Remarkably good performance by Jack Lemmon as a clerk who finds room at the top by allowing his superior to use his apartment as a love nest. Also Shirley MacLaine and Fred MacMurray.

**LEE & PRINCESS:** "Ocean's Eleven." Stakes version, brilliantly made in Panavision and Technicolor, of a "League of Gentlemen" crime syndicate, which successfully raids Las Vegas casinos, and quickly loses the loot. Frank Sinatra, Dean Martin, and Angie Dickinson.

### COMING

**ROXY & MAJESTIC:** "Circle of Deception." Thriller, secret agent story of World War II. CinemaScope. Russ Parker and Bradford Dillman.

**ROYAL & STATE:** "4D Man." Spine-tingling thriller set in the Fourth Dimension, made in color. Robert Lansing, Leo Meriwether, and James Congdon.

**HOOPER & GALA:** "The Wrecking Ship in the Army." Jack Lemmon and Ricky Nelson in an hilarious sea saga of the disheveled crew ever to sail to sea.

CinemaScope and Eastman Colour.

**KING'S & BROADWAY:** "Inherit the Wind." A film which addresses itself to bigotry, founded on the authentic situation of a young American teacher who was tried for teaching the Darwin theory. A picture which honestly marries "GREAT" Fredric March and Spencer Tracy.

**LEE & PRINCESS:** "Midnight Lace." Universal - international streamlined entertainment, made in color, starring Doris Day and Rex Harrison.

# LEE-PRINCESS

GRAND OPENING TO-DAY  
At 2.30, 5.15, 7.30 & 9.45 p.m.

(Please note change of times)



FRANK SINATRA !! DEAN MARTIN  
SAMMY DAVIS JR. PETER LAWFORD  
ANGIE DICKINSON  
OCEANS 11

Technicolor. Paramount. Warner Bros.

Sunday Morning Shows at Reduced Prices

LEE 11.00 a.m. PARAMOUNT COLOR CARTOONS  
12.30 p.m. "BEAST FROM 20,000 FATHOMS"

PRINCESS 11.00 a.m. WALT DISNEY CARTOONS  
12.30 p.m. "THE HORSE'S MOUTH"

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## NOW PLAYING

AT 2.30, 5.20, 7.30 & 9.40 P.M.

The most desirable woman in town and the easiest to find...

just call...  
**Butterfield 8**

Elizabeth Taylor in "BUTTERFIELD 8" has won the Film Daily Award as the BEST ACTRESS OF 1960!

SPECIAL HOLIDAY MATINEE: Sunday, January 1, 1961  
Gala 11.00 a.m. CARTOONS & 3-STOGE COMEDIES  
12.30 p.m. Jack Lemmon in "OPERATION MAD BALL"

Hoover: 11.00 a.m. M-G-M COLOR CARTOONS  
12.30 p.m. Pat Boone in "MARDI GRAS"

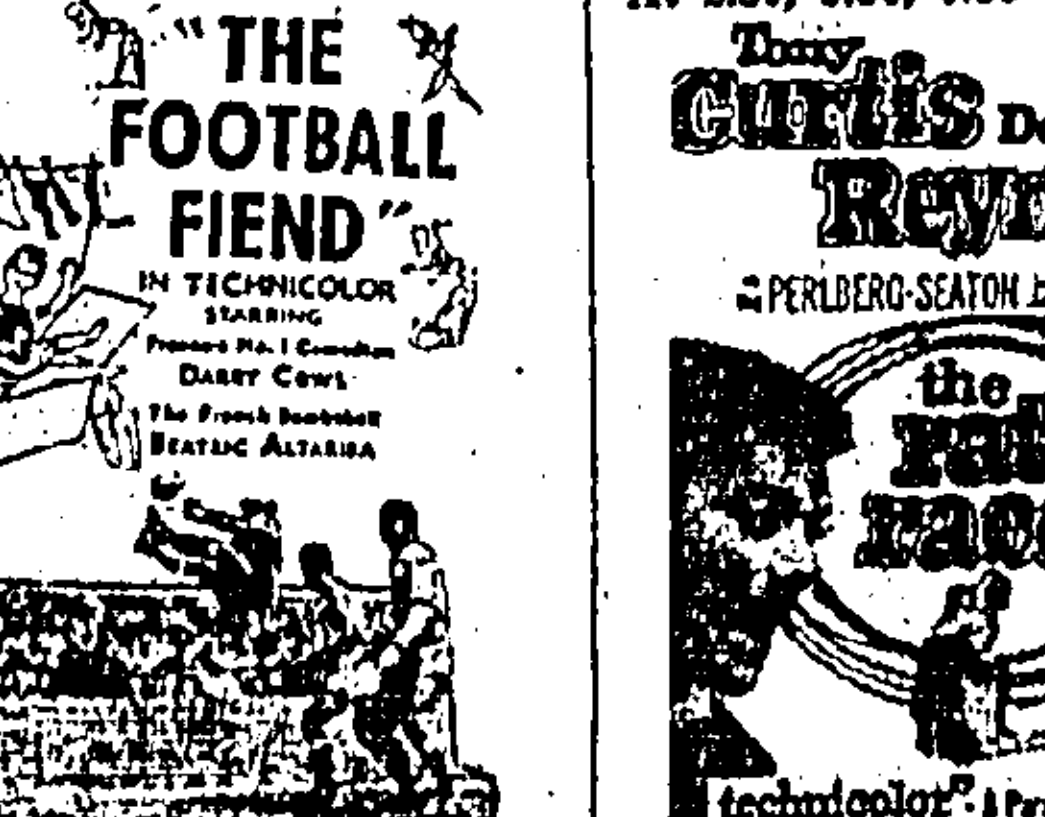
Monday, January 2, 1961 at 12.30 p.m.  
Gala: Geo. Montgomery — Taina Elg in "WATUJI"  
Hoover: June Allyson in "TOO YOUNG TO KISS"

# ORIENTAL RITZ

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To-day 2.30, 5.30, 7.30 & 9.30



Added Attraction—  
International Soccer Match  
ENGLAND vs SPAIN  
Morning Show Tomorrow 12.30  
Victory Nature in "BAFARI"

— To-morrow —  
"TALL STORY"

— SHOWING TO-DAY —  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Yoko TSUKASA • Reiko DAN • Akira TAKARADA  
in  
**"YOUNG LOVERS"**  
In TohoScope & Color  
With Superimposed English & Chinese Sub-titles

To-morrow At 11.00 a.m. M-G-M COLOR CARTOONS  
At 12.30 p.m. "JOURNEY" In Color

## WHO IS SUPERMAN?



# NEW CONSTITUTION FOR BECHUANALAND ANNOUNCED

London, Dec. 30. The Bechuanaland protectorate is to receive a new constitution, the Commonwealth Relations Office announced tonight.

## New radar can see over horizon

London, Dec. 30. British scientists were reported today to have perfected a new type of radar which can detect missiles the moment they are launched, even thousands of miles away.

### 'SHOT' AT WORK

New York, Dec. 30. Surgeons today removed a two-inch steel bolt from the chest of a 31-year-old bank clerk, Ralph Rubens, "shot" while at work in his Wall Street office. The bolt was apparently fired from a power tool used by workmen on a building across the street. After the operation, Mr. Rubens' condition was described as "fair."—Reuter.

## Identification of ancient wreck

Sydney, Dec. 30. A Sydney yachtsman, who found the wreck of an 18th century ship off the Queensland coast recently, said today he had identified it for positive identification of it.

He is Mr. Donald Smith, who discovered the wreck when he dived underwater to try to free his ship's anchor, which was jammed.

"I am anxious to have investigations speeded up," Mr. Smith said today.

"I am sure the authorities in London will let us know something, as soon as possible."

**EQUIPMENT**

"We wrote to the British Admiralty giving details of our find as soon as we reached Darwin."

"Yesterday, I purchased a considerable amount of diving equipment and ordered other items which were not in stock."

"We will be prepared to go to the locality of the wreck with salvage equipment as soon as we hear from London," Mr. Smith added.—China Mail Special.

## Uganda takes precautionary measures

Kampala, Dec. 30. The Uganda government today announced the banning of all unauthorised meetings throughout the native kingdom of Buganda, which has demanded independence by January.

The order forbids the convening of any meeting likely to be attended by more than 25 people unless a permit is first obtained from government officers.

A government spokesman said this was intended as a precaution to avoid the possibility of unruly crowds collecting over the New Year period in view of Buganda's demand for independence.—Reuter.

### Envoy dies

Lisbon, Dec. 30. Philippe Pannetier, 65, Canadian ambassador to Portugal, died on Thursday night in his home here. It was announced today. His doctor said death was due to a heart attack.—AP.

Under the constitution, Legislative and Executive Councils will be established in the protectorate for the first time.

The Legislative Council will have an elected unofficial majority with equal numbers of European and African unofficial members and one Asian elected member.

### ELECTIONS

The elections to the Legislative Council are expected to take place in May next year and the first meeting of the Legislative Council in June.

Under the old constitution the protectorate was administered by the Resident Commissioner under the direction of the High Commissioner for Basutoland, the Bechuanaland protectorate and Swaziland.

There were three advisory bodies which will be abolished when the new constitution comes into force.—AP.

## DUTCH GIVE PAPUANS A LEGISLATURE

The Hague, Dec. 30. The New Guinea Council, the first representative body of the Papuans of Dutch New Guinea, have today held their first official meeting next April.

The Council will have a maximum of 48 members and a minimum of 24. The members, both white and coloured, will be partly-elected by the population and partly nominated by the Dutch Governor, Dr. P. J. Platteeuw. The Council will be an advisory body and also co-responsible for legislation and policy in the territory.—Reuter.

## SHOTS FIRED AT TRAIN

Berlin, Dec. 30. Shots were fired at a train on Berlin's overhead railway in the western sector of the city late last night.

The East German news agency ADN reported today that two passengers were injured by splintered glass and taken to hospital.—Reuter.

## PUBLICATION OF CHINA LOBBY BOOK HELD UP IN U.S.

New York, Dec. 30. Mr. Bruce Brett, president of Macmillan Co., said today publication of a book entitled "The China lobby in American politics" had been postponed, but not because of pressure brought by the US State and Commerce Departments.

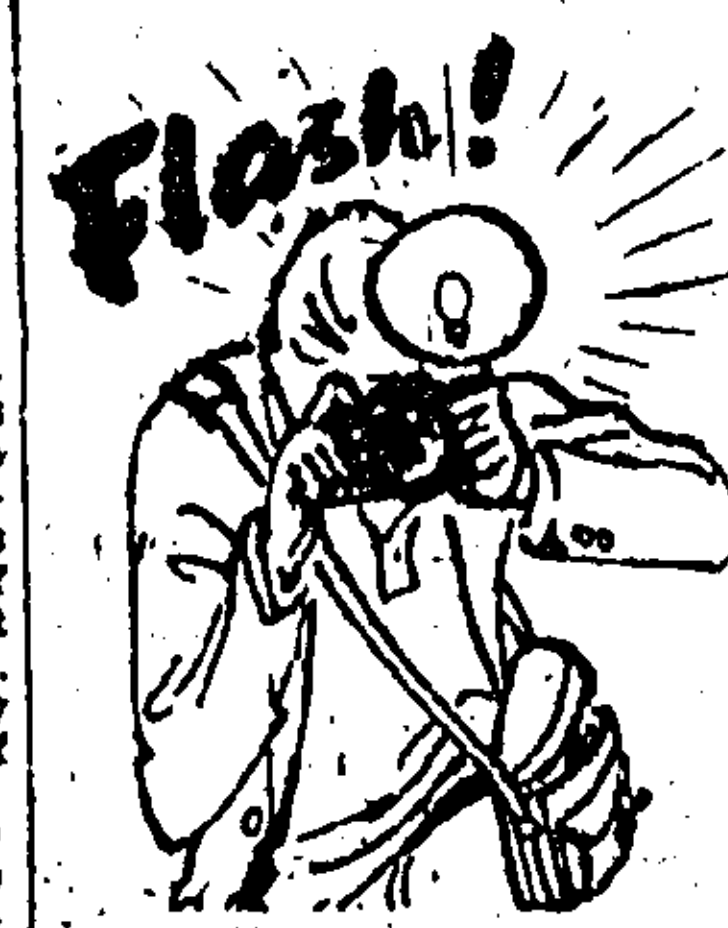
The author of the book, Humphreys State College Professor Ross Koen, said in San Francisco yesterday that the State and Commerce Departments requested that circulation of the book be suspended. He did not say from whom he had received the information.

Mr. Koen also charged that Chinese Embassy officials brought pressure on Macmillan Co. 10 days before the publication date because the book's preface alleged involvement of some Chinese Nationalist officials in US narcotics traffic. Mr. Koen said the Embassy threatened to file a libel suit if the book were published.

Mr. Brett said there was "no truth" to Mr. Koen's charge concerning the State and Commerce Departments. He said Macmillan did receive a call from a lawyer representing the Chinese Embassy "raising a problem over the narcotics allegations."

"Dr. Koen said he was not sure he would substantiate these allegations and agreed to drop them," Mr. Brett said. "There are now some other points that need clarification, resulting in deletions and revisions by the author. Publication has been postponed pending this clarification."

Mr. Koen, who is assistant professor of political science at the Arcata College, Calif., said he had agreed to make certain deletions in the book, including the references to narcotics, after several months of negotiations with Macmillan.—AP.



## PICTURES MAKE NEWS

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Abadaya, at right with a cigarette in hand.—Express Photo.

## Goods must be shipped by U.S. vessels

Washington, Dec. 30. Admiral Ralph E. Wilson, Chairman of the Federal Maritime Board said today he would not change his ruling that material bought by the Japanese Toyota Motor Company with funds from a U.S. Export-Import Bank loan must be shipped in American merchant vessels.

The State Department was reported to have suggested that the government consider the matter further. Involved is the shipment of about \$12 million worth of goods mainly machine tools manufactured in the United States.

### POLICY

Under a policy laid down by Congress goods financed by loans from any instrumentality of the United States government must be shipped "exclusively" in American vessels unless there are compelling reasons to waive the requirement.

Admiral Wilson said that in the past "it was fairly common" to waive the requirement and allow foreign vessels to carry goods of the goods. But in view of a slump from which the American merchant marine was suffering now he said "it is time to stiffen up a little."—China Mail Special.

## YEMEN BOMB INCIDENTS: PROTEST MADE TO BRITAIN

Cairo, Dec. 30. The Imam of the Yemen has handed a strong protest to the British Charge d'Affaires. Mr. Ronald Bailey, over bomb incidents, some near the royal palace in Taiz, the capital, a spokesman of the Yemeni Office stated here today.

But a Foreign Office spokesman in London made no mention of a protest and said only that over the past few months there had been a number of discussions between Mr. Bailey and the Yemeni Government on the possible connection between bomb explosions and the activities of Yemeni exiles now in the Aden protectorate.

Mr. Bailey has gone to Aden to consult with Sir Charles Johnston on this subject, he added.—Reuter.

Washington, Dec. 30. The Civil Aeronautics Board hearing examiner today recommended approval of a merger of United and Capital Airlines. The merged airline would be the largest in the nation.—UPI.

## Man caught 100,000 herrings in 2 days

London, Dec. 30. A fisherman from Southern Ireland arrived at Billingsgate fish market here with 100,000 herrings which he caught, iced and boxed himself—all in two days.

Mr. A. Glenville whose catch is believed to be the largest ever made by one man off Southern Ireland, owns a fishing business in Dunmore in the Irish Republic. He said he was sick of catching only a penny a pound for his catches at the quay in Dunmore so he decided to bring his record catch direct to England.

## Pictures caused a riot in Cairo

Cairo, Dec. 30. A Lebanese, Joseph Abadaya, was arrested at Cairo Airport while trying to smuggle into the country 10,000 photographs of Marilyn Monroe in the nude—pictures taken when she was still a struggling model.

The minute customs officials pulled them out from secret compartments in Joe's luggage, other passengers fought with each other to catch a glimpse of the famous film star in her birthday suit. Some lost their planes, others were bruised in the stampede.

Abadaya was later released on bail after being charged with "attempting to smuggle merchandise worth £50,000. Each photo was estimated by the customs to be worth £5 in the 'dirty pictures' market."

(London Express Service).

## Ambassador spent a sizeable sum

San Francisco, Dec. 30. Mr. J. D. Zellerbach, who has just returned to his home in San Francisco, says it cost him \$200,000 to serve as Ambassador to Italy for four years.

The paper tycoon, Chairman of the Board of Crown-Zellerbach Corp., said he could afford it but "many of our most able career people simply can't afford the job."

He told a reporter that when he and his wife went to Rome in 1957 to succeed Clare Booth Luce, they found their official residence, the Villa Taverna, in near-crumbling condition.

### PARTIES

He said he spent a sizeable amount of his own money to refurbish the villa and added that the steady procession of official parties he was required to host cost him around \$50,000 a year over his salary and entertainment allowances.

In regard to President-elect Kennedy's intentions to increase entertainment allowances for Ambassadors Mr. Zellerbach commented: "I'll believe it when Congress appropriates the money."—AP.

### Second daughter

Hollywood, Dec. 30. Actor Mickey Rooney, 40, and his wife, Barbara Ann, 23, are the parents of a new daughter.

The baby was born to Mrs. Rooney in a hospital last night. It is their second daughter. Rooney has three sons by previous marriages.—AP.

## Church leader urges massive aid to China

London, Dec. 30. Canon John Collins, Precursor of St Paul's Cathedral, London, and leader of anti-nuclear protests, today appealed for "instant and massive aid" by the West to flood and famine-stricken Communist China.

His appeal, signed by 12 well known people, declared: "We are not Communists; we do not consider ourselves 'yellow travellers'; most of us have never been to China."

### CIVILISATION

"But here is a great people, whose contribution to world civilisation has been immense, now threatened with famine, disease, and appalling suffering."

"We feel that, not only should the West offer instant and massive aid, but that this rescue work might be financed by a deliberate cut in so-called defence, especially dangerous nuclear weapons."—Reuter.

## U.S. TV networks issue a ban

New York, Dec. 30. The three major television networks in America have closed the door to beer-company sponsorship of the inauguration coverage of President-elect Kennedy.

They said so in commenting on a protest by the New York State Council of Churches, which said that it had heard reports a beer company would be a sponsor and that council members were disturbed.

The networks said a beer company would have nothing to do with inaugural coverage. The National Broadcasting Co. said a sponsor company would be its sponsor. The Columbia Broadcasting Co. named a hosiery company. The American Broadcasting Co. said it had not lined up a sponsor.—AP.

## Proposal to change day of Queen's speech

London, Dec. 30. The Church Times, a British Protestant weekly paper suggested in an editorial that the Queen's speech to the Commonwealth should be broadcast on New Year's Day instead of Christmas Day.

It reasoned that due to the powerful non-Christian members having to be considered not enough mention was made of the religious significance of Christmas Day.

The editorial added "the Queen's reference to strained relations, tensions, and uncertainty all over the world was a thoroughly realistic description of an unhappy year."

### RELIGIOUS

"Christians could wish that her Majesty had been able to include more specific mention of the religious significance of the day on which her pre-recorded speech was put out."

"But the political exigencies of a Commonwealth which includes powerful non-Christian members have unhappily to be taken into account."

"In these circumstances it might be better if the broadcast by the head of the Commonwealth was not put out on a great religious festival but on New Year's Day."—China Mail Special.

## RIALTO

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Programme: "DREAM OF PAIR"

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RIGHT: With his father, Prince Philip to advise him, 12-year-old Prince Charles brought down a pheasant with the very first shot from his own four-ten shotgun while on a first-day-of-the-holidays shoot at Marsham, near Ashford, Kent. Picture shows—nearly waist-deep in rain-soaked bracken, Lord Brabourne leading the Royal party on the first day of a pheasant shoot at his country house, Marsham, near Ashford, Kent. Behind him is Prince Philip, then Prince Charles.

★ ★ ★

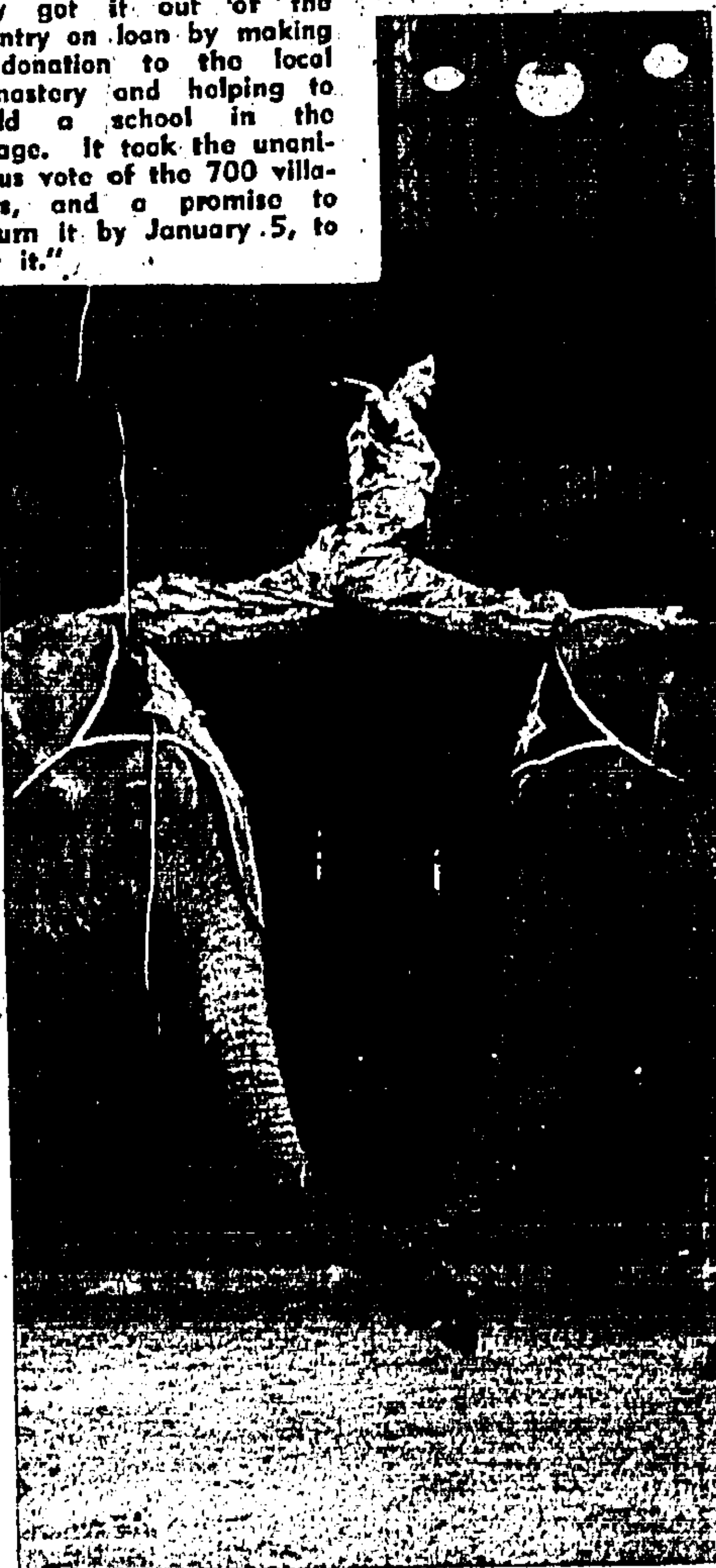
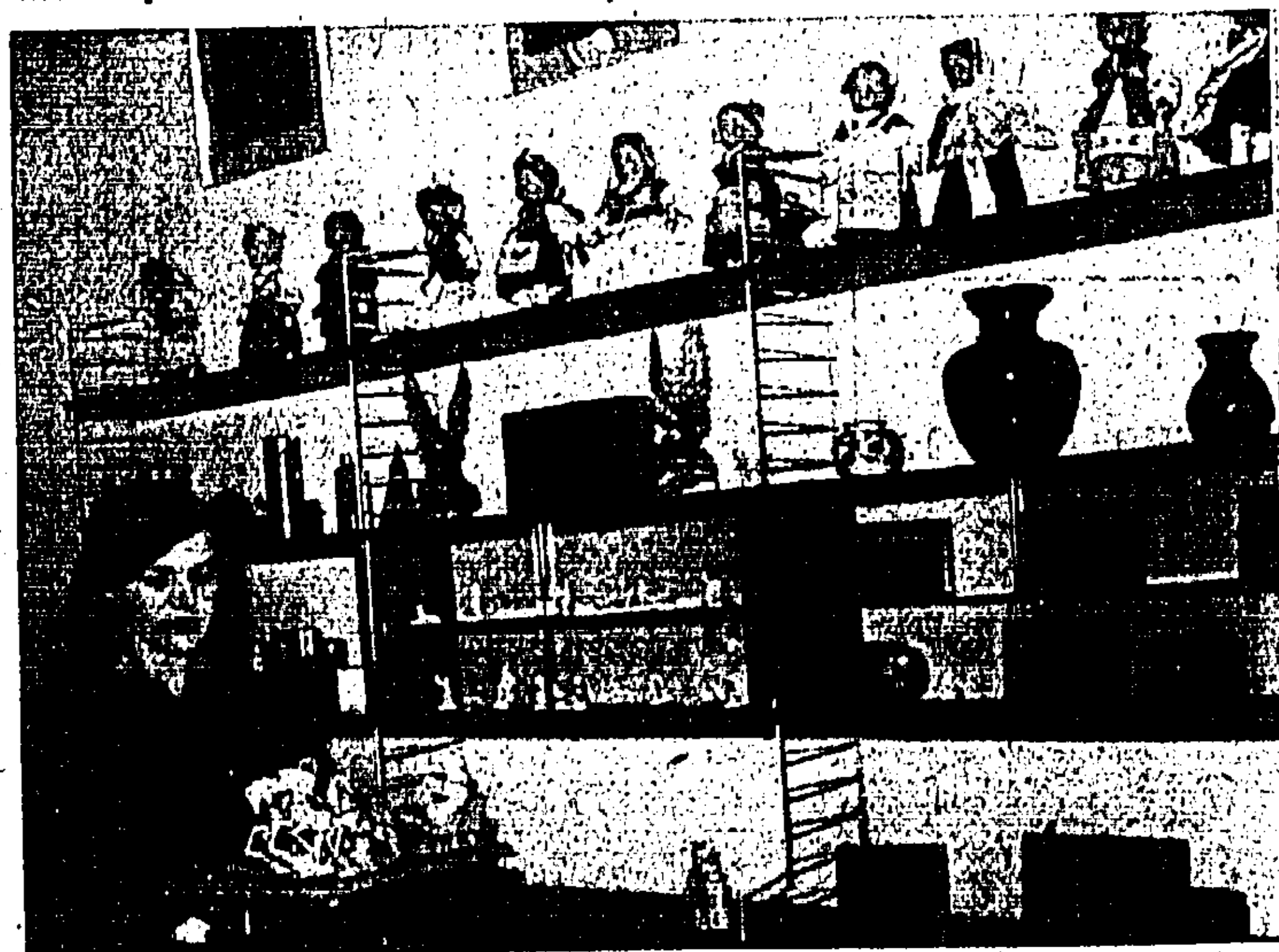
LEFT: Sir Edmund Hillary has returned to Britain from his latest Everest expedition with a scalp borrowed from the villagers of Khumjung. Is it a scalp from a Yeti (the Abominable Snowman) like the one he has been hunting? "The Yeti is a myth," said Sir Edmund, "although the natives claim that the scalp is that of one of these creatures. We only got it out of the country on loan by making a donation to the local monastery and helping to build a school in the village. It took the unanimous vote of the 700 villagers, and a promise to return it by January 5, to get it."



ABOVE: On your left, ladies and gentlemen, Henry Cooper, British and Empire heavyweight boxing champion, weighing in at 13 st. 7½ lb. On your right, Henry Cooper Jr, who weighed in at birth recently at 7½ lb. Note how baby Henry pulls a real fighting grimace, just like Dad, as he prepares to take life on the chin after leaving a London maternity hospital.

★ ★ ★

BELOW: A Russian and Bulgarian shop was opened in London's High Holborn for the sale of handicraft articles, carpets, hand painted goods, rugs and dolls. Picture shows Miss Alexandra Beauclerc, holding a carved wooden traika at the new shop.



ABOVE: Mille Pia, Swiss circus artist, demonstrates a new way of doing "the splits," with two Siamese elephants in support. The picture was taken at the dress rehearsal of the Bartram Mills Circus at Olympia, London, which was attended by some 6,000 children.

★ ★ ★

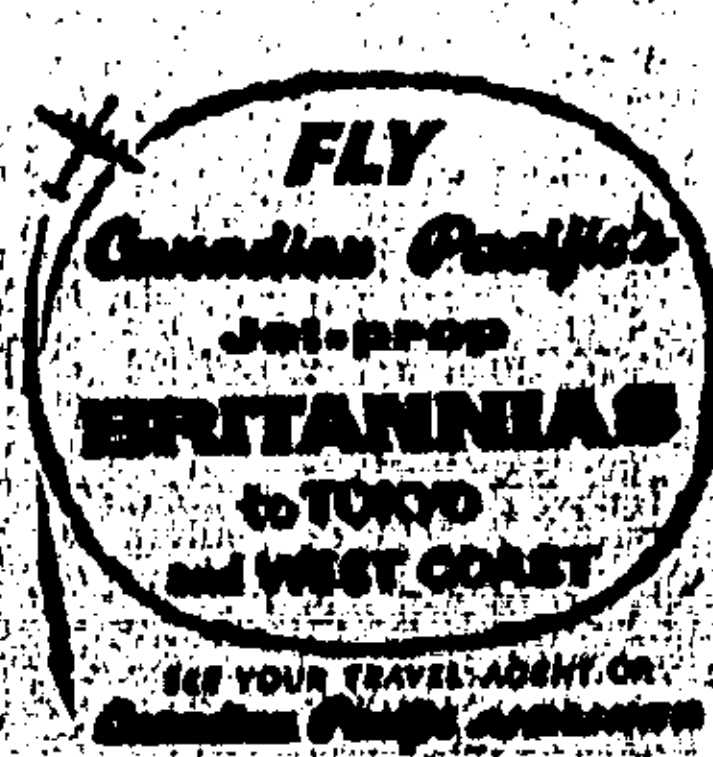
RIGHT: A Christmas wish came true for the four little Kudlac children of Hatfield New Town—seen here with their parents. They stayed up late to welcome the grandmother they had never seen; she flew from Prague to London Airport. Said 39-year-old Mrs. Andela Kudlac: "I have won my 12-year fight for my 71-year-old mother to come from behind the Iron Curtain to see her grandchildren before she dies." The children, Hana (8), Ravel (6), Vera (5) and Eva (2), have known their grandmother only as a photograph on the mantelpiece.



ABOVE: Chinese concert pianist Fou Ts'eng brought five red roses for his bride when he wed at Hampstead Register Office in London. Here is Fou with his bride, Zamira Manuhin, and her father, violinist Yehudi Manuhin. Why five? "It is not an old Chinese custom," said Fou, (left). "I just prefer five to six. That's all."



James Bond  
BY IAN FLEMING  
DRAWING BY JOHN HILLARY







# FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, JANUARY 6

Page 1

RADIO HONGKONG

860 kcs 370m and FM 91 m/cs

In the name part, "The Hannen Girl" is an interrogation piece set in post-war Palestine during the days of terrorist activities.

### Today

- 11.45 PAUL TEMPLE AND THE VANDYKE AFFAIR—Part 8 "Presenting Mr Vandyke" (by Francis Durbidge).
- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL—Falla: Jota; Falla: Cancion; Falla: Polo; Fauré: (Transcribed by Almeida) Pavane, Op. 50 (Sop.); Mignone: Passarinho esta Cantando (Little bird, if you so sweetly); Modinha (Ovalle); de Visée: Prelude (guitar only); Traditional: Au Bois du Rossignolet (The Myrtle Bower); Maetini: Plaisir D'Amour; Gaillet; Gaillet: (guitar only); Scarlatti: O Cosette di Pizarra.
- 2.00 HANCOCK'S HALF HOUR—(Repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented by Barbara Lawrence.
- 3.30 ANNA KARENINA—By Leo Tolstoy (Repeat).
- 4.00 RHYTHM IS THEIR BUSINESS—The Eric Delaney Band (Repeat).
- 4.30 WHO AND WHAT—(Repeat).
- 5.00 TEA DANCE.
- 5.30 THE CLAVINGS—By Anthony Trollope (Repeat).
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 RECITAL BY MICHAEL KREIN—(Saxophone).
- 6.30 THE BEST OF THE YEAR—Barbara Lawrence, Jeffrey Ridge and Michael Page look back over the 123 films they saw in 1960; says which they thought were the best ten; and award their kemon for the worst.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 THIS YEAR—In which Timothy Birch looks back at the outstanding events and personalities of 1960.
- 8.00 FIRST HEARING—Compiled and presented by Derek Hogg.
- 8.30 THE YEAR OF SPORT—A look back at sport in Hongkong in 1960.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 SING SOMETHING SIMPLE.
- 9.45 THAT IS POETRY—No. 6 "Poetry and Science".
- 10.00 IN THE COOL COOL, COOL OF THE EVENING—Introduced by Michael Bulmer.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 RING OUT... RING IN—A Round Up of some of Hongkong's best-known entertainment centres to describe how they ring out the old year at midnight and welcome 1961.
- 12.15 am CLOSE DOWN—God Save The Queen.

### Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES—Presented by Audrey.
- 10.30 THE VIOLIN SONATAS OF BEETHOVEN—Sonata No. 6 in A. Op. 30, No. 1 (Beethoven); Sappho's Ode (Sappho Ode); Op. 94, No. 4 (Schmidt); (Brahms); Faria No. 2 in C minor (S. Bach).
- 11.15 CELEBRATION OF MASS FROM ST. JOSEPH'S CHURCH, GARDEN ROAD—Preacher: Father F. McCarthy, S.J.
- 12.45 pm THE INK SPOTS MEET LARRY ADLER.
- 12.50 CENTURY OF SONG—The Later English Music Hall—Part 1 (Repeat).
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT—"Toy Symphony" (Haydn); Konzert für Klavier und Orchester Nr. 1 Es-dur (Konzert für Piano und Orch. No. 1 in E flat major) (Liszt).
- 2.00 THE ARCHERS—(Omnibus edition).
- 2.45 AUTOBIOGRAPHY OF MARCO VENTURA—Read by Gladys Young, Episode 8.
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS—Presented by June.
- 4.00 THE BIG STILL—"Some Danger" by Roderick Wilkinson (Repeat series).
- 4.30 THE BILLY COTTON BAND SHOW—(Repeat series).
- 5.00 JOURNEY INTO SPACE—"Operation Luna" written and produced by Charles Chilton, Episode 1 (Repeat).

- 5.30 SING IT AGAIN.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 RACING TIPS—By Ron Whitehead.
- 6.15 NEW YEAR MESSAGE—by the Secretary of State for the Colonies, The Rt. Hon. Iain Macleod, M.P.
- 6.30 EVENSONG—conducted by Rev. P. Scott, C.F.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 FROM THE WEEKLIES.
- 7.30 FOUR CORNERS.
- 8.00 EDUCATING ARCHIE.
- 8.30 FIRST IMPRESSIONS.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 A YEAR OF BROADCASTING—A selection from the words and music broadcast by Radio Hongkong in 1960.
- 10.15 SUNDAY CONCERT—Symphony No. 5 in E minor, Op. 85 ("From the New World") (Dvorak).
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 EPILOGUE—New Year's Day, conducted by Rev. Father J. Garland, S.J.
- 11.30 MUSIC IN MINIATURE.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

### Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES.
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, MUSIC DURING BREAKFAST.

- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.32 HOME TILL TEN—with Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
- 10.15 THE VOICE OF THE DELTA RHYTHM BOYS.
- 10.30 THE WORLD AROUND US—The Game of Chess" by Josef Bard, Reader: Patricia Hayes.
- 11.00 GOLDEN SOVEREIGN—from the play "Happy and Glorious" by Laurence Housman.
- 12.00 Noon SHOW BUSINESS—Compiled by Aileen Woods.
- 12.30 pm MONDAY CONCERT—Symphony No. 4 in A Major Op. 90 "Italian" (F. Mendelssohn-Bartholdy); New York Philharmonic cond. by Leonard Bernstein.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE NAVY LAKE—(Repeat).
- 2.00 BBC HANDSTAND.
- 2.30 PIANO RECITAL—Malcolm Wild (piano) (Chopin and Symphonies).
- 3.00 WE LIVE AND LEARN—Sir Roy Welensky interviewed by John Freeman.
- 3.30 BBC JAZZ CLUB.
- 4.00 THE OLD CURIOSITY SHOP—"Pursuit" by Charles Dickens No. 6 (Repeat).
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 LUCKY DIP—Presented by Mary.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 THE CARAVAN, THE COLOUR, AND THE VIOLIN.
- 6.45 THE ARCHERS.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 TODAY.
- 7.30 BEHIND THE HEADLINES.
- 7.50 BEHIND THE HEADLINES.
- 8.00 AGING THROUGH THE AGES—An illustrated talk on the history of vocal music by the Rev. Father T. F. Ryan S.J.
- 8.30 INVESTMENT WITHOUT STRINGS—A discussion by T. Swaminathan, Sir Leslie Rowan, D.H. Rosser and Peter Barker. Chairman: Frank Rye.



Producer Ted Thomas briefing Radio Hongkong's commentators and engineers for the traditional New Year's Eve programme "Ring Out Ring In".

## RING OUT THE OLD, RING IN THE NEW YEAR

"RING OUT RING IN": New Year's Eve 11.15 p.m.—As always at the close of the year, Radio Hongkong mounts one of its big outside broadcast productions.

Under the guidance of producer Ted Thomas, you can be taken around some of Hongkong's representative entertainment centres to show you how different parties ring out the old year and welcome 1961.

Commentators Patricia Penn, Bill Dordard, David Dunkerly, Pamela Johnston and Brian Soddler will be stationed at the Stanley Club, the Paramount Night Club, the Yacht Club, the Foreign Correspondents Club and Jardine's Gun, and the programme will include the Star Ferry Clock ringing in the New Year.

**A YEAR OF BROADCASTING:** New Year's Day 9.15 pm—At the end of every year Radio Hongkong takes stock, and selects from twelve months' broadcasting excerpts from some of the year's most interesting programmes.

This year "A Year of Broadcasting" is produced by Victor Price, who has selected bits and pieces from some forty programmes. They include recitals, features, drama and outside broadcasts, ranging from an interview with American artist Ben Shahn, a recital by violinist Ruggiero Ricci, to Radio Hongkong's first trip in a jet aircraft.

**A YEAR OF SPORT:** New Year's Eve 8.15 pm—Sports producer Ted Thomas will be recalling the highlights in a very full year of sport. Among them are local as well as international boxing, soccer visits by teams from Costa Rica and Peru, the Macao Grand Prix, and some of the top personalities in sport who visited Hongkong in 1960 such as Peter Thompson, the British Open Golf Champion, and Alex Olmedo, the Peruvian tennis star.

**THIS YEAR:** New Year's Eve 7.15 pm—This week's Saturday night programme at 7.15 pm will be devoted entirely to a look-back at some of the outstanding people who came to the microphones of Radio Hongkong during 1960. Among the personalities Timothy Birch will be introducing are Sir Edmund Hillary, Frank Sinatra, Lord Perth, Eileen Joyce and Lord Montgomery.

**NEW YEAR MESSAGE FROM SECRETARY OF STATE:** New

Year's Eve 7.15 pm—Once again Her Majesty's Secretary of State for the Colonies, Mr Iain Macleod, will send greetings from Britain. The programme will be relayed from the BBC General Overseas Service.

**PROFESSIONAL PORTRAIT:** Tuesday, 9.15 pm—Like the proverbial iceberg, many Government servants carry out their daily duties almost unknown to the general public. Most of these jobs are both exciting and rewarding, though most of us do not realise what is being done for the public benefit.

In a new series of features to be broadcast over Radio Hongkong, producer Victor Price has spent some weeks investigating a few of the more interesting and colourful jobs, and now brings these stories to the microphone under the title "Professional Portrait." Included in the series will be an Air Traffic Controller at Hongkong International Airport at Kai Tak, a marine officer in charge of all the lighthouses and signal stations in the Colony, a trace officer of the Department of Commerce and Industry, and so on.

The first "Professional Portrait" will be broadcast on Tuesday January 3 when you will be able to hear something about the work of Jimmy Hayes, a District Officer in the New Territories.

**ENGLISH KEYBOARD MUSIC:** Wednesday, 8.30 pm—When Frank Britton was in Hongkong in the summer as one of the two examiners for the Royal Schools of Music, he recorded two piano recitals for Radio Hongkong.

Because of the shortage of English music on commercial records, Music Producer Irene Yuen asked Professor Britton to devote his programme to English keyboard music. In the first of these, he plays pieces by composers ranging from William Byrd of Elizabethan days to the contemporary John Ireland.

**RETURN OF "THE HANNEN GIRL":** Monday, 8.15 pm—By popular request, we are repeating "The Hannen Girl," a Radio Hongkong production. Written by Ted Thomas and Jeffrey Ridge, and with Patricia Penn

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**STRAUSS:** An der schönen, blauen Donau; Auf Ferienreisen; Bei uns z'Haus; Sphärenklänge; Annen polka; Radetzky; Vienna Philharmonic Orchestra conducted by KRAUSS.

**GRIEG:** Piano Concerto in A Minor.  
**FALLA:** Nights in the Gardens of Spain.  
Clifford CURZON, piano, with the London Symphony Orchestra conducted by FISTOULARI/JORDA.

**BRAMHMS:** Symphony No. 8 in F major.  
Concertgebouw Orchestra of Amsterdam conducted by SZELL.

**OFFENBACH:** Orpheus in the Underworld; The Grand Duchess of Gerolstein; Helen; Bluebeard; Le Mariage aux Lanternes.  
The London Philharmonic Orchestra conducted by MARTINON.

**MOZART:** Divertimento No. 17 in D Major for two violins, viola, violoncello, bass and two horns.  
Members of the Vienna Octet conducted by WILLI BOSKOVSKY.

**DEBUSSY:** La Mer; Nocturnes.  
L'Orchestre de la Suisse Romande conducted by ANSERMET.

**SHOWPIECES FOR THE ORCHESTRA:** Dance of the Hours ("L'Allegretto" — Ponchielli); Intermezzo ("Cavalleria Rusticana" — Mascagni); Overture to a Costume Comedy (Stanley Black); Notturno in G Flat Major, Op. 70, No. 1 (Martucci); Pierino GAMBIA conducting the London Symphony Orchestra. Overture di ballo (Sullivan); Shepherd Fennel's Dance (Balfour Gardiner); Shepherd's hey (Percy Grainger).  
Anthony COLLINS conducting the New Symphony Orchestra of London

**CHOPIN:** Piano Concerto No. 1 in E Minor.  
GULDA, piano, with the London Philharmonic Orchestra conducted by BOULT.

**SAINT SAENS:** Piano Concerto No. 2 in G Minor.  
Moura LYMPANY, piano, with the London Philharmonic Orchestra conducted by MARTINON.

**MOZART:** Serenade in G Major "Eine Kleine Nachtmusik" (K. 525); Divertimento in D Major (K. 136).  
**HAYDN:** Symphony No. 45 in F Sharp Minor "Farewell".  
Members of L'Orchestre de la Suisse Romande Stuttgart Chamber Orchestra conducted by MUNCHINGER.

**DVORAK:** Cello Concerto in B Minor.  
Zara NELSOVA, cello, with the London Symphony Orchestra conducted by KRIPS.

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**(Commercial cont'd)**

- 8.15 SPORTS RESULTS & SOME COMMENTS BY BILL WILLIAMS.
- 9.30 EXTRACTS FROM 'DESTINY RISES AGAIN.'
- 10.00 THE PRETTY SOUNDS OF JOE WILDER.
- 10.15 THAT'S ENTERTAINMENT—Starting Judy Garland.
- 10.30 ALFRED NEWMAN PLAYS 'AN AMERICAN IN PARIS'—By George Gershwin, & a Selection of his own compositions.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 RELAY FROM THE HIGHBALL NIGHTCLUB—On the 2nd floor of the Mansion House, Nathan Road with Music by Cebal Carrillo's Band, & songs by Megan Gays. Introduced by Nick Kendall.
- 12.15 WELCOME 1961—At the Princess Garden, 1st floor of Princess Building, Nathan Road. John Gunstone introduces the Music of Barry Yarnes's Group with Vocals by Doris Lange.
- 12.15 AM PARTY MUSIC.
- 12.00 WEATHER REPORT & CLOSE DOWN.

**Sunday**

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 9.15 THE VOICE OF EDDIE FISHER.
- 9.30 SUNDAY VARIETY.
- 10.00 MUSIC FOR THE BATH—Music by Vaughan Williams, A London Symphony, Sir John Barbirolli & The Halle Orchestra. The Last Ascending Jean Fougat Violin with Sir Adrian Boult & London Philharmonic Orchestra.
- 11.00 PIANO INTERLUDE.
- 11.15 SUNDAY STORIES.
- 11.45 SOUNDS FROM KISS.
- 12.00 Noon 'YOUR TEN MINUTE MUSICAL'—presented by John Gunstone.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 'YOUR TEN MINUTE MUSICAL' cont.
- 2.15 PROMENADE.
- 2.40 WEATHER REPORT, MARIMBA MUSIC BY EL DIPSY DOO.
- 3.15 SERENADE FOR A WINTER EVENING.
- 4.45 OPERATIC ANNA RECITAL BY JOAN HAMMOND.
- 5.00 SERVICES SPECIAL—A Programme for Members & Families of H. M. Forces Stationed in Hongkong Presented by David White.
- 6.00 SONNET FOR THIS EVENING—Followed by Highlights from 'Ch. Rosenkranz' by Johann Strauss with Sir Barabas Alexander Young, Doris Downey, Walter Berry & Michael Redgrave.
- 6.30 THE BANDS OF RALPH FLANNAGAN & ECTOR SILVERSTEIN.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 OUR RACING CORRESPONDENTS—TIPS FOR TOMORROW'S RACING AT HAPPY VALLEY.

- 7.30 INTERLUDE.
- 7.30 SUNDAY CONCERT—By Vivaldi, Autumn & Winter From The 4 Seasons, Felix Ayo and I Musical Ensemble. Concerto For String Orchestra, The Festival Strings of Lucerne.
- 8.00 TO YOU ALOHA.
- 8.30 PHILIPS MUSIC BOX.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 MUSIC WE LOVE.
- 9.30 EXTRACTS FROM THE CAMBRIDGE ANTHOLOGY OF ENGLISH PROSE—Introduced by John Wallace.
- 10.00 JOHNATHAN WINTERS ENTERTAINS.
- 10.15 THE LATE SHOW WITH BOB WILLIAMS.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SOFTLY WITH STRINGS.
- 12.00 Midnight WEATHER REPORT—Close Down.

**Monday**

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT. Cont. HOUSEWIVES CHOICE.
- 9.00 BROWSE AROUND.
- 10.00 FROM THE SWING ERA.
- 10.30 THE QUIET TIME—With Percy Faith, Eddie South & Chet Baker with Strings.
- 11.15 THE DOUBLE SIX FROM PARIS.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London & New York.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS. Cont.
- 2.00 BANK HOLIDAY CONCERT.
- 2.30 FOR THE LADIES—Presented by Moyra Townsend.
- 4.00 KEYBOARD MEDLEY. Tea Time Music by Artists of the Piano, Accordion & Organ.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 CLASSICAL CONCERT 'THAMAR'—By Balakirev.
- 5.30 COMBO TIME.
- 6.00 SONNET FOR THIS EVENING—Followed by Music from Beneath Blue Skies.
- 6.30 THE HI FI CLUB—Presented by Nick Kendall.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 STRAUSS LIEBES RECITAL—By Hilde Guden.
- 7.30 'AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTY ZILCH' (Repeat).
- 8.00 THE OCEAN DEPTHS: PART I INTRODUCTION: THE NEW WORLD.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND TIME.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT.
- 9.30 TAKE THIRTY WITH BOB WILLIAMS.
- 10.00 DOWN SOUTH WITH THE NORMAN LUBOFF CHOIR.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF MUSIC—By Bachmeisterhoff.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT—Close Down.

**Tuesday**

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT. Cont. HOUSEWIVES CHOICE.
- 9.00 MUSIC FROM THE BALLET.
- 9.30 MUSIC FOR THE JOY OF LIVING.
- 11.00 DROP ME OFF UP TOWN—Music From The Harlem District of New York.
- 11.30 FRED WARING'S PENNSYLVANIANS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS. Cont.
- 2.00 COMPOSER OF THE DAY DVORAK—Symphony No. 4 In G Major.
- 3.00 FOR THE LADIES—Presented by Moyra Townsend.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.30 THAT LATIN BEAT.
- 6.00 PASSPORT TO ROMANCE—With Victor Young & Dick Haymes.
- 6.30 CLOSING RATES FROM THE HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY ON WINGS OF SONG.
- 6.30 JOHN JOHN GUNSTONE AT THE JAZZ BAND BALL—A programme of Dixieland Jazz.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 EPISODE I SUPERMAN.
- 7.30 MARTINI TIME—Presented by Pennell and Co. Ltd.
- 7.45 HIGH BARBARIE WITH RAY MARTIN.
- 8.00 POPULAR CLASSICS.
- 8.30 THE SPOKEN WORD—Including Readings & Radio Adaptation of 'White Cargo' with John Carradine, Sonia Sorel, Bill Forrest & Kenneth Brauer.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT.
- 9.30 KENDALL'S CORNER—our popular disc-jockey keeps you well-entertained till 10 pm.
- 10.00 SONGS FROM THE PHILIPPINES.
- 10.15 AN IRISH INTERLUDE.
- 10.30 CHAMBER MUSIC CONCERT—Including Boccherini Quintet In D Major For Guitar & Strings.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT—Close Down.

**Wednesday**

- 7.00 am RISE AND SHINE WITH KENDALL—The Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 RISE AND SHINE. Cont. HOUSEWIVES CHOICE.
- 9.00 THE SOUNDTRACK OF 'LOVE IS A MANY SPLENDOURED THING'.
- 10.30 HOORAY FOR LOVE, JERRY ADAMS, JOE BUSHKIN AND THE RAY CHARLES SINGERS.
- 11.00 MUSIC FROM THE FILMS.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 noon LUNCHTIME RENDEZVOUS.

- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS. Cont.
- 2.00 COMPOSER OF THE DAY. Pergolesi Birthday Concert.
- 2.45 INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyra Townsend.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION.
- 5.30 KING HAND BASH.
- 6.00 SONNET FOR THIS EVENING FOLLOWED BY EDDIE CONNOR, ENRICO CARUSO AND THE STRING ORCHESTRA OF MICHAEL COLLINS.
- 6.30 THE HI FI CLUB—Presented by Nick Kendall.
- 7.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 7.15 EPISODE II 'SUPERMAN'.
- 7.30 WHEN WE WERE YOUNG—Some pre-war memories by Mary Honri.
- 8.00 LIVE A LITTLE (Repeat).
- 8.30 'OURS FOR THE ASKING'.
- 9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 9.15 RADIO REPORT.
- 9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well-entertained till 10 pm.
- 10.00 RECITAL BY PETER DAWSON.
- 10.15 JAZZ PIANO—Villagis.
- 10.30 EXCURSION—We take a trip from Paris where we hear Django Rheinhardt and The Quintet Of The Hot Club Of Paris, to Copenhagen where William Clausen Sing, before dancing to George Evans' Band in Newcastle.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—Brahms Trio No. 1 In B Major Op. 8 Isaac Stern Violin, Pablo Casals Cello, and Dame Myra Hess Piano.
- 12.00 Midnight WEATHER REPORT—Close Down.

**Thursday**

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT. Cont. HOUSEWIVES CHOICE.
- 9.00 IN A SENTIMENTAL MOOD—The Orchestra of Robert Farnon, The Voice of Dick Manning.
- 10.30 BOWMAN, BASSEY AND BECHET.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS. Cont.
- 2.00 COMPOSER OF THE DAY—Beethoven Symphony No. 7 In A Major, Op. 92.
- 2.45 APPROX INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyra Townsend.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 TOP OF THE POLL, RUSS COMWAY.
- 5.30 CLASSICAL CONCERT—Symphony No. 2 by Borodin.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES. SONNET FOR THIS EVENING FOLLOWED BY DORIS DAY SINGS, JACKIE GLEASON PLAYS.
- 6.30 ALL STRINGS AND FANCY FREE.
- 7.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 7.15 EPISODE 3 SUPERMAN.
- 7.30 MARTINI TIME.
- 7.45 WERNER MULLER AND HIS ORCHESTRA.

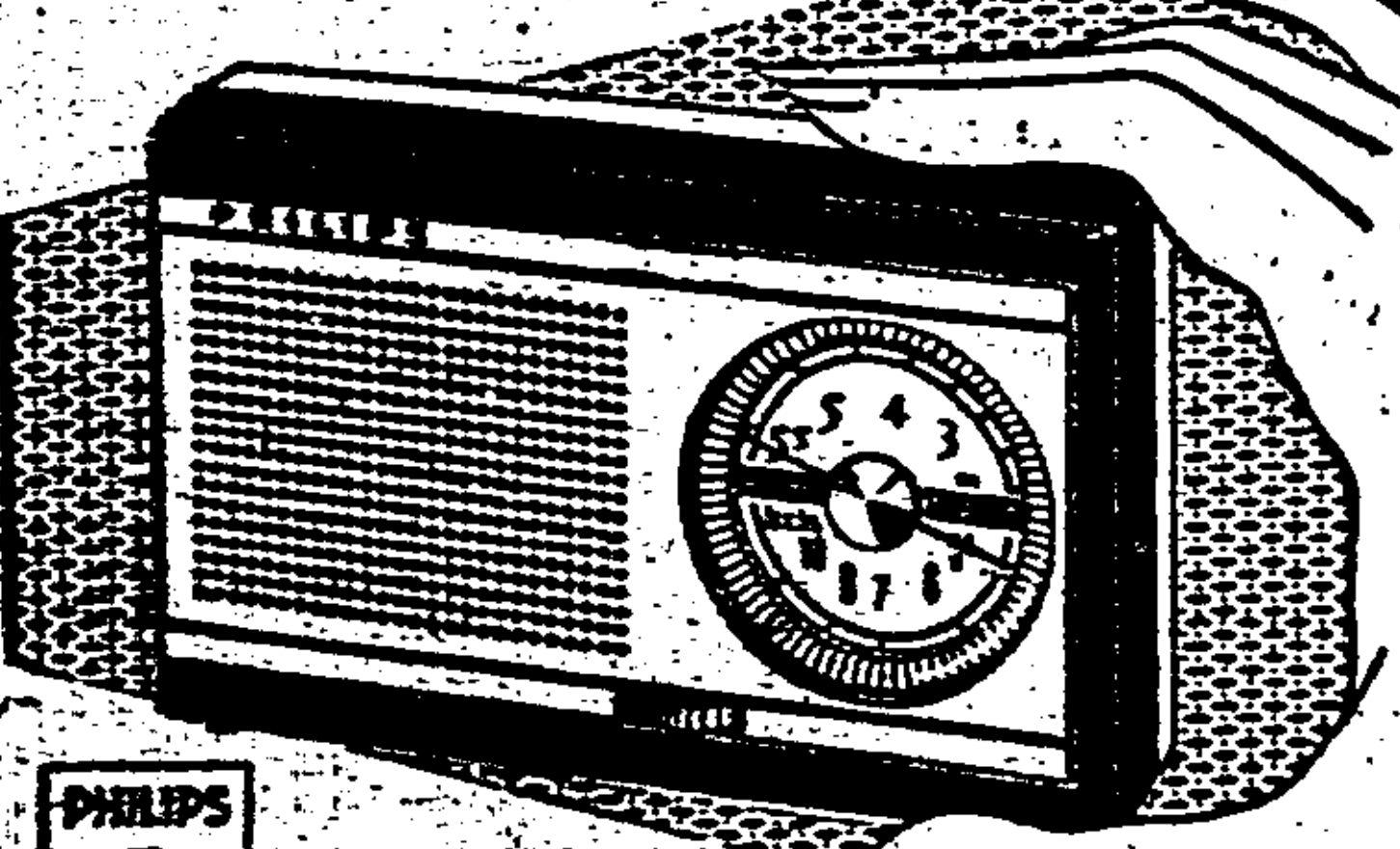
- 8.00 PIANO RECITAL BY ADAM HARASJENECZ.
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR COMPILED AND PRESENTED BY JOHN GUNSTONE.
- 9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 9.15 RADIO REPORT—A review of events and people in Hongkong presented by Nick Kendall and John Gunstone.
- 9.30 LA RONDE CONTINENTALE WITH LYDIA ST. CLAIR.
- 10.00 GUITAR INTERLUDE WITH BILLY MURE.
- 10.15 THE POETRY OF WORDS—WORTH READ BY SIR CEDRICK HARDWICKE.
- 10.30 OPERA HIGHLIGHTS—Act 1. 'Sorochintsa Fair' by Moussorgsky. Soloists: Chorus and Orchestra of the Slovenian National Opera Ljubljana.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT—Close Down.

**Friday**

- 7.00 LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT. Cont. HOUSEWIVES CHOICE.
- 9.00 THE STRINGS OF GAINSBOROUGH AND JOSE CLEBER SELECTIONS FROM THE SOUNDTRACK OF 'HIGH SOCIETY'.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD.
- 12.00 LUNCHTIME RENDEZVOUS.
- 1.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS. Cont.
- 2.00 COMPOSER OF THE DAY—Scriabin Birthday Concert.
- 2.45 INTERLUDE.
- 3.00 FOR THE LADIES PRESENTED BY MOYRA TOWNSEND.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 NELSON WILLIAMS PLAYS.
- 5.15 TRUDY RICHARDS SINGS WITH BILLY MAY'S BAND.
- 5.30 CARMEN CAVALLARO AT THE PIANO.
- 5.45 JAYNE MORGAN AND THE TROUBADOURS.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES. SONNET FOR THIS EVENING FOLLOWED BY POPULAR CLASSICS.
- 6.30 BATTLE OF THE BANDS—In one corner the Harry James Band, seconded by Bob Williams and in the other the Wally Scott Group presented by Nick Demuth.
- 7.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 7.15 EPISODE 4 'SUPERMAN'.
- 7.30 THE HI FI CLUB REQUESTS.
- 8.30 RADIO NOVELS 'JUNIPER BUSH'.
- 9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 9.15 RADIO REPORT—A review of events and people in Hongkong presented by Nick Kendall and John Gunstone.
- 9.30 BRIC-A-BRAC PRESENTED BY MARY HONRI.
- 10.00 THE VOICE OF VIC DAMONE.
- 10.15 JAZZ BACKGROUND FROM T.V. SHOW 'PETER GUNN' COMPOSED AND PLAYED BY HENRY MANCINI.
- 10.30 HELEN TRAUERL AND WILLIAM JOHNSON IN 'PIPE DREAM' BY RODGERS AND HAMMERSTEIN II.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 LATE NIGHT BIRTHDAY CONCERT OF MUSIC BY MAX BRUCH.
- 12.00 WEATHER REPORT—Close Down.

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**SATURDAY, DEC. 31**

- 7.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 7.30 FROM THE WEEKLIES.
- 7.45 SEMPRENI SERENADE.
- 8.30 FORCES' FAVOURITES.
- 9.00 THE NEWS—News About Britain, THE WORLD TODAY.
- 9.30 EXPEDITION TO ARGENTINA. I: The Penguins of Patagonia.
- 9.45 LISTENERS' CHOICE.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 BEYOND OUR KEN.
- 10.45 A YEAR OF SPORT.

**SUNDAY, JAN. 1, 1961**

- 7.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 7.30 MANTOVANI, introduces and conducts, Music of Distinction.
- 8.00 THE THREE FAT WOMEN OF ANTWERP.
- 8.30 LISTENERS' CHOICE.
- 9.00 NEWS, News About Britain, THE ONLOOKER—People, Places, and Events.
- 9.30 TIME FOR VERSE.
- 9.45 RACHMANINOV (Piano).
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 TODAY'S CONCERTO.
- 10.30 CONCERTO, BBC Symphony Orchestra.

**MONDAY, JAN. 2**

- 7.00 THE NEWS, Commentary, REVIEW OF THE SPORTING PRESS.
- 7.30 SPY-CATCHER—Never Say Die.
- 8.00 BBC CONCERT ORCHESTRA.
- 8.45 MAINLY FOR WOMEN.
- 9.00 THE NEWS, News About Britain.
- 9.15 ASIAN CLUB.

- 9.45 PIPES AND DRUMS, by Lady Victoria Colclery Pipe Band, Pipe-Major Alex McIntosh.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 THE BIRTH OF AN OPERA 'Falstaff'.

**TUESDAY, JAN. 3**

- 7.00 THE NEWS, Commentary, SPORTS ROUND-UP.
- 7.30 MY KIND OF MUSIC.
- 8.00 THE MODERATOR AND THE NEW YEAR.
- 8.15 PETER YORKE AND HIS ORCHESTRA.
- 9.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 9.30 LETTER FROM AMERICA by Allister Cooke.
- 9.45 DANCE MUSIC.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 BBC CONCERT HALL.

**WEDNESDAY, JAN. 4**

- 7.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 7.30 Speaking Personally—HERB ELLIOTT.
- 8.00 PIANO MUSIC—Played by David Parkhouse.
- 8.15 SHORTWAVE LISTENERS' CORNER.
- 8.30 MUSIC FOR SWEETHEARTS.
- 9.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 9.30 PATTERNS OF GOVERNMENT IN THE NEW AFRICA.
- 1: Foundations of Democracy.
- 9.45 COMPOSER OF THE WEEK, Handel (on records).
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 MUSIC TAPESTRY.
- 10.45 STRINGALONG.

**THURSDAY, JAN. 5**

- 7.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 7.30 WELSH MAGAZINE.
- 8.00 MUSIC WITH A BEAT.
- 8.30 THE HAPPY WANDERER.
- 9.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 9.30 NEW IDEAS.
- 9.45 FOR THE VERY YOUNG.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 GREAT RECORDINGS.
- 11.00 SERIOUS ARGUMENTS.

**FRIDAY, JAN. 6**

- 7.00 THE NEWS, Commentary, SPORTS ROUND-UP.
- 7.30 MUSIC FOR DANCING.
- 8.15 THE INTERNATIONAL BOAT SHOW.
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 9.30 LIFE AND LETTERS.
- 9.45 COMPOSER OF THE WEEK, Handel (on records).
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 LONDON MIRROR.
- 11.00 TALKING ABOUT MUSIC.



## Radio HK (cont'd)

- 1.15 WEATHER REPORT.  
1.30 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
2.15 THE HANSEN GUESS—(Repeat of November's Broadcast by popular request).  
2.35 RACING RESULTS—By Ron Whitehead.  
3.00 SONATA—Piano Sonata No. 27 in E Minor, Op. 90 Beethoven; Wilhelm Kempfer (Piano); Quartet for Guitar, Viola, Violoncello (Haydn); Sonata No. 24 in A, Op. 101 (Beethoven); Arthur Schnabel (Piano).  
3.15 WEATHER REPORT.  
3.30 TIME SIGNAL, RADIO NEWS—REEL.  
3.45 CANDLELIGHT—Presented by Pamela Johnson.  
3.55 WEATHER REPORT.  
4.00 NEWS HEADLINES FROM RADIO AUSTRALIA.  
4.15 MIDNIGHT TIME SIGNAL.  
4.30 CLOSE DOWN—God Save The Queen.

## Tuesday

- 7.00 AM TIME SIGNAL, BRIGHT AND EARLY.  
7.15 NEWS SUMMARY.  
7.30 BRIGHT AND EARLY.  
7.45 WEATHER REPORT.  
7.55 BRIGHT AND EARLY.  
8.00 WEATHER REPORT.  
8.15 TIME SIGNAL, THE NEWS.  
8.30 PROGRAMME PARADE.  
8.45 DIARY FOR TODAY, TODAY'S TUNES.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.15 HOME TILL TEN—with Michael Hubner.  
9.30 TIME SIGNAL, RADIO NEWS REEL—(Repeat).  
9.45 PRESENTING—THE FOUR GUARANTIS.  
10.00 THE WORLD AROUND US—End of the Road to Nowhere—by Colin Fyfe.  
10.15 YOUR RADIO CONCERT HALL—Donald Voorhees and Joe Turk.  
10.30 FOCUS OF LOVE—Patricia Penn introduces music prompted by romantic love the world over (Repeat series).  
10.45 MAMA THE ACCORDION AND JOHNNY MEYER.  
11.00 PM MID DAY PRAYERS—by Rev. J. W. Foster.  
11.15 MODERN JAZZ—presented by Ray Cordeiro.  
11.30 TIME SIGNAL, DIARY FOR TODAY.  
11.45 WEATHER REPORT.  
11.55 TIME SIGNAL, THE NEWS.  
12.00 MUSIC FROM THE FILMS—compiled by Alleen Woods.  
12.15 TIME SIGNAL, WOMAN'S WORLD.  
12.30 ARTISTRY IN RHYTHM.  
12.45 WE LIVE AND LEARN—“The Future of Man” by P. B. Medawar, No. 2 “The Meaning of Funnies.”  
1.00 LUCKY FESTIVAL.  
1.15 THE YOUNG IDEA—presented by Pamela.  
1.30 HOMEWARD BOUND.  
1.45 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
1.55 INTERLUDE.  
2.00 THE TWILIGHT HOUR.  
2.15 THE ARCHERS.  
2.30 WEATHER REPORT.  
2.45 TIME SIGNAL, THE NEWS, COMMENTARY.  
2.55 TODAY.  
3.00 WHO AND WHAT—A panel game in which producer Colwyn Hare tries to bamboozle Judy Stammers, Ron Olliphant and Mark Brindley before they use up ten questions. Question Master: Ted Thomas.  
3.15 FILM FOCUS.  
3.30 TALKING ABOUT MUSIC.  
3.45 WEATHER REPORT.  
3.55 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
4.15 PROFESSIONAL PORTRAIT—A series of feature programmes dealing with the work of Officers of the Hongkong Government. Written and narrated by Victor Price, No. 1 “District Officer.”  
4.30 THE SUNDAY SOUND—The Three Suns.  
4.45 CONTINENTAL CABARET—presented by Tina Mickel.  
4.55 MASTER CLASS—7. Opera: Extract from Andrea Chenier (Giordano).  
5.15 WEATHER REPORT.  
5.30 TIME SIGNAL, RADIO NEWS—REEL.  
5.45 JOHN BETHJEMAN—Talking about himself as a poet.  
5.55 WALTZ TIME.  
6.00 WEATHER REPORT.  
6.15 NEWS HEADLINES FROM RADIO AUSTRALIA.  
6.30 MIDNIGHT TIME SIGNAL.  
6.45 CLOSE DOWN—God Save The Queen.

## Wednesday

- 7.00 AM TIME SIGNAL, RISING NOTES.  
7.15 NEWS SUMMARY.  
7.30 RISING NOTES.  
7.45 WEATHER REPORT.  
7.55 RISING NOTES.  
8.00 WEATHER REPORT.  
8.15 TIME SIGNAL, THE NEWS.  
8.30 PROGRAMME PARADE.  
8.45 DIARY FOR TODAY, MID WEEK MELODIES.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.15 HOME TILL TEN—with David Duckert.  
9.30 TIME SIGNAL, RADIO NEWS REEL—(Repeat).  
9.45 THE VOICES AND THE WEATHER.  
10.00 THE WORLD AROUND US—“Music for Everyone” by Father T. J. Ryan, S.J.  
10.15 HIGHLIGHTS FROM OPERA—(Luccini) “Mamma Lucia” Act 2—In quelle trine morbide (In those embroidered lace)—Licia Albanese (sop.); “La Boheme” Act 1—Mi chiamano Mimì (My name is Mimì)—Victoria de los Angeles (sop.); “La Boheme” Act 1—Duet: O soave fanciulla (O lovely maiden)—Victoria de los Angeles (sop.); “La Boheme” Act 1—Duet: “Tosca” Act 2—Vissi d'arte (I

lived for crime, I lived for romance). Zinka Milanov (sop.); “Tosca” Act 3—E lucevan le stelle (The stars were shining)—Jussi Björling (tenor); “Madama Butterfly” Act 3—Addio, fiorito asil (Farewell, my flower of blossoms)—Renata Casperchi (Bar.); Jan Peerce (tenor); “Madama Butterfly” Act 3—Lonely under moon (Death of Butterfly)—Licia Albanese (sop.); Jan Peerce (tenor); (Verdi) “A Masked Ball” Act 3—Recit.: Forse la agguia stitine (Maybe she has reached her name) Aria Mè in the torza perderti (If I am forced to lose you)—Jan Peerce (tenor); (Verdi) “Alza” Act 4—Tomb Scene: La sua pialtra (The casket stone).  
11.45 TRANS-ANTARCTICA—The story of the Commonwealth Trans-Antarctic Expedition told by the leader, Sir Vivian Fuchs, and the Men who made it.  
12.45 THE TROLEKIAN BOUNDS.  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 EDUCATING A B C E F—(Repeat).  
1.45 INCENSE—In Duet Jubilo (arr. Pizzelli, edit. Parruti); Waltz Scene (from “Intermezzo”) (Richard Strauss); O du Liebes Ansel (Swiss Folk Song); Gostili (Swiss Folk Song); Pomo and Circumstances March Op. 39, No. 1 (Grieg); A vucchella (Tedi); Ich Liebe Dich (Grieg Op. 5 No. 3) Farmyard Song Op. 61 No. 3 (Grieg); Whence is that goodly fragrance (arr. Kistner).  
2.30 SING SOMETHING SIMPLE—(Repeat).  
3.00 WE LIVE AND LEARN—No. 14 “The Roman Play” introduced by C.J. Sisson, with Pamela Brown and Alec Chimes.  
3.15 C. P. MACGREGOR SHOW.  
3.30 BEHIND THE FOOTLIGHTS—Compiled by Alleen Woods.  
3.45 THE YOUNG IDEA—Presented by Pamela.  
3.55 HOMEWARD BOUND.  
4.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
4.15 MARTIN DENNY VISITS BROADWAY.  
4.30 SPEAKING GENERALLY—(A British Council Programme).  
4.45 THE ARCHERS.  
4.55 WEATHER REPORT.  
5.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
5.15 TODAY.  
5.30 HUMPHREY LITTELTON AND HIS BAND.  
5.45 LETTER FROM AMERICA—By Alastair Cooke.  
6.15 PRIVATE LINE—A short story by Robin Wood, read by Barbara Lott and Richard Hurdall.  
6.30 ENGLISH KEYBOARD MUSIC—The first of two piano recitals by Frank Britton.  
6.45 WEATHER REPORT.  
6.55 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
7.15 TAKE IT FROM HERE—with Dick Bentley, Jimmy Edwards and June Whitfield.  
7.30 AUTOBIOGRAPHY OF MAR-GOT ASQUITH—Read by Gladys Young.  
7.45 EVENING STAB—Introduced by Alleen Woods.  
7.55 VINTAGE GOONS—“The Vanishing Room” (Repeat Series).  
8.05 MORE ECHOES OF PARIS—Played by George Feyer.  
8.15 WEATHER REPORT.  
8.30 TIME SIGNAL, RADIO NEWS REEL.  
8.45 MEDIEVAL SACRED MUSIC—The 2nd of five programme (15th Century).  
8.55 ENGLISH SUITE NO. 4 IN F MAJOR (Bach)—Played by Alexander Borovik (piano).  
9.15 WEATHER REPORT.  
9.30 NEWS HEADLINES FROM RADIO AUSTRALIA.  
9.45 MIDNIGHT TIME SIGNAL.  
9.55 CLOSE DOWN—God Save The Queen.

## Thursday

- 7.00 AM TIME SIGNAL, UP WITH THE SUN.  
7.15 NEWS SUMMARY.  
7.30 UP WITH THE SUN—(Cont'd).  
7.45 WEATHER REPORT.  
7.55 UP WITH THE SUN—(Cont'd).  
8.00 WEATHER REPORT.  
8.15 TIME SIGNAL, THE NEWS.  
8.30 PROGRAMME PARADE.  
8.45 DIARY FOR TODAY, RHYTHM RENDEZVOUS.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.15 HOME TILL TEN—with John Carwell.  
9.30 TIME SIGNAL, RADIO NEWS—REEL—(Repeat).  
9.45 THE VOICE OF PHIL HARRIS.  
10.00 THE WORLD AROUND US—“The English Tongue” compiled with the advice of Professor Simon Potter, No. 1 “English in its Homeland.”  
10.15 THUD AND BLUNDER—Part 7. “Ground Under Repair.”  
10.30 MUSIC AT MID LEVEL—A programme of popular classics: The Nutcracker (Casse-Noisette) Op. 71 (Tchaikovsky); Ernest Ansermet conducting L'Orchestre de La Suisse Romande; Paganini Etudes: No. 1 Andante—Non Troppo (Franz Liszt); Paganini Etudes: No. 3 La Campanella (Franz Liszt); Ruth Stenczynska (Piano); My Homeland (No. 2) (Smetana); Marurka in D Major, Op. 19, No. 2 (Widmark); Nathan Milstein (Violin); with Leon Pommer (Piano); Air: Wherever you walk (from “Bemela”).  
11.15 PM MID DAY PRAYERS—Rev. Father J. Foley, S. J.  
11.30 BAND BOX.  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.30 TIME SIGNAL, THE NEWS.  
1.45 LUNCH TIME MUSIC.  
2.00 TIME SIGNAL, WOMAN'S WORLD.  
2.15 VIRTUOSO—MARIA CALLAS (Soprano)—(Verdi); Nel di della vittoria, Cavatina; Vieni! l'arresta! “Macbeth” (Act 1); La luce langue “Macbeth” (Act 2); Una macchia e qui tuttora! (Sleep Walking Scene);

- “Macbeth” (Act 4); Sorta e la notte, Cavatina; Ernani, Involontari (Act 1).  
2.30 WE LIVE AND LEARN—Talking About Music—Introduced by John And His Orchestra.  
2.45 FILM FOCUS—(Repeat).  
2.55 THE YOUNG IDEA.  
3.00 TIME SIGNAL, HOMEWARD BOUND.  
3.15 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
3.30 INTERLUDE.  
3.45 PORTUGUESE HALF HOUR—Presented by Don Carlos.  
3.55 THE ARCHERS.  
4.00 WEATHER REPORT.  
4.15 TIME SIGNAL, THE NEWS, COMMENTARY.  
4.30 TODAY—A daily news magazine produced by Michael Page.  
4.45 HONGKONG HIT PARADE—Presented by Michel Merviel.  
4.55 MOVING MAGAZINE—Compiled and introduced by Timothy Birch.  
5.00 WEATHER REPORT.  
5.15 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
5.30 MUSIC LOVERS HOUR—Introduced by Irene Yuan; Carnival, Op. 9 (Schumann); Julius Katchen (Piano); Rosemunde, Op. 26 (Schubert); Ernest Ansermet conducting L'Orchestre de la Suisse Romande.  
5.45 MARK AFTER DARK.  
5.55 WEATHER REPORT.  
6.00 TIME SIGNAL, RADIO NEWS—REEL.  
6.15 THE GOLDEN WEST.  
6.30 MOONLIGHT AND STRINGS.  
6.45 WEATHER REPORT.  
6.55 NEWS HEADLINES FROM RADIO AUSTRALIA.  
7.00 MIDNIGHT TIME SIGNAL.  
7.15 CLOSE DOWN—God Save The Queen.

## Friday

- 7.00 AM TIME SIGNAL, BREEZING ALONG.  
7.15 NEWS SUMMARY.  
7.30 BREEZING ALONG.  
7.45 WEATHER REPORT.  
7.55 BREEZING ALONG.  
8.00 WEATHER REPORT.  
8.15 TIME SIGNAL, THE NEWS.  
8.30 PROGRAMME PARADE.  
8.45 DIARY FOR TODAY, FRIDAY'S FAVOURITES.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.15 HOME TILL TEN—with Barbara Lawrence.  
9.30 TIME SIGNAL, RADIO NEWS—REEL—(Repeat).  
9.45 PRESENTING—THE BLUE STARS OF FRANCE.  
10.00 THE WORLD AROUND US—“Victoria Patchwork” An evocation of London during the reign of Queen Victoria.  
10.15 MUSIC FROM CANADA—Singing Quartet No. 1 (J. Val-Isle); Singing Quartet No. 1 (B. Pentland).  
10.30 BIG BEN—THE KING OF CLOCKS—Written and produced by Alan Burgess.  
10.45 NOON CONCERTO—Concerto No. 1 in E Flat Major, Op. 11 (Richard Strauss); Waltzes from “Der Rosenkavalier” Op. 59 (Johann Strauss II); Merry Pranks, Op. 28; Concerto No. 2 in E Flat Major.  
1.00 PM TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.30 TIME SIGNAL, THE NEWS, LETTER FROM AMERICA—By Alastair Cooke (Repeat).  
1.45 A STAR REMEMBERS—Ellaline Terriss.  
2.15 LONDON CALLING—Philosophy, Politics Today.  
2.45 FASCINATING RHYTHM.  
3.00 WE LIVE AND LEARN—“The Naturalist” No. 18 “Frogs, Toads and Their Seasonal Movements” by H. J. Moore and Dr R. Maxwell Savage; “Heat” No. 9 “How Animals Keep Warm” by Henry Marshall.  
3.30 MODERN TRENDS—presented by Colin Stuart (Repeat).  
4.00 PALACE OF VARIETIES—An old time Music Hall, presented by C. F. Meehan, in collaboration with Ernest Longstaffe who also conducts the BBC Variety Orchestra.  
4.30 THE YOUNG IDEA—Presented by Pamela.  
4.45 TIME SIGNAL, HOMEWARD BOUND.  
4.55 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
5.00 RACING TIPS—By Ron Whitehead.  
5.15 JAZZ HALF HOUR—Presented by Robert Acheson.  
5.30 THE ARCHERS.  
5.45 WEATHER REPORT.  
5.55 TIME SIGNAL, THE NEWS, COMMENTARY.  
6.15 TODAY—A daily news magazine produced by Michael Page.  
6.30 DO YOU REMEMBER—Introduced by Alleen Woods.  
6.45 INTERSTATION—Eric O'Neill shows compares recorded programmes by different musicians of well-known master-works.  
6.55 THE DOOMSDAY BOOK—A serial in eight episodes by J. MacLaren-Ross; Part 1 “The Man Who Cannot Die” (AM only).  
7.00 WEATHER REPORT—(AM only).  
7.15 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN—(AM only).  
7.30 THE NAVY LARK—(AM only).  
7.45 PARIS STAR TIME—(AM only).  
7.55 TAKE IT FROM HERE—(Repeat).  
8.05 THE WALTZES YOU SAVED FOR ME.  
8.15 WEATHER REPORT.  
8.30 TIME SIGNAL, RADIO NEWS—REEL.  
8.45 A SELECTION OF POETRY—Chosen and introduced by Kingsley Amis.  
8.55 OLD TIME BALLROOM.  
9.00 WEATHER REPORT.  
9.15 NEWS HEADLINES FROM RADIO AUSTRALIA.  
9.30 MIDNIGHT TIME SIGNAL.  
9.45 CLOSE DOWN—God Save The Queen.

## FM ONLY

(FM Only—from 8)

- 8.30 OPERETTA—The Mikado (Gilbert and Sullivan); Act I (Part 1), Act II (Concl.), Act II (Part 1), Act II (Concl.).

REDIFFUSION  
'CONSIDER YOUR VERDICT'  
AND NEW QUIZ SHOW

Imagine an actuality broadcast of a gripping breach-of-promise case.... a murder.... whose baby? Impossible! No station can place a microphone inside a court.

But here, in Rediffusion's new programme “Consider Your Verdict”, is an exact simulation of court room procedure. A distinguished former barrister is the judge.... trained lawyers appear as prosecuting or defence counsel.... famous actors, actresses—sometimes ordinary people—are the witnesses, plaintiffs, accused.... witnesses lie.... shout.... breakdown. There are no scripts in “Consider Your Verdict”—everyone ad lib as in real life. No one knows when a case will end. That depends on the judge, the jury and the counsel.

“Consider Your Verdict” brings a new breath-taking dimension to broadcasting. Listen to this great drama series Monday through Friday at 9 o'clock over Rediffusion.

The team of Maureen Seymour, the Ghost Voice of “Treasure Chest Quiz”, and Barry Haigh of “Spine and Needles” fame, will present the first programme of Rediffusion's new series “Question Mark” on Thursday at 7.15 pm.

“Question Mark” will feature puzzles to exercise the minds of listeners as well as provide entertainment. Listeners to “Question Mark” will also have the opportunity of winning a cash prize of \$50 every week if they are able to turn up with the correct answers.

Due to the scheduling of Rediffusion's new show “Consider Your Verdict”, several popular shows will occupy new spots starting from this week.

“On The Record” will henceforth be broadcast on Tuesdays at 7.15 pm. “The Jim Ameche Show” will be heard on Thursdays at 8 o'clock and “Music Time” at 10.15 pm. “The Hongkong Hit Parade” will take over the 8.30 pm spot on Fridays, and “Beyond Our Ken” will be broadcast at 7.15 pm.

## SOCCER

Tomorrow afternoon South China, the defending first division league champions, will face the star studded Tung Wah side at the Hongkong Stadium. Tung Wah has dropped three valuable points this season while the champions have managed to win all their games so far. This match will be keenly contested right from the kick-off at 3.30 pm.

Jack Sloan will be doing a commentary on the second half of this game at 4.20 pm.

## RACING

Two editions of “Track Talk” will be broadcast this week. The first has been scheduled for tomorrow at 5.45 pm and the second will be heard on Friday at 6.00 pm.

## Today

- 11.30 THE DENNIS DAY SHOW (Repeat).  
12.00 NOON CHET ATKINS AND THE ANITA KERR SINGERS.  
12.15 THE BIG BAND SHOW.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MUSIC SHOP.  
2.00 SATURDAY TELEPHONE REQUESTS.  
3.00 CRIME FIGHTERS.  
3.30 JIM AMECHE POPS CONCERT.  
4.30 TEA DANCE.  
5.00 HILL BILLY HAYRIDE.  
5.30 MUSIC BY MELACHRINO.  
6.00 DATE IN HOLLYWOOD—Starring Eddie Fisher and Gloria De Haven.  
6.30 DELTA CITY JAZZ.  
7.00 BBC NEWS.  
7.30 WEATHER FORECAST.  
7.45 ENTERTAINMENT ROUND UP.  
7.55 TED HEATH AND HIS MUSIC.  
8.05 THIRTY TO ONE—Presenting The Musical Choice Of The Miller Family Of Apt. 2, 222 Prince Edward Road, 1st floor, Kowloon.  
8.15 MUSIC IN THE AIR.  
8.30 NOU DE FLUME.  
9.00 SHIRO HIT PARADE.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.45 MUSIC FOR MAXIMS—Played by The Franco Trombetta Quartet and Featuring Merle Harris.  
10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.  
11.00 STOP PRESS—News Headlines.

- 11.05 JIM AMECHE SATURDAY NIGHT SHOW—Continued.  
12.00 Midnight “GOD SAVE THE QUEEN.” Close Down.

## Sunday

- 7.00 AM SUNDAY SERENADE.  
7.30 THE SUNSHINE BOYS.  
7.45 KEYBOARD RHYTHM.  
8.00 WEATHER FORECAST—Music by Malby.  
8.30 CONTINENTAL BREAKFAST.  
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.  
9.15 “MUSIC FOR THE MORNING AFTER”—by Ella Popping.  
9.30 FORCES FAVOURITES—Show for the Forces.  
10.30 HANCOCK'S HALF HOUR (Repeat).  
11.00 MORIE MAGAZINE (Repeat).  
11.30 PIANO WORKS OF MOZART.  
12.00 NOON OUT OF THE DARK—Omnibus Edition.  
12.45 PM ORCHESTRA OF THE WEEK.  
1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 JIM AMECHE SHOW.  
2.30 SUNDAY CONCERT.  
2.55 YOU'VE ASKED FOR IT.  
3.15 ANDY SANELLA AND HIS IMPERIAL HAWAIIANS.  
4.45 POT-POURRI.  
5.20 TEA DANCE.  
5.45 TRACK TALK—Tips for Tomorrow's Races.  
6.00 JOHNNY DANKWORTH AND HIS ORCHESTRA.  
6.30 MUSIC FOR YOUNG PEOPLE—MUSIC OF OUR OWN DAY—Presented by Fr. T. F. Ryan, S.J.  
7.00 BBC NEWS.  
7.05 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS AND INTERLUDE.  
7.15 LARRY ALLEN SAYS—“Be My Guest.”  
7.45 DOWN YOUR WAY.  
8.15 ROMANTICA.  
8.30 THE PRINCE OF PEACE—Dramatisation of the life and teaching of Christ. “The Presentation of Christ in the Temple and the Massacre of the Innocents.”  
9.00 MUSIC FOR SWEETHEARTS.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.55 RAY'S A LAUGH.  
10.05 JIM AMECHE POPS CONCERT.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight “GOD SAVE THE QUEEN.” Close Down.

## Monday

- 7.00 MONDAY SERENADE.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.05 TOP OF THE MORNING.  
10.00 REMEMBER THESE!  
10.30 SECOND SPRING.  
10.45 STU FOSTER SHOW (Repeat).  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 NOON SHOW TIME.  
12.30 PM LOCAL GOLD RATE.  
THE MELBA STORY—(Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 TED HEATH AND HIS MUSIC.  
2.00 MELODY TIME.  
4.00 DENNIS WILSON.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
5.30 LAWRENCE WELK AND HIS ORCHESTRA.  
6.00 VOICE OF SPORT.  
6.15 MONDAY REQUESTS—Presented by Tony Myatt.  
6.45 THE ARCHERS.  
7.00 BBC NEWS.  
7.05 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS AND INTERLUDE.  
7.15 THE LIBERACE SHOW.  
7.45 STRING SERENADE.  
8.00 MY WORD—A BBC Panel Game.  
8.30 THIRTY TO ONE—Presenting the Musical Choice of one family.  
9.00 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of front-page cases.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 CBC PLAYHOUSE PRESENTS “The Legacy” by Lillian Andrews.  
10.05 SPINS AND NEEDLES—with Barry Haigh.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight “GOD SAVE THE QUEEN.” Close Down.

## Tuesday

- 7.00 AM MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.30 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.05 TOP OF THE MORNING.  
10.00 ANDRE KOSTELANETZ ORCHESTRA.



(Rediffusion cont'd)

10.30 SECOND SPRING.  
10.45 TONY MARTIN.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon PROGRESSIVE JAZZ — Presented by Tony Myatt.  
12.30 pm LOCAL GOLD RATE. FROM A TO Z IN SHOW BIZ. (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MUSIC FROM THE FILMS.  
2.00 GREAT OPERETTAS, followed by Melody Time.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER — Presented by Auntie Mary.  
5.30 DAVID WHITEHALL AND HIS CONCERT ORCHESTRA.  
6.00 MUSIC FROM HOLLAND.  
6.15 THURSDAY REQUESTS.  
6.45 THE ARCHERS.  
7.00 BBC NEWS.  
7.15 WEATHER FORECAST.  
7.30 ANNOUNCEMENTS AND INTERLUDE.  
7.45 OFF THE RECORD.  
7.55 STRING SERENADE.  
8.00 MOVIE MAGAZINE.  
8.30 STARS ON WINGS — Compere: Neville Powley.  
9.00 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas of Front-Page Cases.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 THE DENNIS DAY SHOW.  
10.00 THE JIM AMECHE SHOW.  
11.00 STOP PRESS — News Headlines.  
11.05 MOSTLY GHOSTLY.  
11.10 A DATE IN DREAMLAND.  
12.00 Midnight "GOD SAVE THE QUEEN." Close Down.

Wednesday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.30 MUSICAL CLOCK — Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
8.30 NEWS HEADLINES.  
8.45 TOP OF THE MORNING.  
10.00 HOSPITAL REQUESTS.  
10.30 SECOND SPRING.  
10.45 FRED ASTAIRE.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon OCTO OR ROYCE TIME CHECK THE BEST IN MUSIC (Repeat).  
12.30 pm LOCAL GOLD RATE. DOWN YOUR WAY — (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER FORECAST.  
1.30 BEYOND OUR KEN — BRCTS (Repeat).  
2.40 MELODY TIME.  
4.00 AT THE CONSOLE.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S HOUR — Presented by Auntie Mary.  
6.00 NATHANIEL SHILKRETT CONDUCTS THE "SYMPHONIC POPPS" ORCHESTRA.  
6.15 WEDNESDAY REQUESTS.  
6.45 THE ARCHERS.  
7.00 BBC NEWS.  
7.15 WEATHER FORECAST.  
7.30 ANNOUNCEMENTS AND INTERLUDE.  
7.45 ONCE UPON A KEYBOARD — With Joe MacMillan.  
7.55 MUSIC FOR THE MILLIONS.  
8.00 JUST FOR YOU — Staff Announcer Tony Myatt introduces — and sings — his favourite songs.  
8.15 MUSIC IN THE AIR.  
8.30 DIAMOND MUSIC SHOW.  
9.00 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas of Front-Page Cases.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 THE DENNIS DAY SHOW.  
10.00 LATE DATE.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight "GOD SAVE THE QUEEN." Close Down.

Thursday

7.00 am MUSICAL CLOCK — Popular Variety with Time Checks.  
7.15 NEWS SUMMARY.  
7.30 MUSICAL CLOCK — Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
8.30 NEWS HEADLINES.  
8.45 TOP OF THE MORNING.  
10.00 MORTON GOULD AND HIS ORCHESTRA.  
10.30 SECOND SPRING.  
10.45 FRANK SINATRA.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon LARRY ALLEN SAYS — "Be My Guest" (Repeat).  
12.30 pm LOCAL GOLD RATE. MELODIES AND MEMORIES. (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 LUNCH TIME MUSIC.  
2.00 MELODY TIME.  
3.45 SHORT STORY — "Each Man's Son."  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER — Presented by Auntie Mary.  
5.30 SONGS OF THE ISLANDS.  
6.00 THE STU FOSTER SHOW.  
6.15 THURSDAY REQUESTS.  
6.45 THE ARCHERS.  
7.00 BBC NEWS.  
7.15 WEATHER FORECAST.  
7.30 ANNOUNCEMENTS AND INTERLUDE.  
7.45 QUESTION MARK.  
7.55 HONGKONG DYLINE.  
8.00 THE JIM AMECHE SHOW.  
9.00 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas of Front-Page Cases.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 KIP O'KANE.  
10.00 STRING SERENADE.  
10.15 MUSIC TIME — "Pineapple Poll" by Arthur Sullivan — Presented and presented by Charles Harvey.

11.00 STOP PRESS — News Headlines.  
11.05 MOSTLY GHOSTLY.  
11.10 A DATE IN DREAMLAND.  
12.00 Midnight "GOD SAVE THE QUEEN." Close Down.

Friday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.30 MUSICAL CLOCK — Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
8.30 NEWS HEADLINES.  
8.45 TOP OF THE MORNING.  
10.00 STARS ON WINGS — (Repeat).  
10.30 SECOND SPRING.  
10.45 NAT KING COLE.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon OCTO OR ROYCE TIME CHECK EDMUNDO BOE AND HIS LATIN AMERICAN ORCHESTRA BRCTS (Repeat).  
12.30 pm LOCAL GOLD RATE. DATE IN HOLLYWOOD. (Repeat).

TELEVISION

PERRY COMO AND JOHNNIE RAY

Saturday evening viewing begins this week at 7.00 and this will be the new starting time for weekend Television through the winter months.

Saturday also sees the last in the present series of Rumpus Time, and the time for this gay show is 8.00.

This is followed by the second of the Phil Silvers Shows, and the man who runs his own bit of the American army will be up to more scheming at 8.30. Then it's Perry Como time with guests Rosemary Clooney, Ginny Tlu and Casey Stengel.

Sunday at 7.05 has the second of the new series "What Do You Know" the inter-schools quiz knock-out competition. The schools competing this week will be the Diocesan Boys School and Victoria Technical School and Tom Cross will be the Question Master.

The London Spectacular Show this week has one of America's most popular singers as its star — Johnnie Ray. At 9.35 comes the first of a new series for Sunday evening and that is Play Of The Week which this week presents "Lady Must Sell" a charming comedy with Joan Miller and Hugh Sinclair in the leading parts.

Monday now becomes the night for Chinese viewers with "The Song Parade" at 7.35 and a quiz programme from the Adult Education and Recreation Centres at 8.10.

Tuesday has the second of The Scarlet Pimpernel adventures, and this one is called "The Hostage." Music again at 8.10 when Larry Allen, that popular entertainer, starts his own show. Another delightful new musical show takes over the 8.10 spot on Thursday and this is "The Mantovani Show."

Friday has something new for quiz programme enthusiasts and that is "Treasure Trove" with genial Cliff Large in charge of the proceedings. Screen Director's Playhouse at 8.35 stars Angela Lansbury and George Montgomery in "Claire" the story of a young doctor who takes his second wife to his lakeside home to live. She is haunted by the presence of his pet cat, which serves to remind her that because she couldn't swim, she stood helplessly by while the first wife drowned.

After drama comes comedy, in the form of this week's Friday Feature film "Always A Bride" which stars Peggy Cummins and Terence Morgan. Those two other Friday favourites Leave It To Beaver, and The Frankie Lane Show remain in their usual schedule.

Today

2.00 pm CANTONESE FEATURE. "I SPTA" — Introduced By Raymond Ma.  
4.20 FAMOUS NIGHTS.  
4.35 "WILLY" — Starring June Havoc.  
5.00 CHILDREN'S HOUR.  
5.25 CARTOONS.

1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 LETTER FROM AMERICA.  
1.45 A STAR REMEMBERS.  
2.15 MELODY TIME.  
4.00 ACCORDION HIGHLIGHTS.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER — Presented by Auntie Mary.  
5.30 SERENATA.  
6.00 TRACK TALK — Tips For Tomorrow's Races.  
6.15 FRIDAY REQUESTS.  
6.45 THE ARCHERS.  
7.00 BBC NEWS.  
7.15 WEATHER FORECAST.  
7.30 ANNOUNCEMENTS AND INTERLUDE.  
7.45 BEYOND OUR KEN.  
7.55 STRING SERENADE.  
8.00 TREASURE CHEST QUIZ.  
8.30 YOUNG HONGKONG HIT PARADE.  
9.00 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas of Front-Page Cases.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 THE MURDER STORY.  
10.00 SWEET WITH A BEAT.  
11.00 STOP PRESS — News Headlines.  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight "GOD SAVE THE QUEEN." Close Down.

1.00 THE WORLD NEWS (English Commentary).  
1.15 PERRY MASON — Starring Raymond Burr with Barbara Hale.  
1.30 "TOPPER."  
1.45 BOLD VENTURE.  
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Wednesday

1.00 pm CHINESE CHILDREN'S TALENT SHOW — Presented By John Bow.  
5.15 CARTOONS.  
5.30 "FURY."  
5.55 CARTOONS.  
6.00 CLOSE DOWN.  
7.30 ENGLISH NEWS IN BRIEF.  
7.35 LONDON CAPITAL CITY — A series presenting every facet of the life of London.  
8.00 THE WORLD NEWS (Chinese Commentary).  
8.15 NO HIDEING PLACE — Starring Raymond Francis with Eric Porter.  
8.35 THE WORLD NEWS (English Commentary).  
8.45 ON THE SPOT — Featuring the pick of the performers who pass through Hongkong.  
9.30 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME — An R.T.V. Studio Presentation.  
5.10 LAUREL & HARDY.  
5.35 ROBERT SHAW IN "THE BUCCANEERS."

COMMERCIAL RADIO 1530 KHz 196 MHz

SPECIAL NEW YEAR'S EVE ENTERTAINMENT

Just as Christmas is basically a 'stay at home with the family' holiday, New Year's Eve is a time for uninhibited enjoyment in the company of lots of people.

This year our listeners are invited to visit two of Kowloon's leading night clubs to see what's going on. At 11.15 Nick Kendall will be on hand at the Highball on the second floor of Manson House, Nathan-road introducing the singing of Megan Gaye with Celso Carrillo's band. Pianist Celso is making a name for himself outside Hongkong as a recording arranger and his latest venture — backing Kong Ling on Diamond Records — will go a long way to establishing him as one of S. E. Asia's leading arrangers.

The microphone travels a few hundred yards up Nathan-road to the Princess Garden at 11.45 where John Gunstone is on hand to welcome 1961 with the music of the talented Berry Vaneza Group with songs from Doris Lang. At 12.15 we return to the studio for dance music until one o'clock.

In addition to the two outside club relays Bob Williams can be heard from throughout the evening describing the scene in one of Wanchai's leading establishments. A roving mike is being steered round town by Kit Masters, who will also be heard from throughout the night.

A new Sunday programme starts at 12. Instead of Sunkist Serenade, 'Your Ten Minute Musical' can be heard in which John Gunstone plays 10 minutes from LPs requested by post. Listeners are invited to telephone and say whether they would like the side played to the end or not. If the record is not popular, the record comes off after 10 minutes. If requests for it to continue are in the majority, the whole side is played, and the person who wrote the letter has a chance of winning a prize. 'Your Ten Minute Musical' can be heard from 12—3.15.

Starting on Tuesday at 7.15 'Superman' takes the air for the first time in Hongkong. The adventures of this legendary character can be heard at this time every Tuesday — Friday throughout the year, and we can be sure that whatever difficulties befall him, right will triumph eventually.

The popular Martini Time can now be heard on Tuesday and Thursday at 7.30 instead of 7.15.

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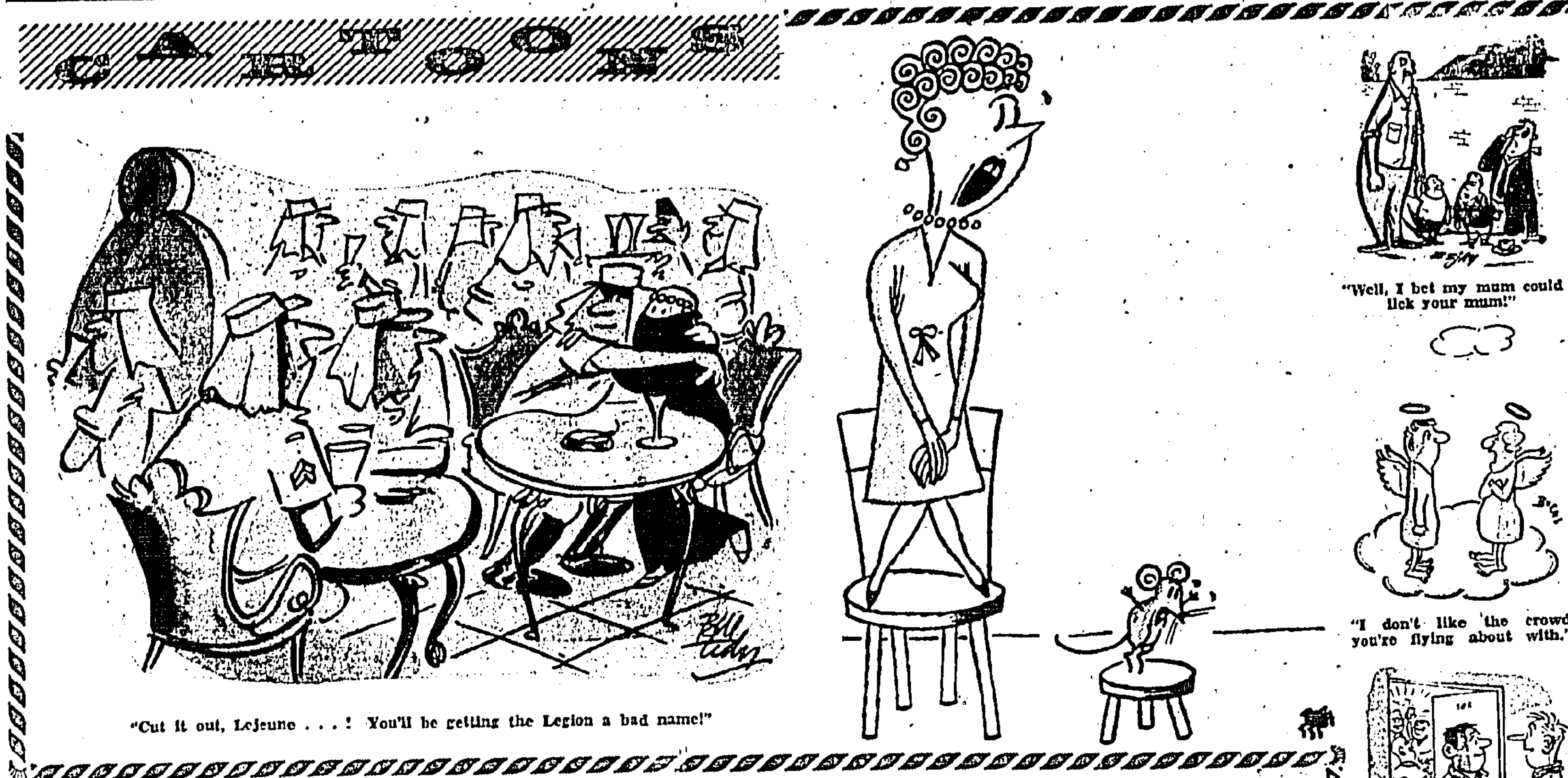
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## THE MOST SUPERIOR PERSON by LEONARD MOSLEY

# ELINOR GLYN AND THE TWO TIGER SKINS

AFTER his return from India, embittered and superseded, Curzon's only comfort was the love, admiration, sympathy and understanding of his wife, Mary. She tried desperately to distract him and stop him from brooding.

But India had taken its toll of her, too, and her health became increasingly uncertain. In the summer of 1906 she took to her bed and soon she was dead.

Now Curzon really did feel deserted, abandoned and alone. For months he stayed at Kedleston, "hiding my head," he wrote, "in loneliness and misery."

### Not love

The years healed the scars. But though he came back into public life and was not even to a flirtation with a pretty woman, his heart was locked up with Mary's in the tomb beneath the marble guardian angel which he had built for her at Kedleston.

So that it was certainly not love that stirred in him, one evening in London in 1908, when he saw a lovely woman at a society ball.

She had glowing, blue-grey eyes, a skin of wondrous whiteness and long, luxuriant red hair. She was talking animatedly to Alfred, Lord Milner.

"Who," asked Curzon, "is that with Alfred?"

He was quickly enlightened. The woman was none other than the famous Mrs. Glyn—the Elinor Glyn who had written the scandalous best-seller of the moment. It was a novel called *Three Weeks* and, mainly because of its amorous tussling on a tiger-skin, was the talk of Europe and America. Mrs. Glyn was widely reputed to share the passionate inclinations of her palpitating heroines, and going around London was a verve about her.

"WOULD YOU LIKE TO SIN ON A TIGER-SKIN? OR WOULD YOU PREFER TO ERB WITH HER ON SOME OTHER FUR?"

### Gossip

Curzon's admiration for her might well have remained disengaged had it not been for an item of gossip that was speedily passed on to him—that Milner was madly in love with her and that there was a deep and abiding friendship between them. (Mrs. Glyn had quite a lot to do with encouraging this rumour.) His competitive instincts were immediately aroused.

A few weeks later he went to a matinee at the Adelphi Theatre where a dramatized version of *Three Weeks* was being performed, with Elinor Glyn herself in the leading role. He was so entranced by her that he went back to his home at Carlton House Terrace, unpacked a trunk filled with Indian memorabilia, and took out the skin of a tiger he had shot in Gwalior. He sent it round to Mrs. Glyn with a letter full of warm admiration.

He was furious when he discovered that Milner had had the same idea and had sent her a tiger-skin too. But he was mollified by Elinor Glyn's reply which expressed her unalloyed pleasure at the gift and went on to mention her own admiration of his own statement.

A meeting was arranged. In writing about Curzon's relations with Elinor Glyn (and also of her friendship with Milner) the papers left behind by both men are no great help. Neither of them appears to have wished the world to know about their association with her. Just before he married for a second time, Curzon destroyed the bulk of the letters she wrote to him—an action which he must have taken under urgent compulsion, for he very rarely got rid of any scrap of paper dealing with his own activities.

He also wrote nearly five hundred letters to Elinor Glyn, but in a moment of heartbreak she burned these herself.

### Caution

Curzon soon became the most important thing in Elinor Glyn's life. She wanted to tell the world about her tremendous love, but Curzon counselled discretion. She opened her arms wide and bade him come into them, but he reminded her gently that it might not be fair to her husband.

She accepted his caution with a humility unusual in one of such a tearing and tempestuous temperament, but she confided to her diary:

"Oh, thou great one, calm and wise, accept this my cry of worship. Know that for me thou canst do no wrong. Thou art the masterpiece of my life, for whom I would die, for whom I could change my character, curb my instincts, subjugate every wish, give my body and soul, worship blindly. Maimed or sick, well or strong, thou art adored, thy drive for my comfort, my soul for thy assuagement."

### New plans

Curzon took what was offered. But the love of a beautiful woman was all very well. There were other things to be considered, too—his political ambitions above all. By 1912, when their liaison was four years old, Curzon snuffed the air and decided that the scent of political preferment was once more blowing his way.

But if the heights were once more before him to be scaled, he realized that he must make some practical plans to prepare himself. His three daughters were growing up and would be on their way, taking their fortunes (for which he was trustee) with them. The effect upon his income would be serious. To live in the manner to which he had now become accustomed, to keep his fine houses, give his great parties, restore his castles and buy his pictures, he would need far

more money than he seemed likely to have a few years hence. He began to think seriously of marrying again. He did not expect to find anyone to take the place of Mary in his heart. But he knew he must have to be someone who was able to fortify the financial needs of his career.

Elinor was married. Most of her earnings went towards paying her husband's debts. Her attitude to Curzon can be summed up at this time by a quotation from her diary: "He is too busy over his own great aims to care for your worship. Cease brooding for hours if his little finger aches. Cease praying for his glory and happiness and health from morning to night, and instead be joyous when you do see him, and between whiles concentrate upon your affairs for the benefit of your sweet ones and those dependent on you."

But when he wrote to her her spirits soared for "the writing always makes my heart beat."

### At last

She and her daughter Margaret stayed with Curzon in Derbyshire and at Hackwood, the great house he had taken near Basingstoke. Curzon crossed to Paris for a time to share a house she had taken there. And then, in 1915, her husband Clayton Glyn, who had been doggedly trying to drink himself to death, finally did it.

Now it seemed at last possible for the dream of her life to come true, and she telegraphed the news to Curzon in a fever of expectation.

If she expected a proposal of marriage, it certainly did not come. She began from this moment on to detect a cooling in their relationship. Not that she suspected that another woman had come between them.

That winter and the following spring, she spent much of her time at Montacute, a house which Curzon had leased in Somerset. At his request she put herself in charge of the decorations and furnishings, braving the rigours of winter in order to make it worthy of her being. She was at Montacute one morning in 1916 when *The Times* arrived. She opened it at the society page and there she read the news. The engagement was announced of Elinor Glyn to Curzon, and a widowed American millionaire named Mrs. Alfred Duggan. Curzon had not written to prepare her. According to her grandson, he did not write to her afterwards, either. Elinor Glyn burned her lover's letters. She never wrote or spoke to him again.

Instead, to a friend in Switzerland, she poured out her misery and stupefaction. "Oh, that he who I adored, whose nobility I treasured, whose nobility I worshipped, could prove so faithless and so vile!"

### Sudden

It is, perhaps, as well for her peace of mind that she never learned the whole story of Curzon's engagement. It was bad enough to have been thrown aside with such savage suddenness. But in actual fact it was even worse.

Curzon had been planning his marriage to Mrs. Duggan long before the public announcement was made and they had been secretly engaged for several months. The strain of the double life must have been a telling one even for such an indomitable character as Curzon.

Almost simultaneously, Curzon was writing to Mrs. Duggan: "While you are away, Grace, you need have no fear that I shall have thought, wish, fancy or hope for anyone but you. My life will be one of willing solitude until you come back."

He wrote this 24 hours after spending a weekend with Elinor Glyn at Montacute.

### WEDNESDAY:

## The troubles begin

—(London Express Service).

### POCKET CARTOON BY FRIELL



"Elinor's so patriotic—one glass and two straw, now!"  
—London Express Service.



"Well, I bet my mum could lick your mum!"



"I don't like the crowd you're flying about with."



"I wonder if you'd mind making a little more noise, I can still hear my wife talking!"



"Look, warden—real hunger!"

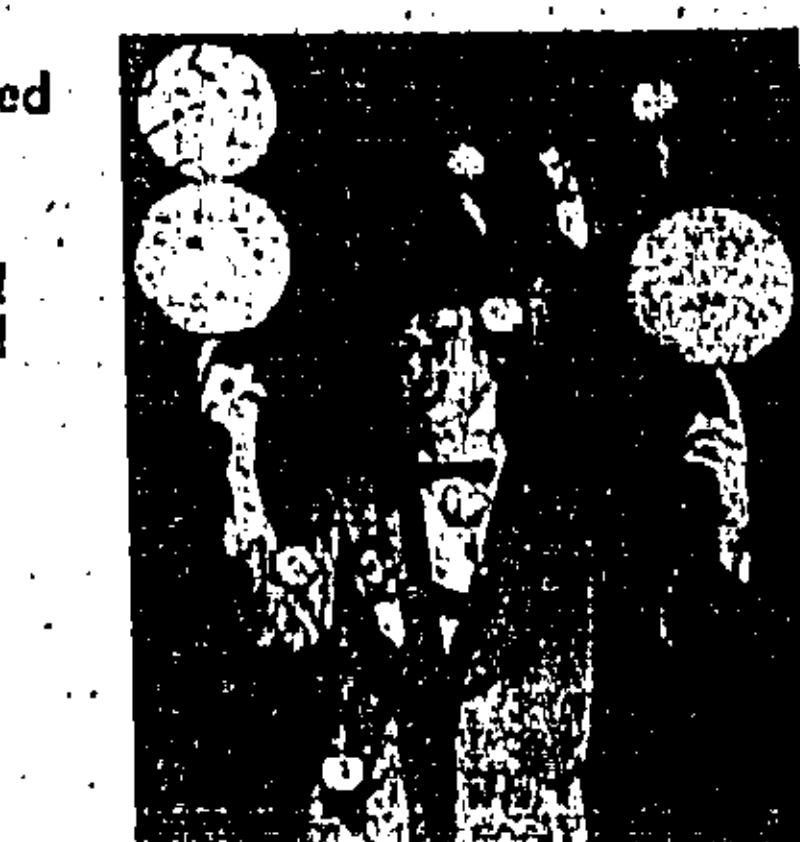
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## The most imitated wrist-watch in the world



Rolex have been making watches for more than fifty years—with such skill and perfection that many have imitated them. During this time Rolex have initiated the major advances in watchmaking technique: the watch industry as a whole has learnt from Rolex's leadership.

1905

Rolex launched the wrist-watch. Then an innovation, it is now universal.

1910

Rolex produced the world's first wrist chronometer, which passed, brilliantly, the Swiss Institute for Official Time-keeping tests. Other firms make wrist chronometers today, but 54% of all Rolex wrist-watches produced last year were chronometers.

1926

Rolex produced the world's first truly waterproof watch. Widely copied, the Rolex Oyster remains unique, due to the "Twinlock" double safety winding crown, which screws down onto the case.

1931

Rolex introduced the self-winding rotor mechanism. It is now used by the vast majority of the watch industry.

1945

Rolex introduced the date in window dial. This has been adopted by many makers, but Rolex is the only one which changes instantaneously at midnight.

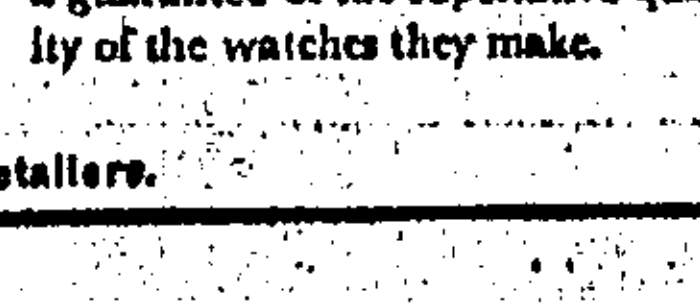
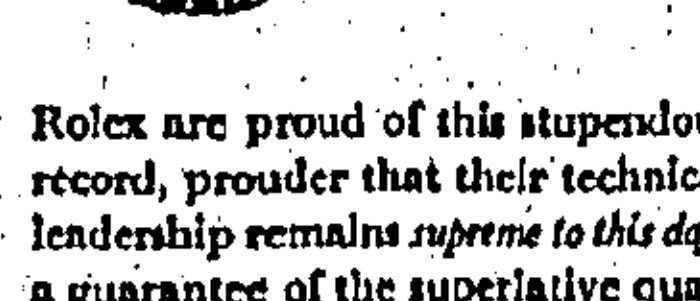
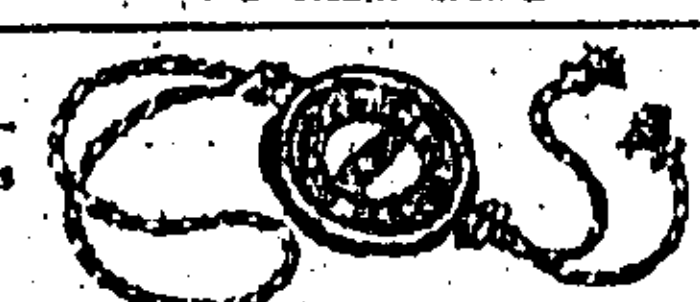
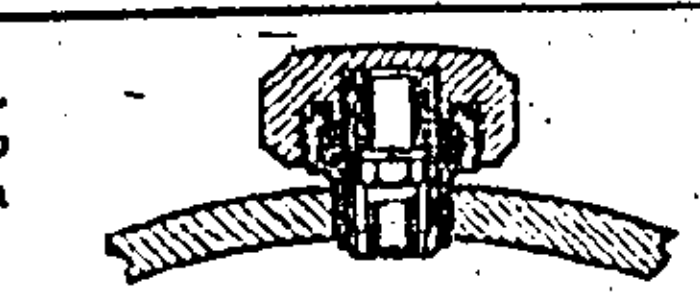
1959

To date, Rolex have produced over 400,000 chronometers, which represents well over half the total Swiss production during the past 50 years.

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A noted China Mail writer takes a penetrating look at the dying year, assesses its accomplishments and lists its findings....

# GOODBYE TO 1960—HELLO 1961!

SO it is goodbye to 1960 and hail to the new-born infant 1961. In millions of homes tonight there will be the heart-warming salutation "Happy New Year!"

It is, of course, an over-simplification. No year can be happy or unhappy for twelve months at a time, nor was mankind given courage and faith unless both were essential in dealing with the problems of today and tomorrow.

However, common decency requires that we should look at the dying year before we turn to its successor. Was it a good year or a bad one? Did civilisation move forward or slide backwards? Are we advancing or are we stumbling through the mists to a destination that is not marked on any map?

It is easy to pose such questions but it is difficult to find the answer. However, let us look at the dying year and see what we can find to its credit.

It may have been no more than lighting a candle in a darkening world but I commend to the full the visit of the Archbishop of Canterbury to the Vatican. Why should there be no wall between the Catholic and the Protestant churches?

## 'Pray for Peace'

To me it recalled the visit of Prime Minister Chamberlain to Rome in 1939 when I went along to see what was happening. I had a long talk then with Cardinal Pacelli, (later he became Pope) who held the post of Foreign Minister within the Vatican.

Here was a man of aesthetic body and mind, and our conversation was doubly interesting because the mad combination of Mussolini and Hitler was threatening disaster to the civilised world.

In perfect English and with a complete blending of mind and the spirit he painted in words the dark clouds of threatened war. When the long interview was over he made the sign of the Cross and said: "I bless you and your family. I bless your country of Great Britain. My son, pray for peace."

When Chamberlain drove through the streets of Rome in an open motorcar the great crowds cheered the whole way. More than that they reached out their hands as though in supplication that there should be no war. But the strutting pudgy Italian dictator had loosed the hounds of war and he could not call them back.

Dictators seldom die in their beds. Hitler took his own life and his body was consumed in the flames of hell. Trotsky was murdered, and the Italian mob killed Mussolini and hung his dead body by the feet like a carcass outside a butcher's shop. Yes—but what is happening today in Russia? The answer is that a great deal is happening. Not very long ago I had a chat at Westminster with a clever left wing agitator who is a complete Communist and makes no pretence to be otherwise. "Khrushchev," he said, "is as out of date as the dodo. He tries to pretend that he is an all-powerful dictator but he knows in his heart that he cannot avoid the counter-revolution. When will that be?" I asked.

## 'He lives in terror'

"When?" he said, "It's going on all the time. The industrial revolution is taking place now just as it did in Britain in the 19th century. These Russian industrialists look upon Khrushchev as a blustering nuisance."

Then he finished with these words: "Khrushchev lives in terror of two nations—America and China. The teeming millions of China must have more territory to maintain their expanding population—and the only territory available is Siberia."

"Then you do not rule out the possibility of Chinese-Russian war?" I asked.

"It is a certainty," said my strange friend. "If that picture is true then Russia faces an antagonistic, or at any rate, disapproving America plus the menace of a powerful land-starved China."

As though to add to the troubles of the tubby Russian dictator he sees the growing process of commercial partnership in Western Europe. For centuries Europe supplied the territory for dictators to launch their wars. Today the nations of

## 'Is there a living force that transcends our world?'

### LONDON LETTER

by Sir Beverley Baxter, M.P.

Europe are amalgamating industrially in the Common Market and the Outer Seven.

Let us admit that there are difficulties in these huge amalgamations, and above all Great Britain has to try to ride two horses at once. How can Britain maintain Imperial preference and at the same time leave herself open to the industrialists and agriculturists of Western Europe?

Harold Macmillan goes to bed with that problem every night—and in the morning the problem is still there. Yet strange as it may seem there is good will on both sides. Truly we can say that civilisation is on the march when feuding nations such as Britain, France, Italy and West Germany sit down to discuss a means of partnership rather than rivalry.

But what about that giant on the other side of the Atlantic Ocean? What about the United States of America? For years and decades on end the U.S.A. clung to the dream of isolation and really believed that the Atlantic and Pacific Oceans were an irresistible defence. Today there is no such

thing as distance. Oceans have become ponds, and mountains have become tiny playthings in a child's nursery. In other words we live in one world, a world which has shrunk to a size which has annihilated distance.

Allow me to digress for a moment and come with me to a conference that was held the other week in Westminster Hall—which is part of the Houses of Parliament.

### Marauders of the skies

On the platform were half a dozen leading scientists who are planning to land on the moon and other planets. What were they like, these marauders of the skies? To me they looked just like my constituents gathered together for a whistle drive. They talked of incredible things in plain language and looked as if they would be glad to adjourn for the tea which we had promised them.

As they spoke of space my mind went back to school days when I was fascinated by the definition of space as that limitless element of which any given point is the centre.

Are there other worlds than the one we know? If the sun is a flaming planet will it burn itself out in another few thousand years or so? Is there life on the moon in addition to the man whose features we clearly see on a cloudless night? Again I can only use the true confession of the Gallup survey and answer: "Don't know."

In all seriousness there comes a moment when the supernatural is the only rational explanation of the universe. The scientists say that mankind was a development of the soil and the warmth of the sun but when was the soil created and what was the sun before it developed into everlasting flame? Truly it is born upon us that in the beginning was God. There is no other explanation no matter how ardently the scientific mind claims that there is an explanation of everything. You might as well contend that the genius of Wagner's music came from the tinkling piano in his studio. "In the beginning..." Those are the words which leaves science dumb.

### Genius without frontiers

There is no explanation for Shakespeare who had practically no education yet wrote plays of such beauty and tragedy that the whole world acclaims: "This is a man whose genius had no frontiers!"

In our own time we saw a man named Winston Churchill, rise to such powers of expression that his words were more deadly than the bombs which rained night after night on Berlin. And so it was with Abraham Lincoln who led his country into civil war because he insisted that you cannot have a nation half-slave, half-free.

In the unknown world of the stars there may be a living force that far transcends the world we know. Because Christ was the Son of God we have the right to believe that there is human life in the islands of space; that there will be poet and scientists and dreamers and supreme realists just as there are in the planet we know.

In the meantime our friends, the scientists, who came to talk at Westminster are paying their modest income tax, taking their wives to the cinema, voting Conservative or Labour at the elections, but dreaming of the day when they will land on the moon and gaze far below at a tiny star which we call the world in which we live.

And now as luncheon has been announced by my wife I shall leave the fanciful and return to the factual where everything can be explained except how the world began. . . .

# LOGAN GOURLAY



## Behind the dazzling delta of Nasser's smile...

THE mosaic that is Cairo looks much the same, at first, as it always did. Multi-coloured, glittering, chipped and faded in parts: a pattern to stimulate the eye and some of the other senses.

But take a closer look and the 1960 pattern is different. Some of the chips have been filled in. Other, bigger ones have appeared.

President Gamal Nasser has been trying to make his own bold Chauvinistic pattern, strictly in the colours of the United Arab Republic.

He has added and taken away. Mostly taken away. And he has hammered away at the human frieze. He is still doing it with his fanatic's hammer.

Here is the 1960 mosaic as I have found it.

First, a decorative part of the frieze. Before the new regime she was Princess Kurhan, married to a member of King

Farouk's family and a frequent visitor to his palaces. Now she is Madame Genul Kordas, hard working owner of a haute-couture salon in Cairo.

### STRIPPED

She told me: "In Farouk's time life was easy. Perhaps too easy."

"Then the new regime came and stripped us of everything. All our money and property, even the furniture from the apartment, and my jewellery."

"They left me just one fur coat and some of my clothes. They told my husband: 'You have nothing left so you might as well go.' He is now in Turkey, where I was born."

"But I refused to go. I knew something about dress design, so I started my business. I had to make money somehow."

"It was not easy at first, but now I have 15 girls working for me and I am quite successful—as successful as I can be here."

"I enjoy working. I never

want to be an idle princess again."

"But I do not think I can go on living here much longer. The regime makes things too difficult."

"I am looking for a country where there are no politics, no restrictions, no fears."

The ex-princess is looking, with only a slight flicker of hope in her pretty brown eyes. . . .

EVERY office, every room, every restaurant, every night club, every hotel foyer carries on its walls a photograph of President Nasser.

The same photograph in the same smiling pose—the black moustache framing the gleaming teeth. It is meant to be a confident, reassuring smile. A dazzling delta of a smile.

But the final effect of such a syndicated smile is infinitely depressing.

### A matter of propaganda

I HAD a talk with Dr Abdul Kader Hatem, Minister of State and Chief of Propaganda.

Sitting in an office decorated with at least three smiling photographs of Nasser, he told me:

"King Hussein of Jordan and his Government are sending agents into the United Arab Republic and trying to sabotage us. They pour out propaganda against us all the time."

"But for four months we have not replied. Not a word have we said against him."

"We do not wish to interfere in the affairs of other States unless invited by their Governments and people."

Next day the official Cairo radio broadcast a violent attack on King Hussein.

I doubt if it was invited by his Government.

### The ghost of Samson

CAIRO, the city which has more superstitions than sewers, is anxiously awaiting ghostly news from the Gaza Strip.

Some of the quarter-million Arab refugees populating this narrow Biblical coastline claim to have seen the ghost of Samson, emerging from the mausoleum on a hill above Gaza City, where he is supposed to have been buried.

They say that they have heard strange rumbling noises from within the ancient mausoleum at night.

Dollahs have been appointed—local girls who patrol the hillside hoping to lure Samson into the open.

But they report that he contemptuously turns his back and disappears whenever they approach.

They are decidedly disappointed Dollahs.

OFFICIAL published statistic: Egypt built 270 schools last year.

Unofficial, unpublished fact: the illiteracy rate in Egypt is still 70 per cent.

Official, published statistic: 117 factories were opened last year in Egypt.

Unofficial, unpublished fact: the average income is still HK\$530 a year.

### Property—but no owners

BRITISH property and goods worth thousands of pounds which were sequestered at the time of Suez are still lying unclaimed here.

Colin Crowe, who has had the thorny and sometimes humiliating task of heading the British mission since we resumed official relations a year ago, told me:—

"The stuff has been despoiled for some time, and we have done all we can to trace the owners. But it is not easy."

"There are many houses and flats unclaimed. The British Embassy is packed with ownerless furniture and there are many cars rusting away in the grounds. I wish we could get rid of them."

He did not offer me a house—or a car.

### Clean-up campaign

SINCE Nasser took power he has been running a campaign to clean up Cairo, which used to be the most licentious city in the world—including London.

He has banished nude from the cabarets and "Ally postcards" from the bookstalls.

He has even chased away the touts who used to roam the streets offering strange diversions and appointments with their sisters.

Now, they are operating discreetly in the bars.

(London Express Service.)

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AMERICAN PRESIDENT LINES

### THE WEEKEND GAMBOLS

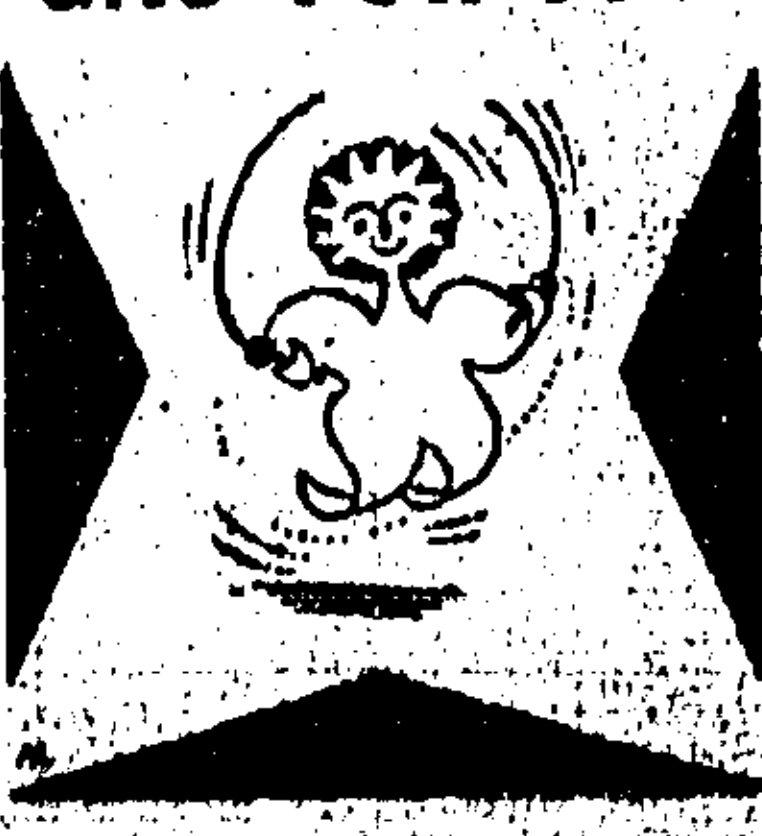


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### GAS FOR JOY





★ ★ ★

## WEEK-END WOMANSENSE

★ ★ ★

VERONICA PAPWORTH

JUST ONE SUIT—

BUT SHE

IS A 'BEST-DRESSER'



The Dior suit in broadtail and chin-chilla.



Utterly uncluttered in the Follows manner—a back-buttoning jumper top and slim skirt in pastel brocade.

SHE has gilded apartments in London and Paris . . . a villa in the South of France . . . a country house in Berkshire . . . a yacht . . . the LOT.

She is seemingly ageless and perennially chic. Coco Chanel once called her the Best Dressed Woman in the World. The title stuck.

She is the Hon. Mrs Reginald (Daisy) Fellowes, and she still turns up on those "best dresser" lists.

So how do you visualise her wardrobe?

Closets crammed with lush clothes? Hundreds of pairs of shoes? Drawers foaming with lingerie, and hats packed like patisserie on a confectioner's counter?

In fact, she who could have so much to wear possesses nothing but the bare bones of a perfect wardrobe—and only one winter suit. She came across the Aubusson carpets of her Belgrave-square flat to meet me in a white satin housecoat splashed with purple flowers. She looked elegant, supremely comfortable, and utterly unlike the gossip fashion picture-sprung-to-life I had anticipated. And she talked of everything but clothes—until I steered her round to them.

## THE FORMULA

"The thing is to work out a dress formula for one's life and dispose of it quickly," she said. "It is true that I have one town suit only, and I have had more or less the same suit for years."

"It is in black broadtail—a straight jacket and a very slightly shaped skirt: under the jacket goes a black silk sweater."

"Round the neck I wear a straight length of chin-chilla turned over like a polo collar and fastening with two hooks at the back and a chin-chilla hat to match."

"Actually the suit I have now is new, I ordered it by telephone from Dior. But it will go on and on."

"It's so warm; the advantage is that I need no top coat."

## SO UNCHIC

"For evenings I have a long white satin skirt and these two tops in organza—one white and one black" (by this time we had moved through to her bedroom, and I was busy making excuses). "Both, as you see, have sleeves."

"I don't like nude looks."

"The only excuse for bare bosoms and backs is a sea shore."

"Otherwise, I consider nudeness unbecoming to the utmost—those terrible bulges over strapless dresses!"

"I wear a great deal of black and white—but only because it simplifies my dress plans—and I concentrate on a minimum number of clothes rather than an endless choice."

## IMPORTANT

"In the main, all that I ask of my clothes is absolute, uncluttered wearability."

"The thought of dashing in and out, buying so much of this and that, quite horrifies me."

"I buy for the season and forget about what I am to wear."

"I then have time for the important things in life—which, in my case, are people and writing."

Which proves once more, if proof were needed, that every "best-dresser" with the money, the figure, and the time to strut around in every possible kind of extravagant costume almost always settles for stark simplicity.



White satinskirt with top in black.

The things that I would do

IF I were a smart hairdresser, I would hand out those fine pleated plastic hoods free to all my customers during this damp and windy weather.

And I'd have my name printed in big gold letters across the back.

The snob appeal of a hood labeled "Rome" or "Riche" could not fail and the advertisement, for a trifling cost, would be terrific.

IF I were a carpet manufacturer I would make a leopard skin patterned stair carpet.

Plain carpets show, every mark and flower pattern are fuzzy. But a convincing leopard print would "go" with practically any period furniture and would look tremendously smart with white paint. As for the spots—think how the accidental ones would never be noticed!

IF I were boss of any of the big detergent combines I would standardise the pack of every soap powder, detergent, abrasive powder and cleaning pad under my control, making them one size only and giving away (in return for a batch of box tops) standard-size plastic containers.

Nothing looks more unsightly than the usual odd collection of cardboard containers all different heights and sizes. Nothing is more necessary than to have them at one's elbow.

My way, they could look quite gay too.

IF I were a store owner, I would see my customers' goods were packed in large, strong paper bags with

The nearest thing to the best-dresser's basic chic—a coat in singularly convincing Persian lamb fabric with a collar of chin-chilla bunny.

COAT AND JUMPER SUIT BY WALLS. PICTURES BY JOHN ADRIAN

faces on the front—eyes and mouths to be cut out, at home.

I make these masks for my small son whenever we have a head-size bag to spare—and ones, gay ones, animal ones and so on.

He and his friends have endless fun with them.



## HOUSEHOLD HINTS

Out-of-season hats should always be packed crown down, brim up. Fill the hat crowns with tissue paper, and pack loosely in a box.

To remove lipstick stains from a washable fabric, apply glycerine to the stain and give it time to soak in, then wash in warm soapy water.

Gloves of washable leather should be cleaned on the hands with warm water and mild soap, just as though you were washing the skin. Rinse well, and then roll carefully in a towel until partially dry, then put back on the hands and smooth out the leather.

## 'Nonsense'



A fibreglass 'nonsense' by Roland Patterson worn with a restaurant dress, by Sally Robins.

## TALKING POINTS

THE age of chivalry is gone.

That of sophists, economists, and calculators has succeeded.

—EDMUND BUDKE.

Women still remember the first

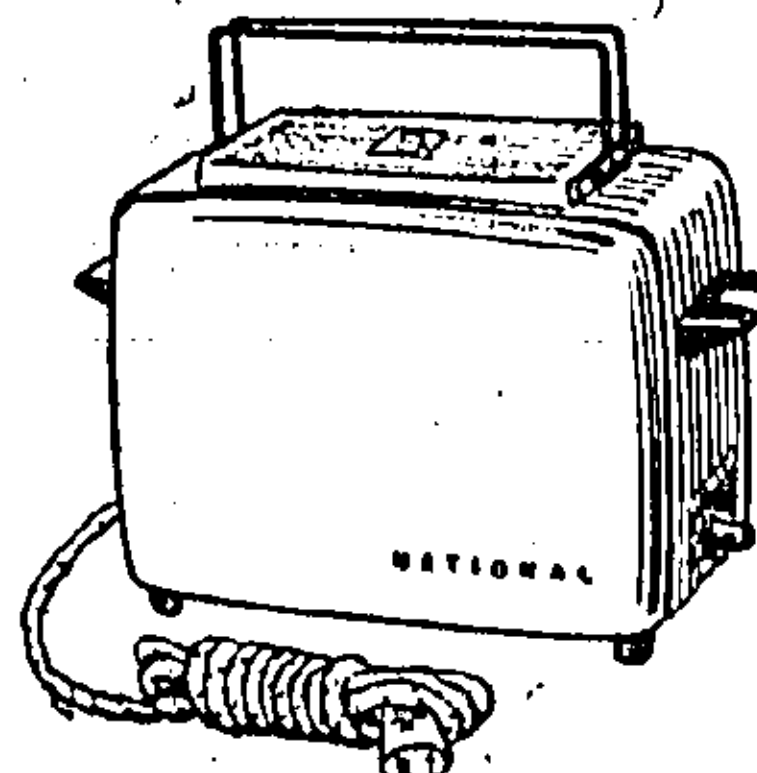
kiss after men have forgotten the last.

—REMY DE GOURMONT.

"Ugliness" he would always say, "is but skin-deep."

—J. K. JEROME.

## AUTOMATIC TOASTER



LATEST MODEL... NT-651



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## FLOOR POLISHER

with Twin-Brushes Machine!



## VACUUM POLISHER

Model MC-42

Easy to carry and suitable for use in home, office, shop and hotel etc.

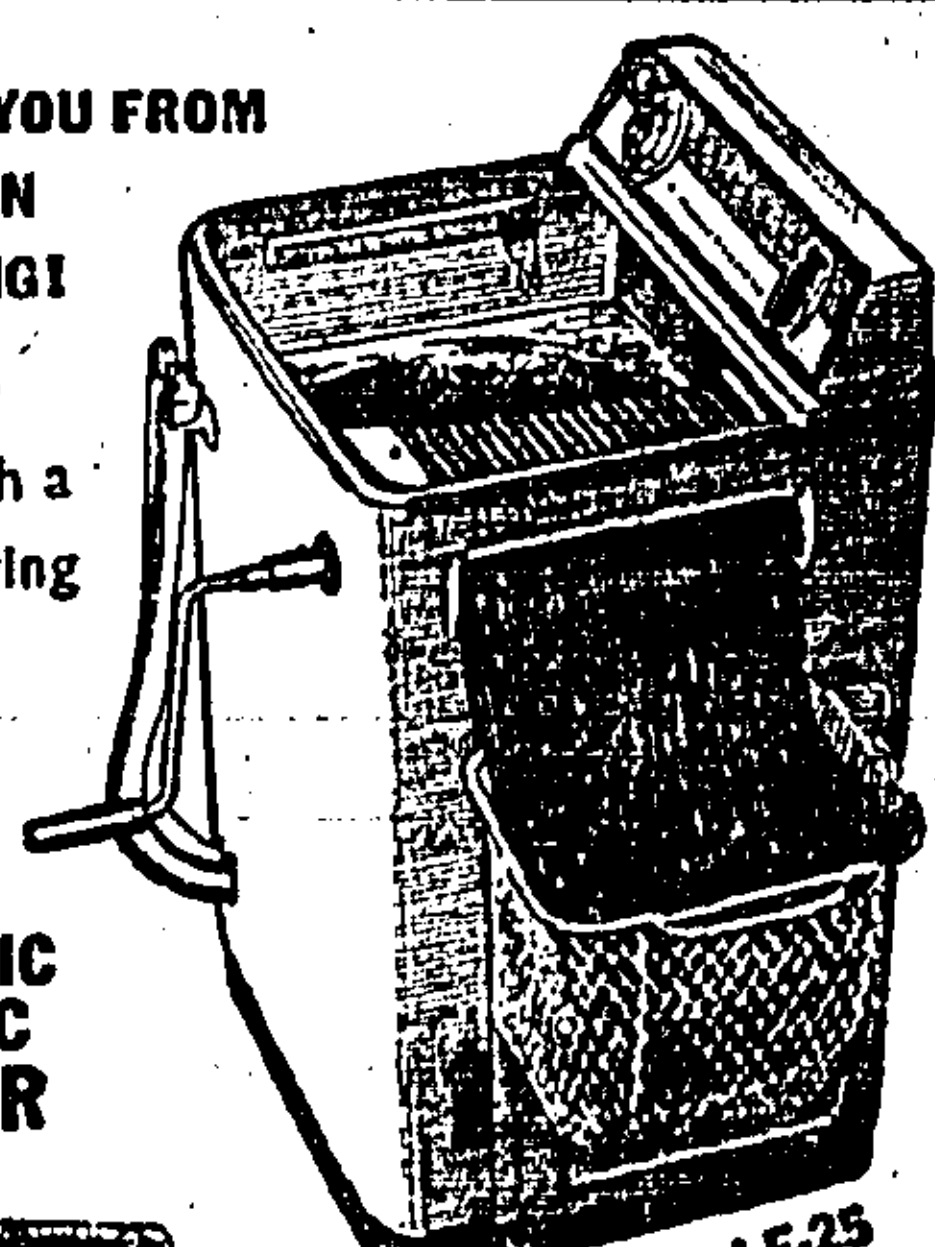
Model MP-1

## RELEASES YOU FROM THE BURDEN OF WASHING!

Wash your clothes with a greater saving in time, labour and money!

## AUTOMATIC ELECTRIC WASHER

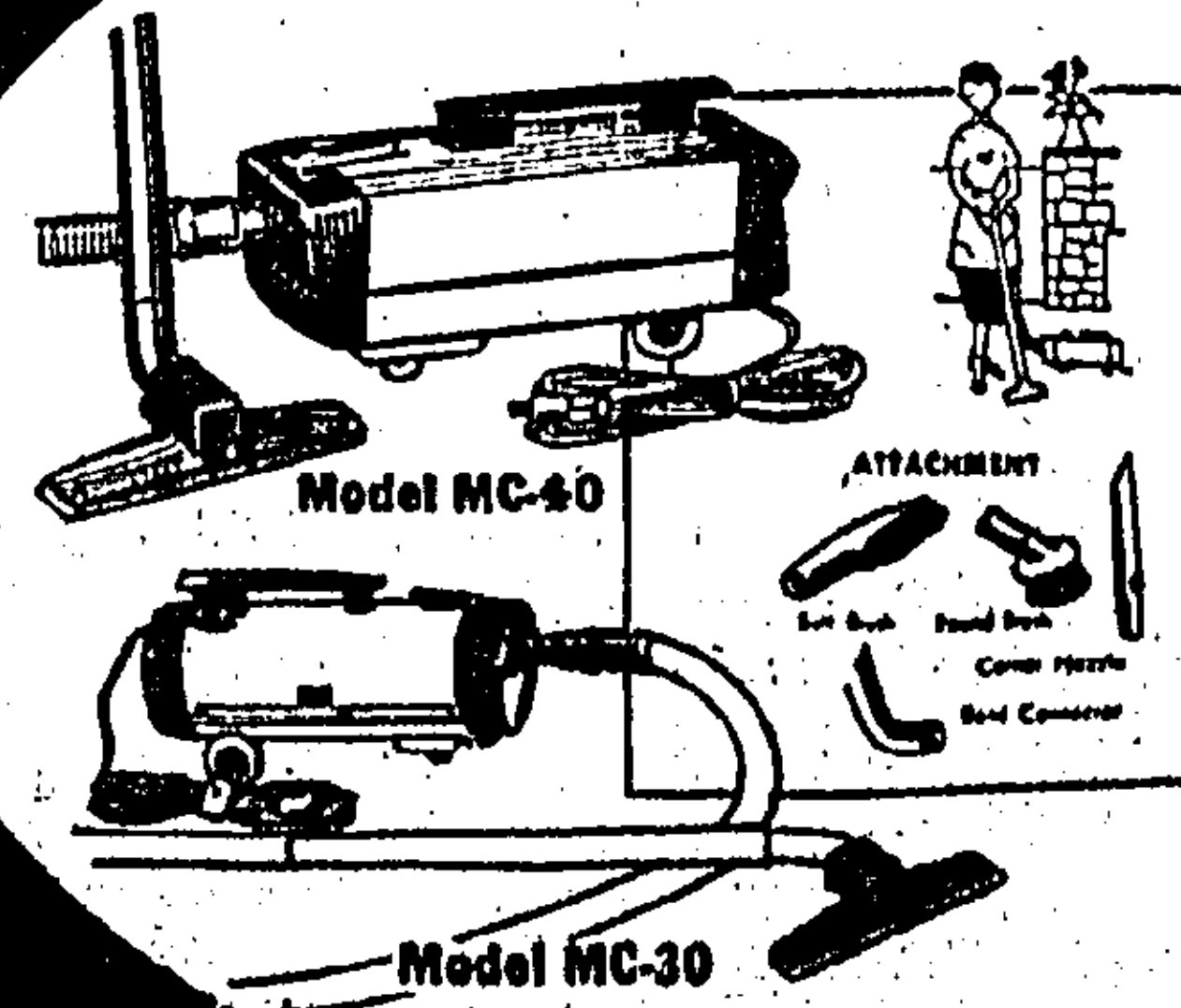
Model N-251 5 lbs.



Model F-25 5 lbs.

Model N-210 7 lbs.

## VACUUM CLEANER



Model MC-40

Model MC-30

Sole Agents: SHUN HING CO. 602 Central Building, Tel. 21991, 21992, 21993. Obtainable at all leading Radio Dealers.





ABOVE: Some 150 bundles of used clothing collected by churches in Hawaii and brought here in the USS Lexington and USS Maury, were handed over to local church representatives at Fenwick Pier this week. Pictured at the ceremony were (l-r) AD2 Gary Smith, Mr Elbert E. Gatos, Miss Ruth Hansen, Dr S. Anderson and Chaplain H. L. Schnick.



ABOVE: Miss Rita Leung, daughter of Mr and Mrs K. S. Leung of Hongkong, was married recently to Mr Harry Norman Whiteley in London's Kensington Marriage Registry. A dinner party was given by the parents of both bride and groom at the Buckingham Restaurant. Mr Leung is pictured at left greeting the guests.



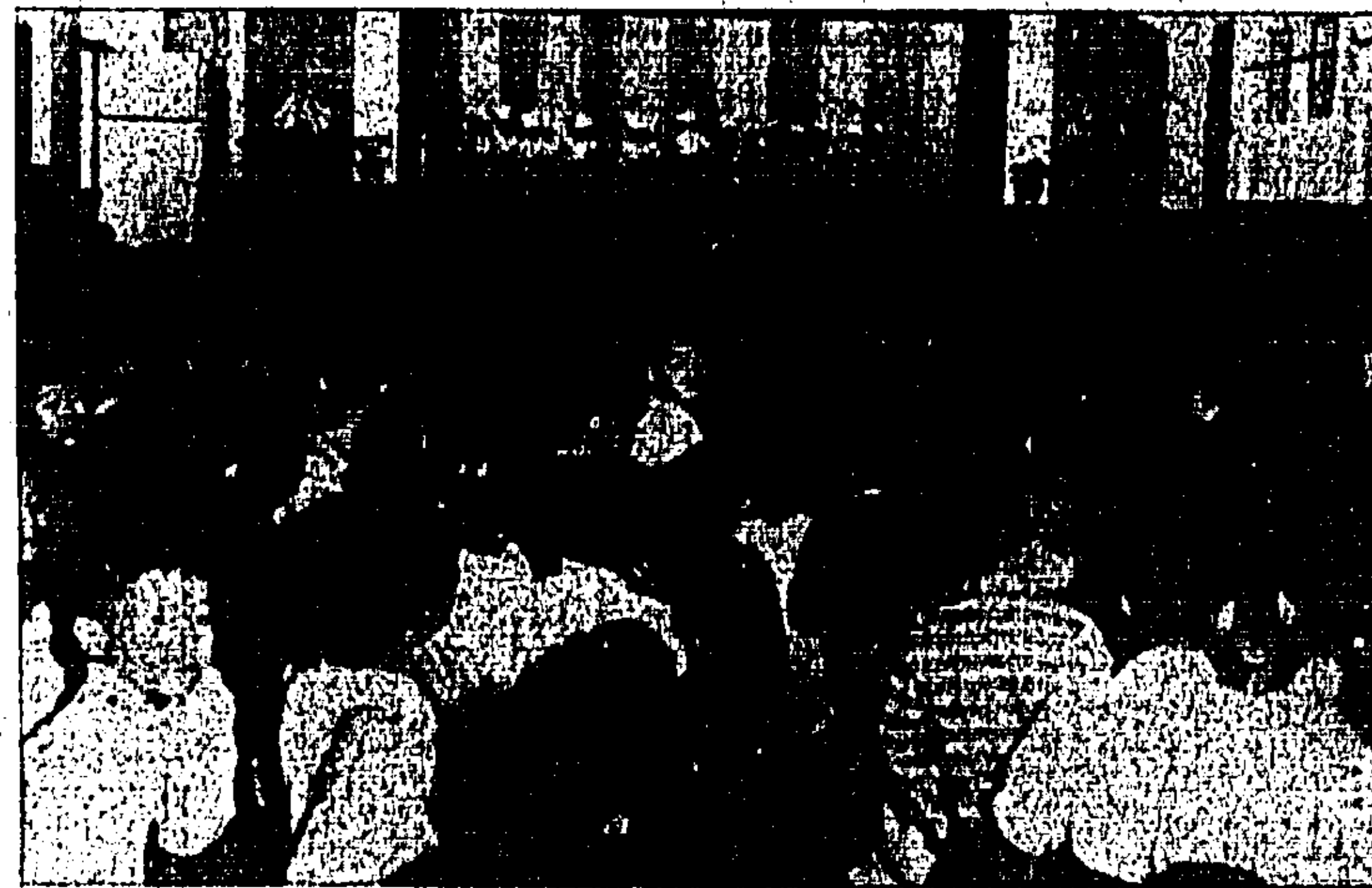
ABOVE: Mrs H. Bosco (left), Mrs V. Rafeek (centre) and Mrs J. S. Martin distributing rice and toys to the poor in the Tin Hau Temple area on behalf of the Catholic Women's League on Christmas Eve.



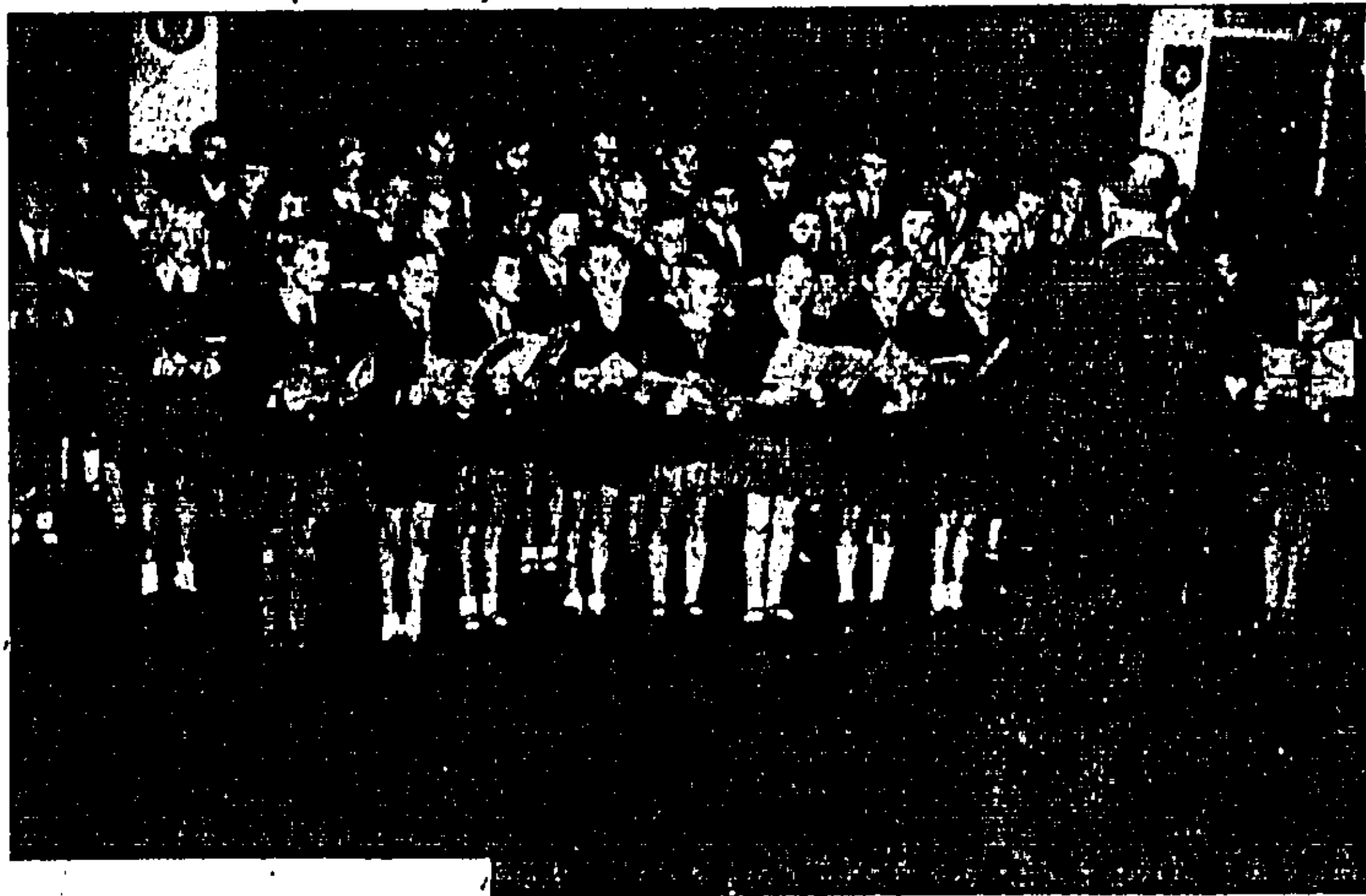
ABOVE: Lady McLeod, wife of the Commander British Forces, pictured at the St James Settlement exhibition which was held at St John's Cathedral Hall last week.



ABOVE: Mrs M.L. Winkler handing a gift to a blind girl during the distributing of Christmas presents by the American Women's Association to the blind at the Cannossa School.



ABOVE: Scene at the Christmas party for needy children held by the Hongkong Children's Welfare Centre, Aberdeen, at the Aberdeen Theatre on Christmas Eve.



ABOVE: The Victoria Army Children's School choir, conducted by Mr A.G. Jackman, which entertained listeners to the Commercial Broadcasting station on Christmas Day with carols.

RIGHT: Mr A. de O. Sales (right) presenting a Life Saving certificate to Mr Sul Kwok-wah at the Urban Council Chamber last Thursday.

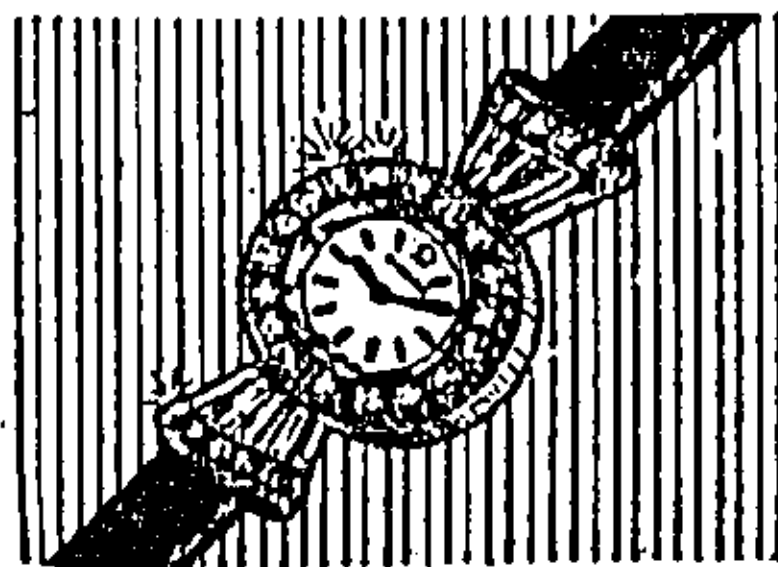


LEFT: Inspector and Mrs John Guy who were wed in St John's Cathedral recently. The bride is the former Miss Peggy Leo.

ABOVE: Corporal David Peter Baldwin and his bride, the former Miss Zena Patricia Velland, pictured after their marriage recently in the Victoria Garrison Church.

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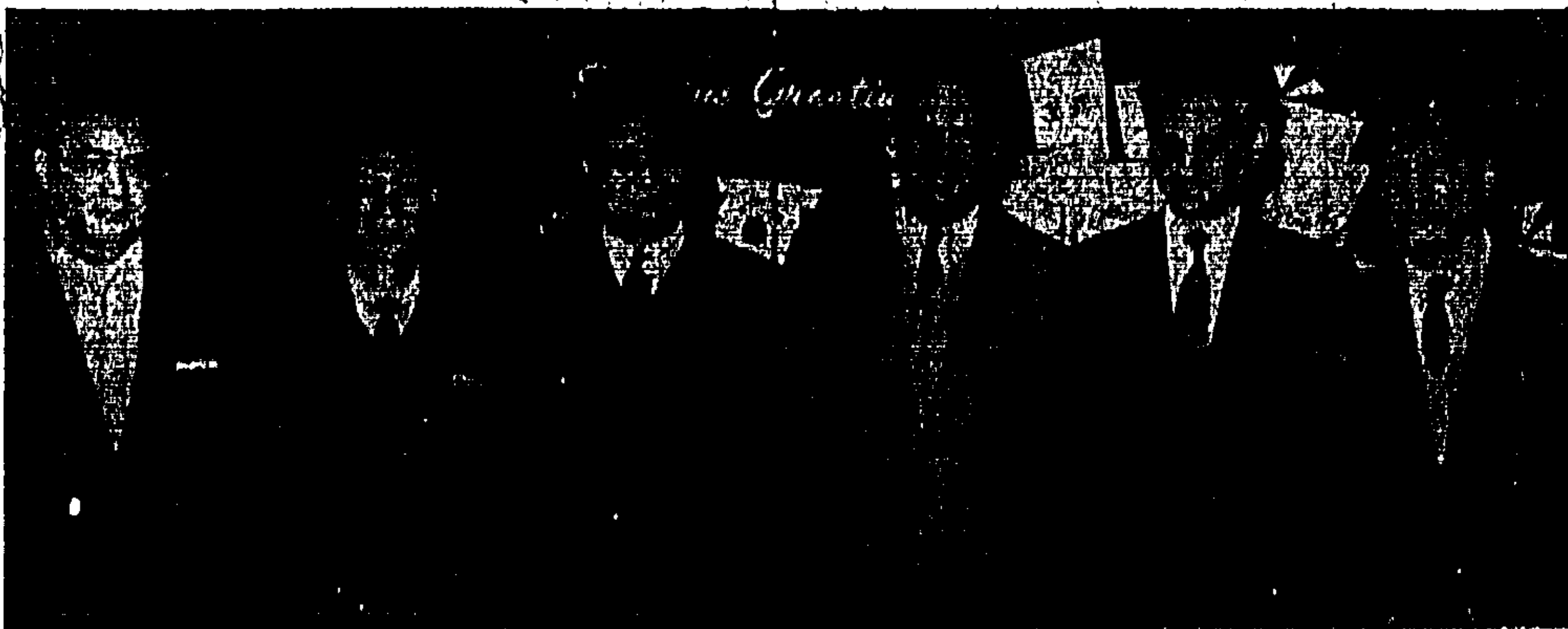
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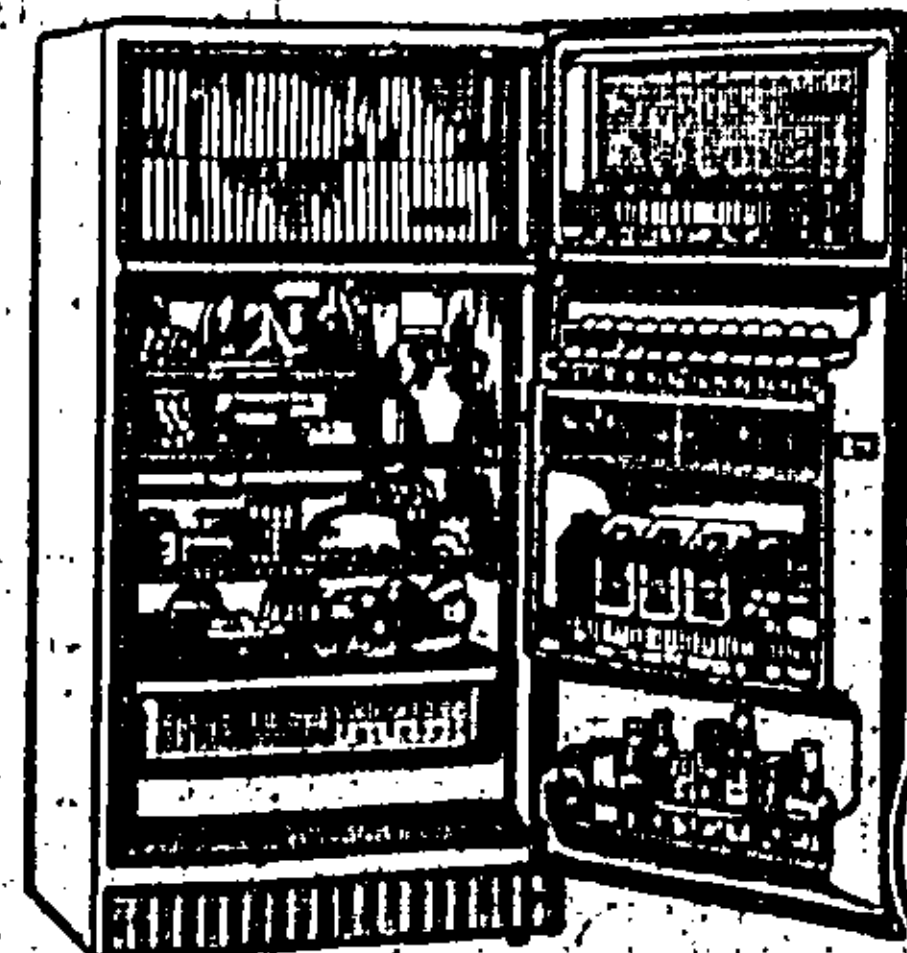
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ABOVE: Pictured at the dinner given last week by Shiro (China) Ltd at the Cafe de Chine were (l-r) Mr Norman Chen, Mr C. C. Tse, Mr K. N. Wong, Mr R. Knowles, Mr E. L. Krouk and Mr W. L. Lee.

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LEFT: Mr. F. V. Wong (right) receiving the S.C.M. Post Staff Club trophy from Mr. H.D.M. Barton for winning the darts contest. The presentation took place during the Club's annual Christmas Eve luncheon party.

★ ★ ★



ABOVE: The Business Department of the South China Morning Post Ltd. team, trounced the Editorial Staff by 5 goals to one at the annual Boxing Day match played this year at Southern Playground. Pictured are the teams, with Mr. T.G.N. Pearce, Managing Director, in the centre.

RIGHT: Three of the 27 beautiful models who took part in the fashion show held at the Exhibition of Hongkong Products. The dresses were designed and made in Hongkong.

★ ★ ★



ABOVE LEFT: Rapt faces at the RAOC children's party held at St George's School recently.



ABOVE: One of the many entertainment numbers put on during the Christmas show held at the Missions to Seamen last week.



LEFT: Miss Hilda Noronha, formerly "Auntie Sue" of the Sunday Post-Herald's Children's Club, married Mr. Raynaldo Loo-Masís on Boxing Day at St Teresa's Church. The happy couple is seen here after the ceremony.



ABOVE: Members of the Hongkong Chinese Training Unit entertained some 100 children at a party held at Lyemun Barracks. The function was sponsored by the Lyemun Barracks Family Club.



LEFT: Some 2,000 children attended the Orphan Children's Christmas Rally at the Children's Garden, Wu Kwai Shau, New Territories, this week. Pictured is a scene from a Nativity play held during the party.

ABOVE: One of the games at a children's party given by the Hongkong Boys' and Girls' Clubs Association at the rooftop of Block Q, Wong Tai Sin.



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FLY THERE BY CATHAY PACIFIC.



LEFT: Officers of the Banque Nationale pour le Commerce et l'Industrie pictured at their staff party held on Christmas Eve. Left to right are Messrs Franck U. C. Blangero, Ong Hong, Joan de Marce, R. de Cazanovo, S. M. Chum and O. T. Cheng.

BELOW: Pictured at the Press conference given in connection with plans for the University of Hong Kong's golden jubilee in 1961.



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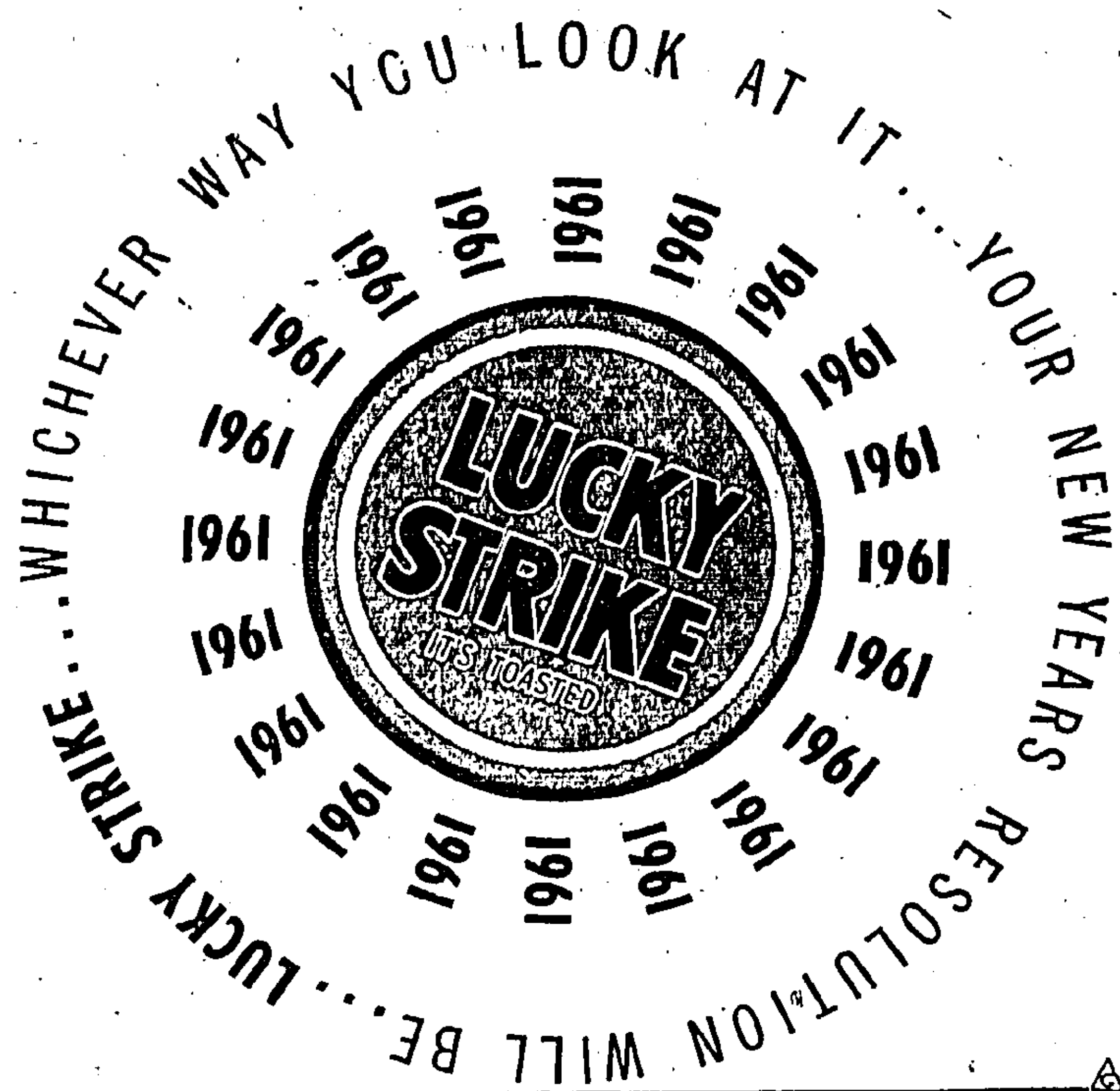












## Why a man becomes a ballet dancer

By DONALD GOMERY

HE is 11st. of perfectly co-ordinated muscle. He used to be an Army P.T. instructor—toughening-up exercises in the morning, assault courses in the afternoon. He is the expert Britain's Olympic high-jumpers consult.

That's Michael Somes, Britain's star male ballet dancer. For the first time he has stepped out from the shadow of his great partner Margot Fonteyn to talk about himself as a dancer—and as a man.

For Somes, in the public mind, is always the other half of the Fonteyn-Somes partnership—always in that order, with Fonteyn first.

Why does a man choose to become a ballet dancer? Why does he toll and sweat to get to the top in the unreal never-never land of the ballet—a world where, however good he is, he is always just off the pinnacle of fame, where he must always take second place to a woman?

Fonteyn and Somes have just returned from America. In the Green Room at Covent Garden Michael Somes spoke of his famous partnership in this way: That he was the dynamo in the background and she was the light the public sees.

He is content with his position in the works, which is vital, and does not mind being hidden by her brilliance. "Although this is the day of the great ballerinas, in the past there was the age of Nijinsky. And in the future the male dancer may once again be in the ascendant," he told me.

### 'Horried'

Somes is much smaller than he seems on stage; 5ft. 9½in. But even at 43 he is a tremendous athlete, muscles developed by years of dancing.

One of his "crusades," he says, is against the suggestion that there is something effete in male participation in the world of ballet.

Somes was born in the West Country, and went first to school in Taunton, where his mother was a schoolteacher.

"My mother, rather than leave me at home, would take me to dancing lessons at the school in the evenings, and gradually she began to include me in the lessons too."

"Later at grammar school my head master said I must choose between dancing and homework. I chose dancing."

"I came to London with nothing in my pocket, and am rather glad of that now because an artist must not have things come too easily."

He lived on just "a little too little," which was about five shillings a week; he could choose between taking a bus

from his digs in Pimlico to Sadler's Wells or having a glass of milk and a bun in the Sadler's Wells canteen.

The first time he ever danced with Fonteyn was when she, already marked out for future greatness, arrived late for rehearsal and he was the only boy free.

"But the teacher was horrified when he saw us together and quickly put Margot over to the great Robert Helpmann."

Somes was 17 then and she a little younger.

### Tuned...

There have been a lot of Fonteyn-Somes partnerships since.

In the war he joined the Royal Artillery and took the rough with the smooth on the gun site, and rose to the "tremendous heights" of bombardier and P.T. instructor.

"It could be pretty tough, but I liked it. Once when I was ill in hospital my pals from the gun site came to me with a gift—There you are, Bomb, and it was a book of Shakespeare. It is one of my happiest memories."

After the war began his great partnership with Fonteyn with "Minds tuned in like a wireless set," he says. Another partnership was not to endure. He married and together he and his wife did the rounds of the antique shops furnishing their little flat, he doing the do-it-yourself jobs of painting and mending the furniture.

The flat was just finished when she died. Somes has never returned to the flat.

### A little...

In London, in the evenings, he likes an occasional glass of beer with his friends in a little pub.

When he has time he takes his old car out to the country, and goes to the films.

Soon it will be time again for another curtain-up on the great Fonteyn-Somes partnership. Afterwards he will take a bow with her—always standing just that little bit behind—London Express Service.



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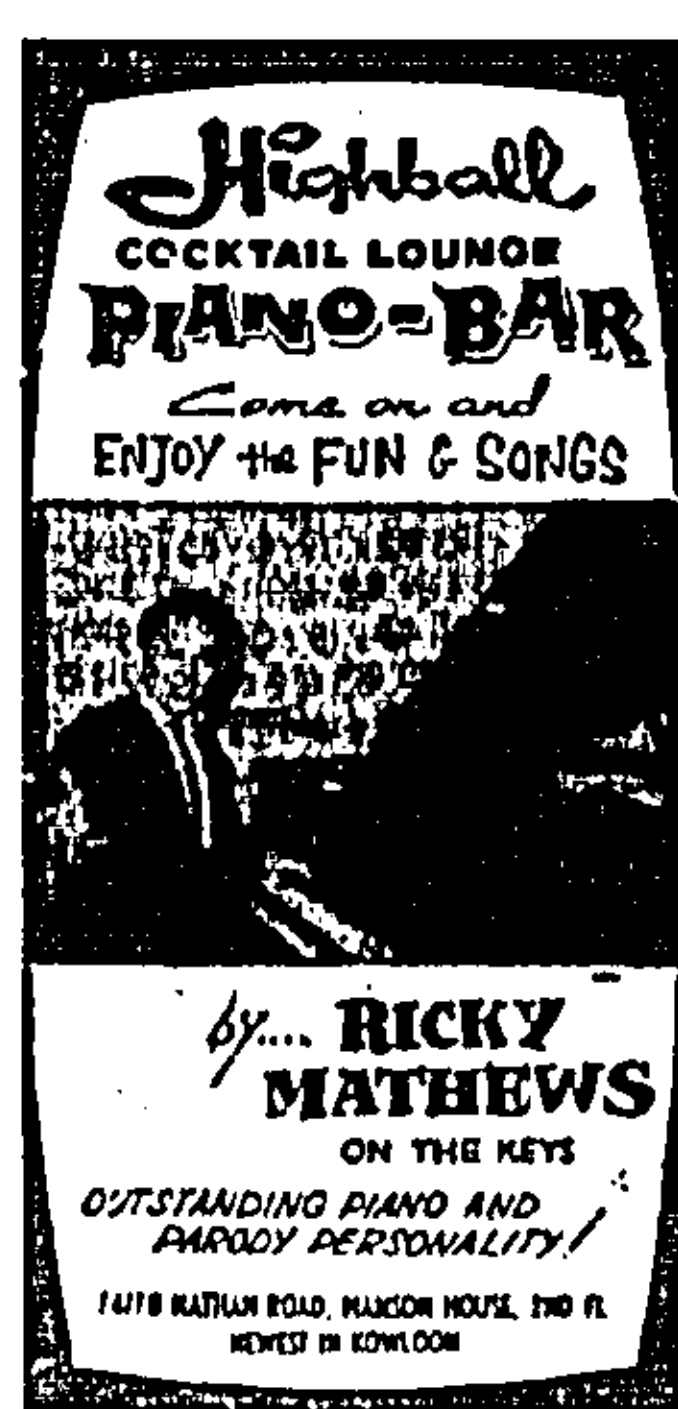
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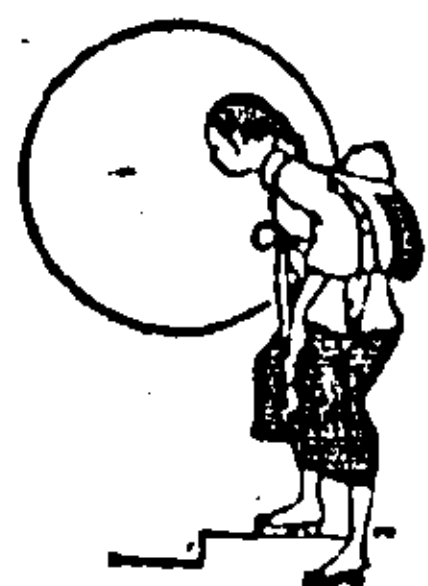
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**BANGKOK**

BY

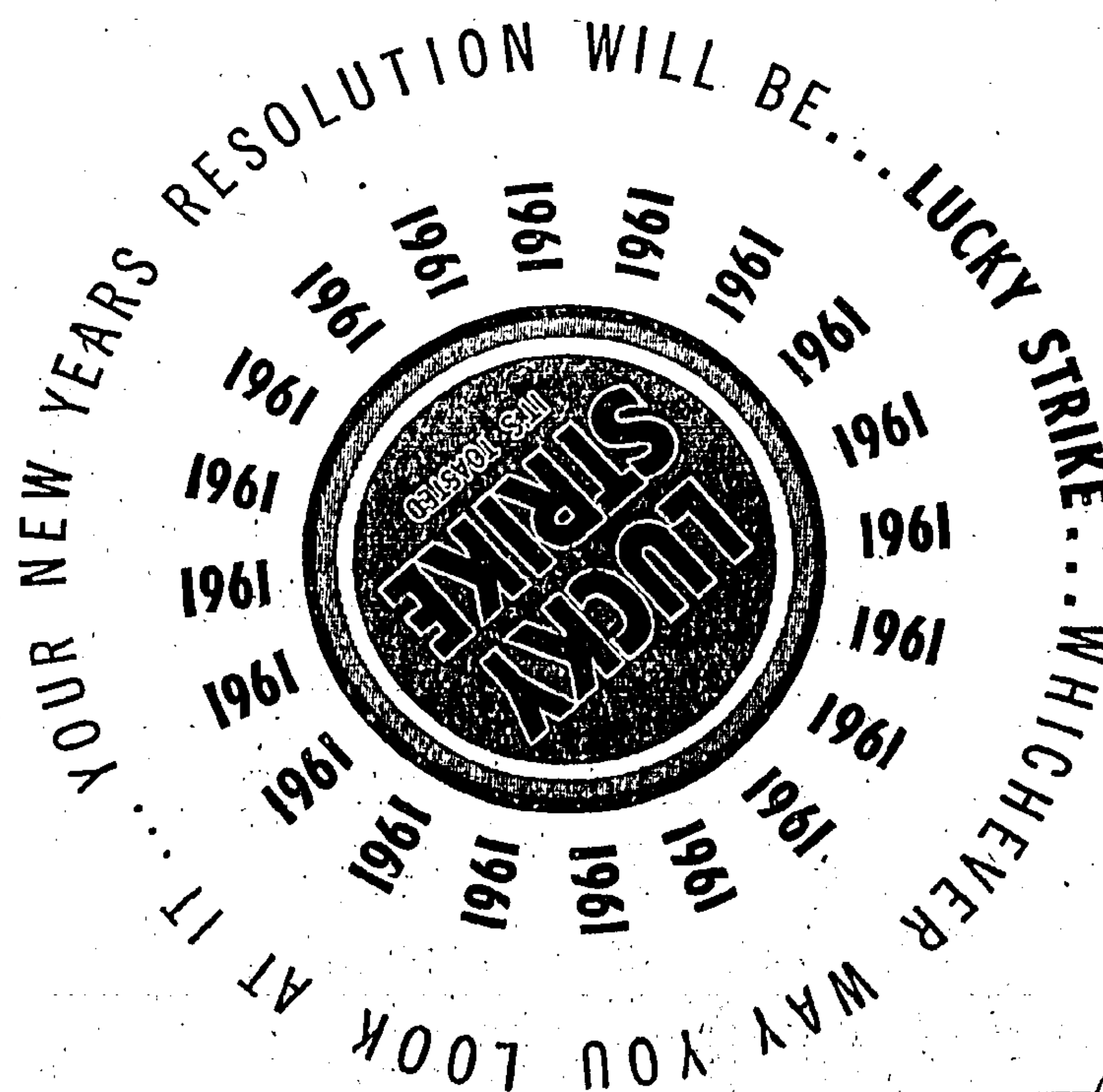
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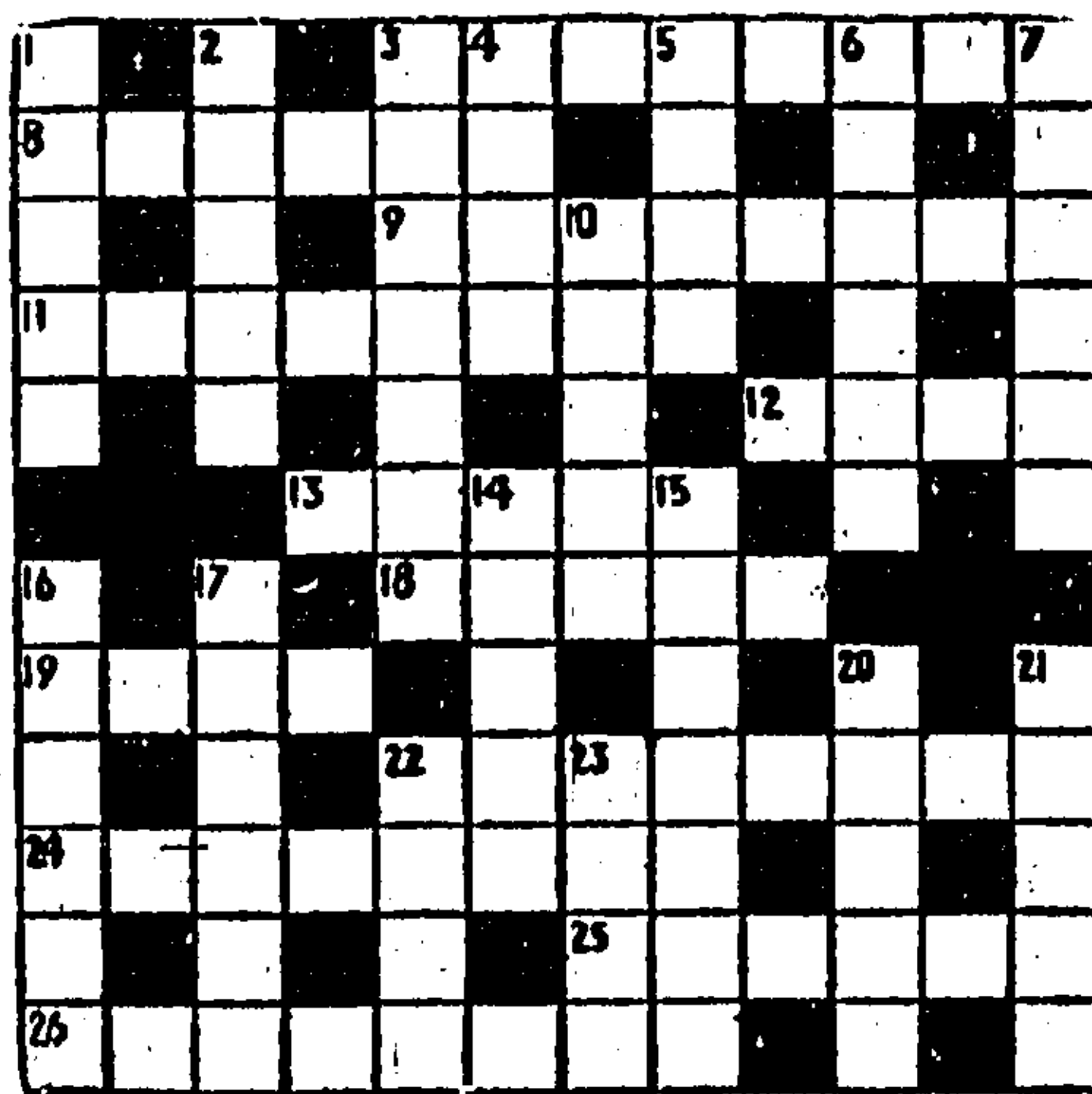
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### A British Crossword Puzzle



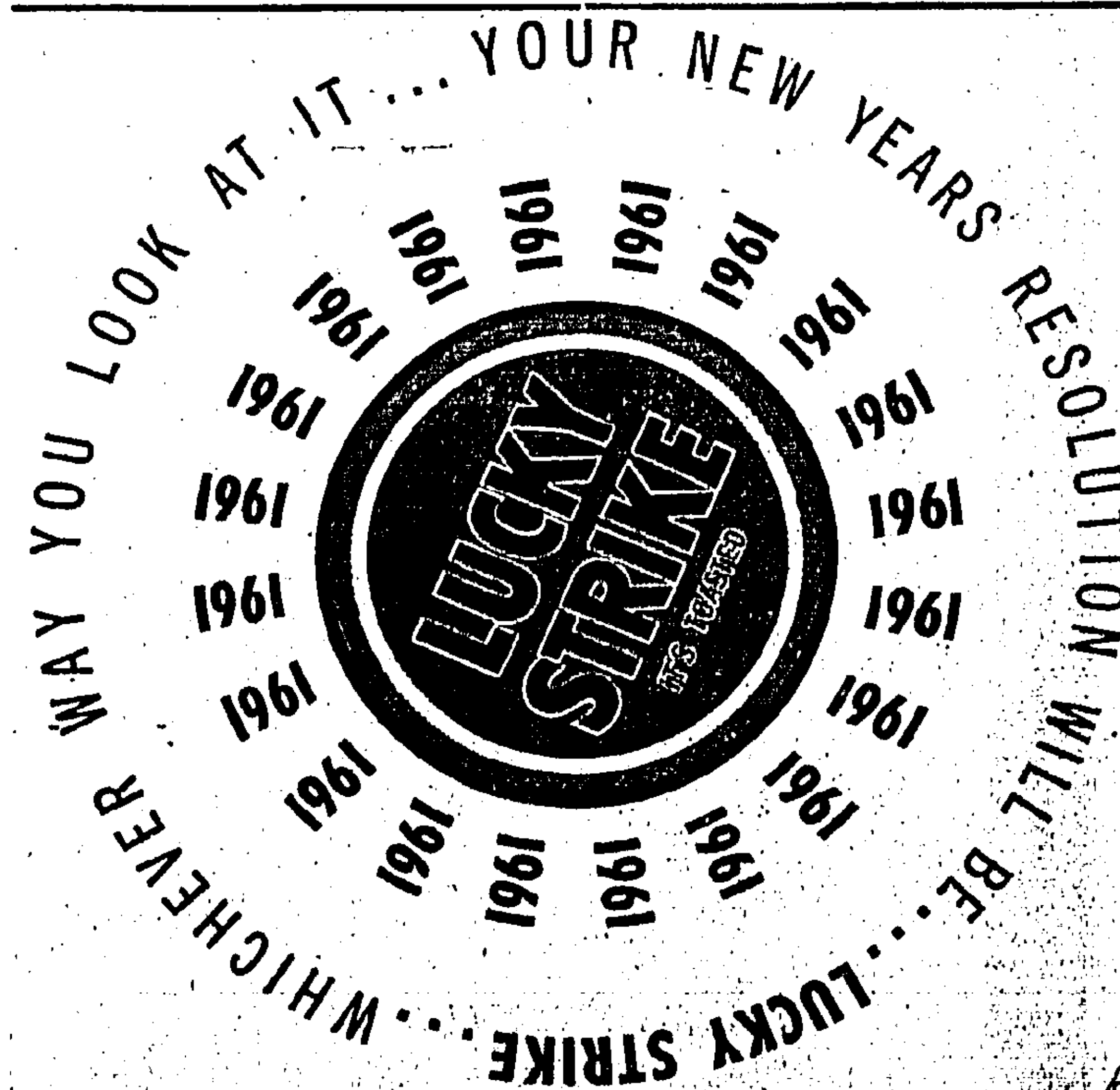
#### ACROSS

- 3 Spinal column. (8)
- 8 In the arms of Morpheus. (8)
- 9 Hung on. (8)
- 11 "—obliged." (8)
- 12 Land mass. (4)
- 13 Timely ringers. (8)
- 18 French author. (8)
- 19 Shah's country. (4)
- 22 Swelling. (8)
- 24 Told a secret. (8)
- 25 Youngster. (8)
- 26 It's little short of treason! (8)

#### DOWN

- 1 Pope some pieces? (5)
- 2 Sonnet of instruction. (6)
- 3 Moistened early one morning? (7)
- 4 Copies the beasts? (4)
- 6 Joint often bent. (4)
- 8 Most antique. (8)
- 7 Holsten affection. (8)
- 10 Religious work. (8)
- 14 Beautifully clear. (8)
- 15 Historic sultan. (7)
- 16 Piecemeal? (8)
- 17 Not allowed. (8)
- 20 Quick. It's cold. (5)
- 21 Express disgust? (5)
- 22 Eat sparingly. (4)
- 23 Famous old-timer. (4)

**YESTERDAY'S CROSSWORD.**—Across: 3. Complete. 7. Harpo. 8. Baritone. 10. Revert. 13. Probate. 15. Aver. 17. Ladders. 18. Forever. 20. Arid. 21. Engross. Eleven. 27. Top Grade. 28. Arrow. 29. Derision. Down: 1. Sharp. 2. Bravo. 3. Cobra. 4. Pair. 5. Evolve. 6. Swears. 9. Attlee. 11. Error. 12. Ebbed. 14. Earned. 15. Adore. 16. Frase. 18. Fatted. 19. Ripper. 22. Glean. 23. Overt. 24. Snowy. 25. Iria.







## Comet due here in 1986!

# GREAT SKY SHOW NEARS EARTH

**T**HE most unpredictable of all the heavenly bodies which blaze in the sky is the comet—one of those wanderers of the vast reaches of space which occasionally thrill us earthbound mortals.

Why do we say that a comet is unpredictable? Because comets, unlike planets, change their orbits from time to time.

A comet may blaze a trail across the sky, being visible for

weeks or even months, then disappear, never to be seen again.

On the other hand, there are comets which follow a pattern, and their spectacular appearance in the sky may be predicted far years in advance.

Scientists believe that because comets have little gravitational pull of their own, they may be easily disturbed by the gravity of the planets, and thus sent along a different path.

The most famous of the comets which have returned many times is Halley's, which was last seen in 1910. From

records which have been kept of its travels, Halley's comet appears about every 76 years. It should come again in 1986.

When a comet first appears, it seems to be just a patch of light which moves slowly among the stars.

Each night its brightness seems to increase, until it becomes very bright.

As it becomes brighter, it seems to grow a gleaming tail through which stars can be seen.

The tail of Halley's comet was actually about 90 million miles long.

In 1910, many people were afraid that it would sweep over the earth and cause great damage.

But since the tail of a comet contains very little matter, it couldn't do any harm to our planet.

A comet may have more than one tail. One comet had also tails streaming after it. Morehouse's comet, which appeared in 1908, looked like a giant fire-cracker exploding, with many brilliant tails blazing in its wake.

The head of a comet is formed of separate pieces of

rocky material which stay together because each piece exerts a gravitational pull on the other.

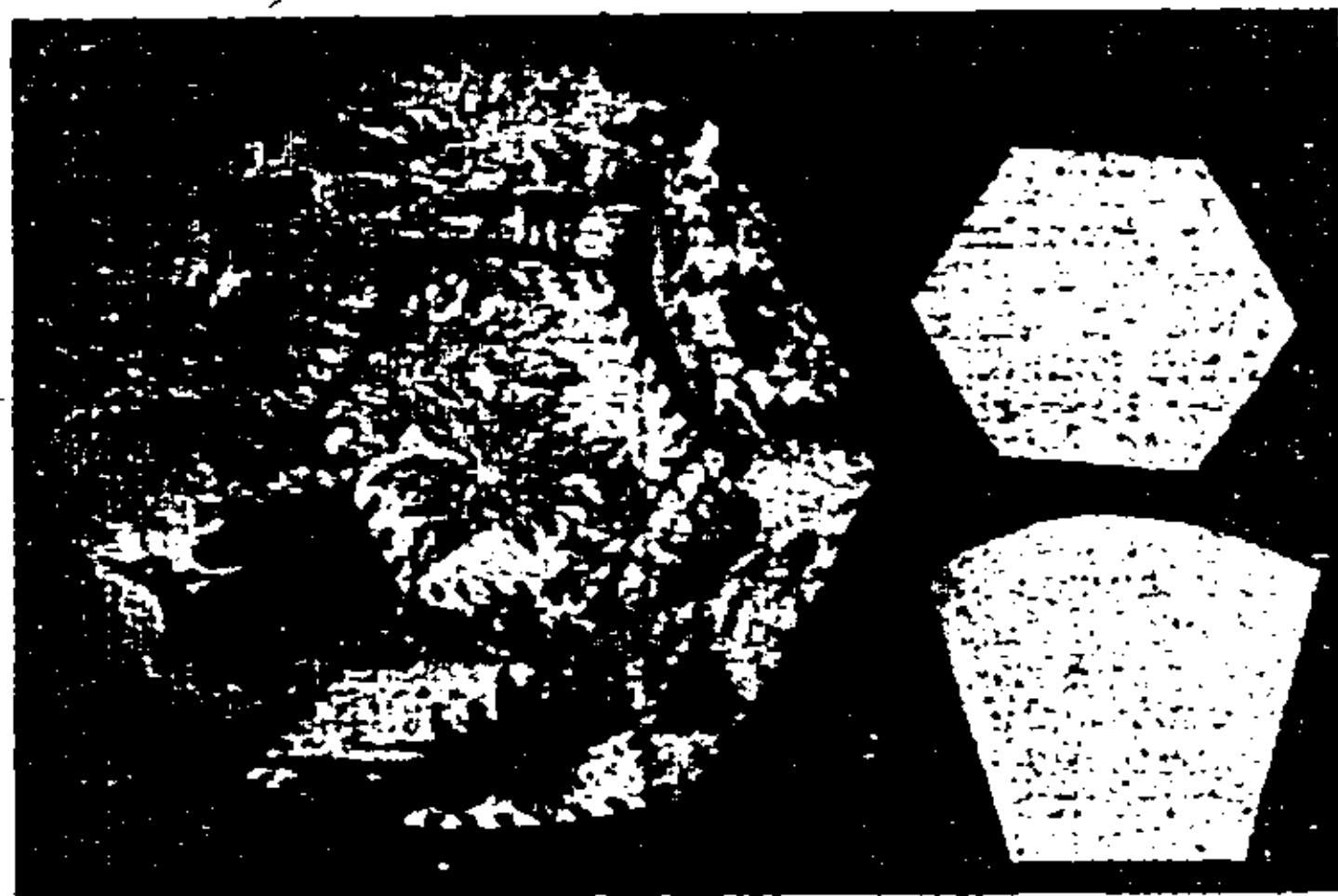
Many years ago people believed that the appearance of a comet was a sign of disaster to come. We know now that comets do not bring evil, and have nothing to do with disasters.

So, if you are ever fortunate enough to see one, just enjoy it!

—Margot S. Beal

## FOR THE GIRLS (— OR BOYS)

# Make a sewing basket from used greeting cards



Greeting card basket seen from the bottom, left. Cards should be cut as on the right. Top one is the bottom of the basket. The other pattern forms the sides.

**Y**OU can make sewing or fruit baskets from used Christmas cards.

You need 12 cards for the sides and two for the bottom, all about the same size. Measure your cards and cut the side pattern with the flare, then cut

12 card pieces like it, also 12 stiffening pieces for between out of thin cardboard.

Assemble the units, card outside, cardboard between and card for inside, tape them together in units then take a big darning needle and punch holes every half inch apart all around.

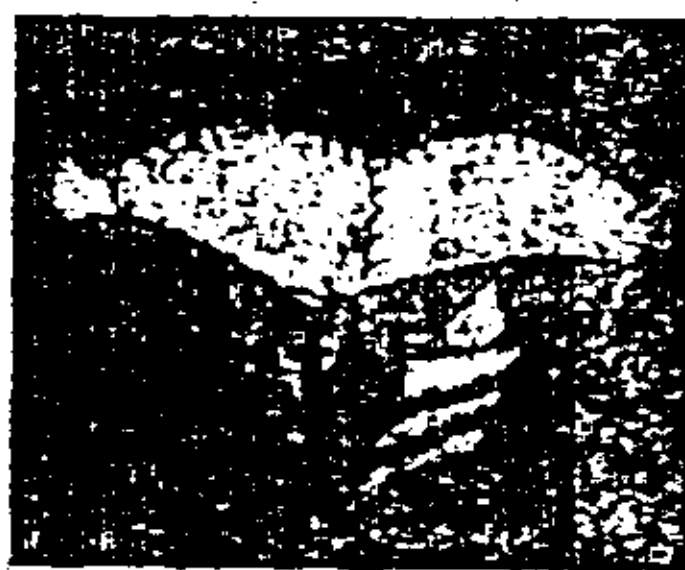
Then make the bottom pattern, having each of the six sides the same length as the bottom of the flare pattern.

Cut the two bottoms from cards and the stiffening, then assemble this unit and punch the holes clear around.

Now thread a darning needle with bright yarn and sew one section of the bottom, then go up the side at the left and back-stitch—then do the next section of the bottom and the next left side, keep this up until the basket is assembled, then sew clear around the top with the yarn.

Now get some clear shellac (ask for the kind which won't hurt paper) and give the basket two or three coats of the shellac for a finish. Some clear varnish might be used on these baskets.

You may also use birthday and greeting cards in this way.



Finished basket.

## The 17-21

# Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.



Halley's comet was photographed as it swept across the sky in 1910. The "tail" that looks like fire, is really made up of small particles of matter. It is guessed to be about 90 million miles long.

## The Hit Parade By Ted Thomas

**T**HE Kaye Sisters, whose big hit "Paper Roses," made comeback history elsewhere in the world, have now come up with another bid to consolidate their claim to being the world's foremost female vocal group.

"Come to Me" is a sweet and lovely tune in waltz tempo, and has just the sort of appeal to send it flying up the ladder of the Hit Parades everywhere.

The tune is simple and eminently whistleable, and the lyric just the vehicle for teenagers' love messages sent via the radio grapevines of the teenage request programmes.

**I**T seems that Elvis Presley can do no wrong these days. His records top the charts in England, America, and this week we learn that his latest long player "G.I. Blues" is number one best seller on the America L.P. charts.

His "Are You Lonesome Tonight" is a tried and true steady at the top of Radio Hongkong's Hit Parade.

**F**ULM music has always had a marked effect on the sales of records, and many of the world's top sellers came to the notice of the public first on the soundtracks of movies.

Latest movie to contribute to the pop music scene, will be the forthcoming Hollywood epic "Pepe."

The soundtrack L.P. promises to be one of the biggest successes of all time, and small wonder when you

1. Are You Lonesome Tonight—Elvis Presley.
2. Come Back Silly Girl—Steve Lawrence.
3. I'll Save The Last Dance For You—Dorinda Jo.
4. Come Back To Me My Love—Mark Dinning.
5. The Giddy Giddy Giddy—Brian Hyland.
6. C'est Magnifique—Kong Ling.
7. The Voice Of Love—Kong Ling.
8. My Girl Josephine—Fats Domino.
9. I Wish I'd Never Seen Born—Patti Page.
10. Romantica—Jane Morgan.
11. Tell Me One More Time—Conway Twitty.
12. Bewildered—Pat Boone.
13. The Green Leaves of Summer—Easy Riders.
14. That's My Desire—Johnny Nash.
15. Many Tears Ago—Connie Francis.
16. Whole Lot of Shakin' Going On—Conway Twitty.
17. Love Walked In—Dinah Washington.
18. It's Alright With Me—Julius La Rosa.
19. Itzy Bitty Yellow Polka—dot Blinky—Brian Hyland.
20. Charming Billy—Johnny Preston.

glance down at a list of names of the artists appearing on it.

How's this for a musical Who's Who?—Bing Crosby, Sammy Davis Jr., Bobby Darin, Maurice Chevalier, Judy Garland, Shirley Jones and Andre Previn—and all at the price of one long playing record.

**B**AD news for the female Paul Anka fans. Mr Anka has just gone on record as saying that he would most definitely not be getting married for another ten years. Reporter of this heart-breaking decision was world famed columnist Lee Mortimer.

**T**HE film, "Elmer Gantry," does more than introduce a moving and human story of the faith of a few, dedicated people. It introduces for the first time in a dramatic role,

Mercury's singing star Patti Page.

Long the leading star of America's female vocalists, Patti brings to the role of Sister Rachel a sincerity and devotion unequalled.

She plays the part of a spiritual singer leading a troupe of people of a like faith across the countryside for the single purpose of doing good work. Eventually she falls in love with Elmer Gantry (played by Burt Lancaster) and devotes her life to proving this love to him.

Already being hailed as a certainty for acting honours "Elmer Gantry" has shown us a new Patti Page.

## HITS HERE AND THERE DEPARTMENT:

America: Are You Lonesome Tonight—Elvis Presley; 2. Last Date — by Floyd Cramer.  
Britain: It's Now Or Never—Elvis Presley; 2. Save The Last Dance For Me—by The Drifters.



# STORIES FOR BOYS AND GIRLS

By MAX TRELL

## Ten Busy Minutes

—What Chirpie Accomplished In A Very Short Time—

CHIRPIE Sparrow came to the window sill for his bread crumbs.

Knarl and Hanid, the Shadow Children with the Turned-About Names, had seen Chirpie come to the window sill—had seen him eat a crumb or two—had seen him fly away—then had seen him return about ten minutes later.

It was after Chirpie returned that Hanid asked him where he had gone and what he had done in those ten minutes that he had been away.

"Well," said Chirpie, as he balanced a crumb of bread on the tip of his beak, "I'll tell you where I went and what I did. I went to the park, and when I got there I planted an oak tree. I built a bridge across a lake, I moved a river and I saved somebody's life."

Was very easy

Knarl and Hanid stared at Chirpie in such amazement that they were unable to say a single word.

But finally Knarl found his voice again and exclaimed:

"You did all those things in ten minutes?"

"I did," said Chirpie.

"How could a small bird like you, Chirpie," said Hanid, "plant an oak tree?"

"It wasn't hard at all," said Chirpie. "I made a hole in the ground near the top of the hill. Then I picked up an acorn in my beak and dropped it in the hole. Then I covered the acorn with dirt. When the acorn grows, it will become an oak tree."

"He's right!" Knarl said to Hanid.

Hanid agreed that Chirpie really planted an oak tree.

"Now the second thing you said, Chirpie, was that you built a bridge across a lake," Hanid said.

Chirpie nodded. He had long ago let the bread crumb that he was balancing on his beak drop into his mouth. He ate several more crumbs before he answered:

"Now there are all sizes of lakes. Some are big for people to row on. Some are no larger than rain puddles."

How he did it

"I met a Caterpillar who wanted to get from one side of a rain-puddle lake to the other. So I got a twig and laid

it across and that was how I built a bridge across a lake."

"And he really did," said Knarl to Hanid.

"Eat a rain puddle isn't really a lake," said Hanid.

"It was a lake to that Caterpillar," said Chirpie. "It would have taken him an hour to crawl all around it. But with the bridge he got across in three minutes."

"How did you move a river?" asked Hanid.

Rain river

"That was a little harder than building a bridge across the lake," said Chirpie. "This was a rain river. It ran right into a rain puddle but on the way it flooded the underground house of a Mole."

"So I got some sand and flew with it and dropped it across the river until I made a dam so high that the water couldn't flow over it. Then the water flowed to one side ... and the whole river ran in another direction."

"Which meant," said Knarl, "that Chirpie moved a river."

"But what's this about saving somebody's life?" Hanid asked Chirpie.

"I did," said Chirpie.

"I saw a Cat—she was just about to jump on me. I gave a loud squawk. I frightened myself so much that I flew away. And that's how I saved somebody's life."

"Your own!" said Hanid.

"That's right," said Chirpie. "I saved somebody's life. I'm somebody, I guess."

Hanid had to agree that Chirpie Sparrow had really told the whole truth. It was just as he had said.

He had planted an oak tree. He had laid a bridge across a lake. He had moved a river. And he had saved somebody's life (his own!).

As a reward for all the remarkable things he had done in ten minutes, Hanid ran back into the kitchen and got Chirpie another handful of crumbs. And they weren't bread crumbs, either. They were cake crumbs!

## Rupert and the Purple Star—29



At the man seized the black box and tucks it under his arm Rupert screws up his courage to speak. "Put that down!" he says, trembling. "It belongs to Sailor Sam, and he's gone to fetch Constable Growler. He'll be back any minute." "Oh, will he?" The

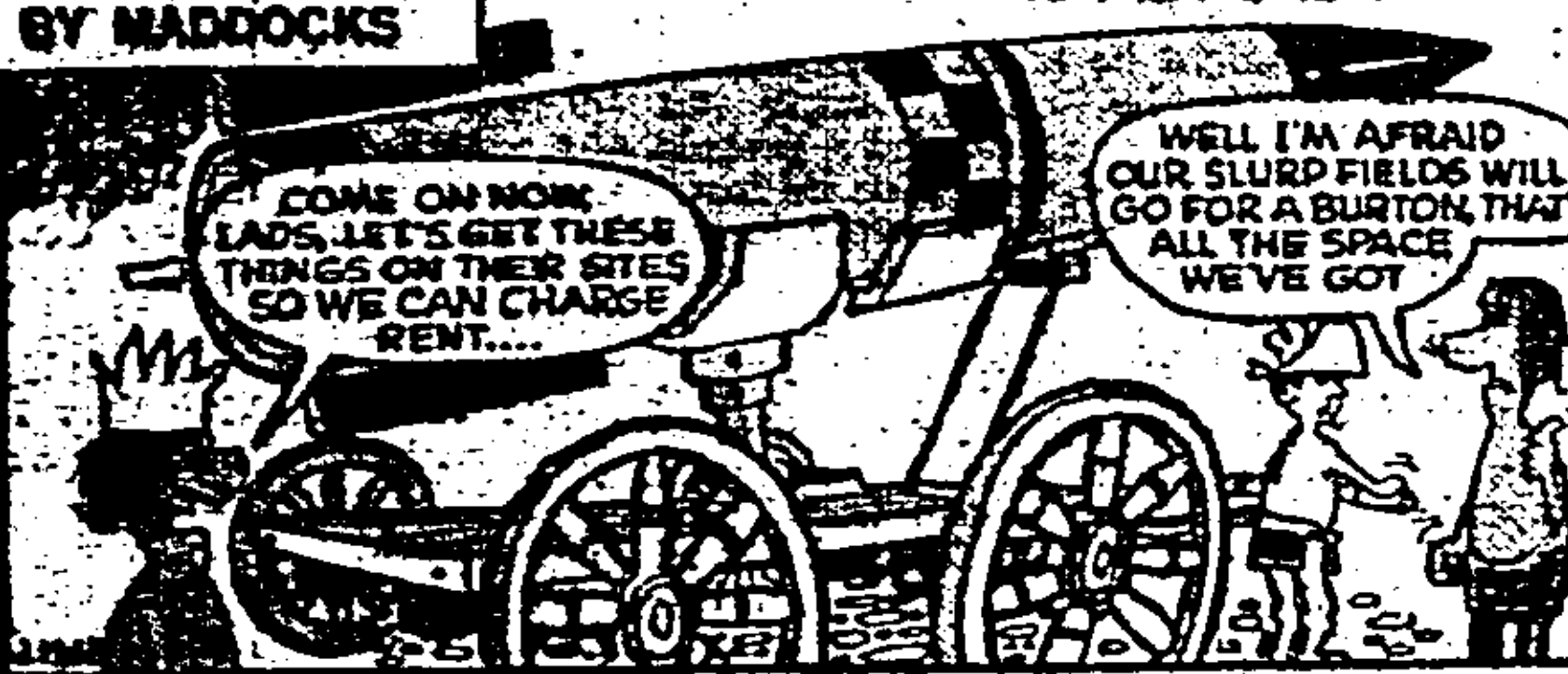


man seems amused at something. "I think not, little bear. Black Pedro cannot be caught by simple sailors or country coppers! Nor will he leave you here to give the alarm. You come with me." And, grabbing Rupert, he marches him rapidly away.

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Four D. Jones  
BY MADDOCKS

THE FURMANS HAVE DELIVERED THEIR MISSILES TO THE WEIRDIE ISLAND

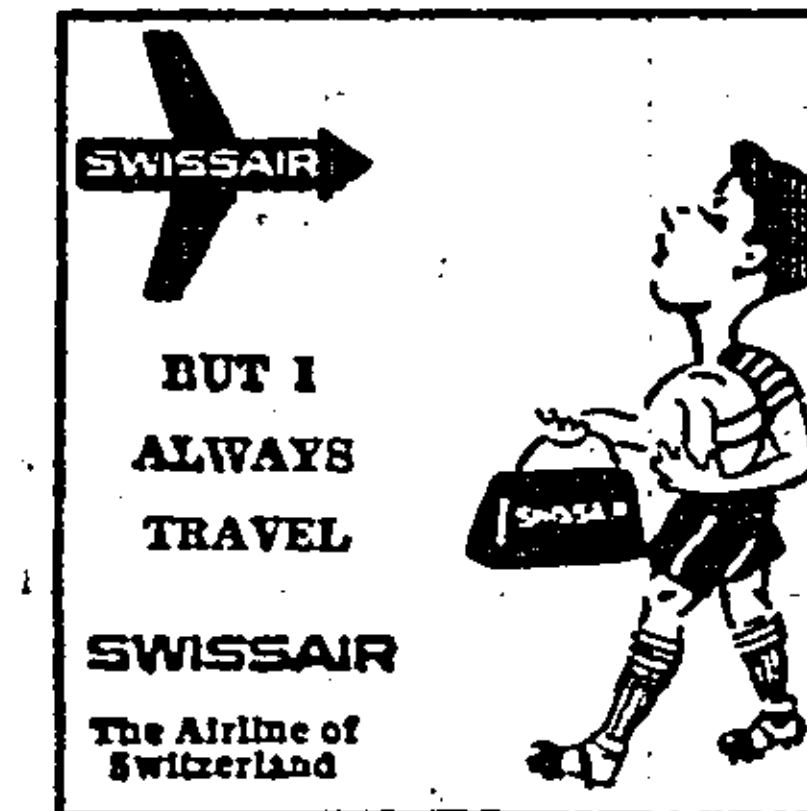


AND SO THE ROCKETS ARE HAULED ACROSS THE SLURP FIELDS WITH RECKLESS ABANDON....



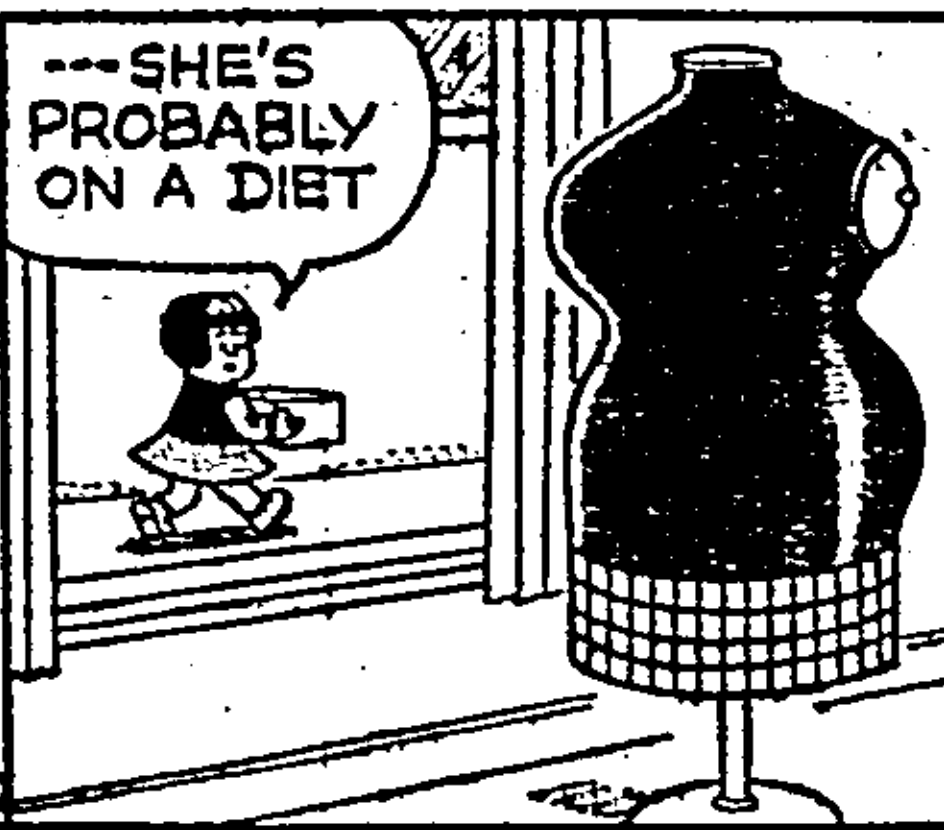
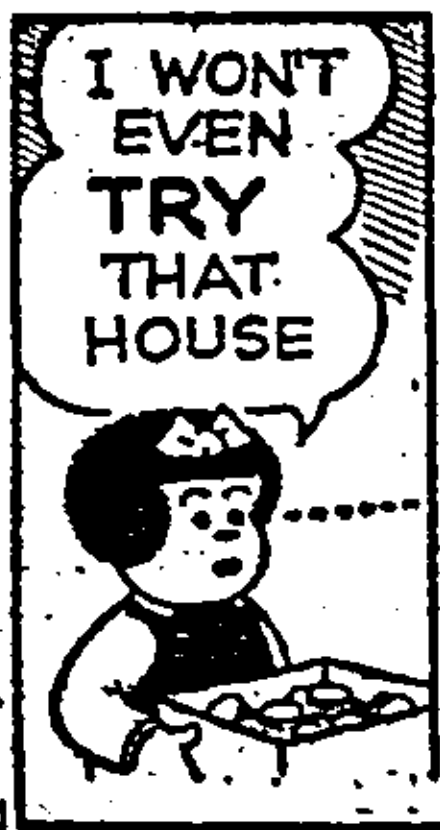
FERD'NAND

By Mik



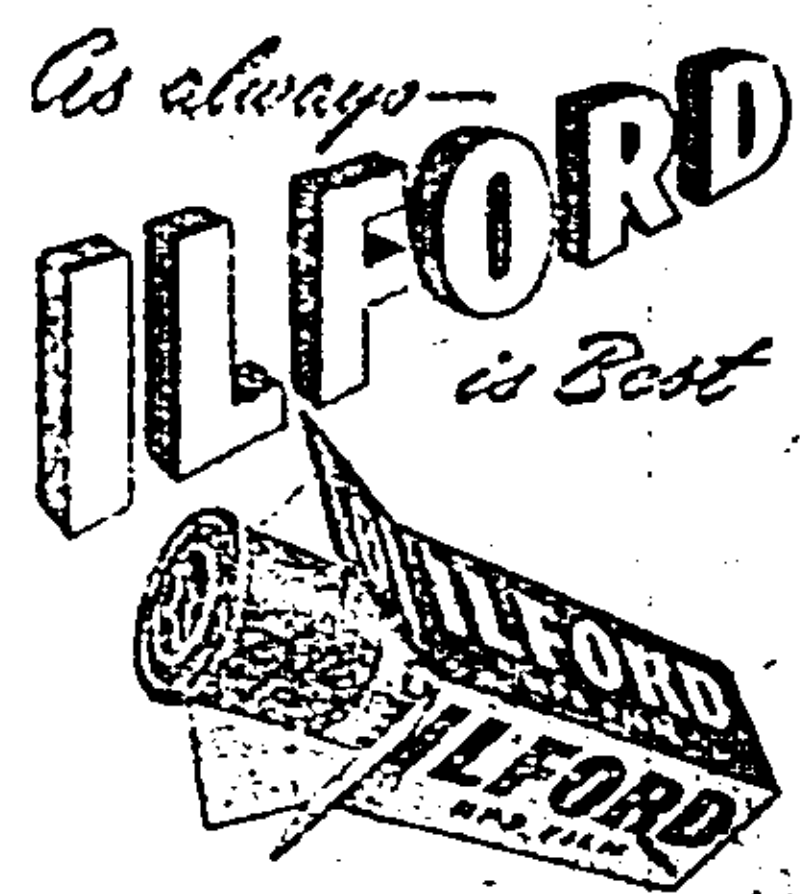
NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris





# Egypt's fabulous tombs



Just a few more inches of digging and—an ancient mummy case under the sand (top picture). When archaeologists entered King Tut's tomb (bottom picture) they discovered miniature ships with wooden figures to "row" the king to the afterlife.

**WHY** were the Pyramids built? The sole purpose and only use of Egypt's man-made mountains was to glorify the Pharaoh-kings and to preserve bodies of rulers after death.

Under the enormous weights of stone ran mazes of tunnels and rooms leading to a central core. Using engineering knowledge not rediscovered for thousands of years they built a tomb where the mummified body of the Pharaoh lay surrounded by treasures.

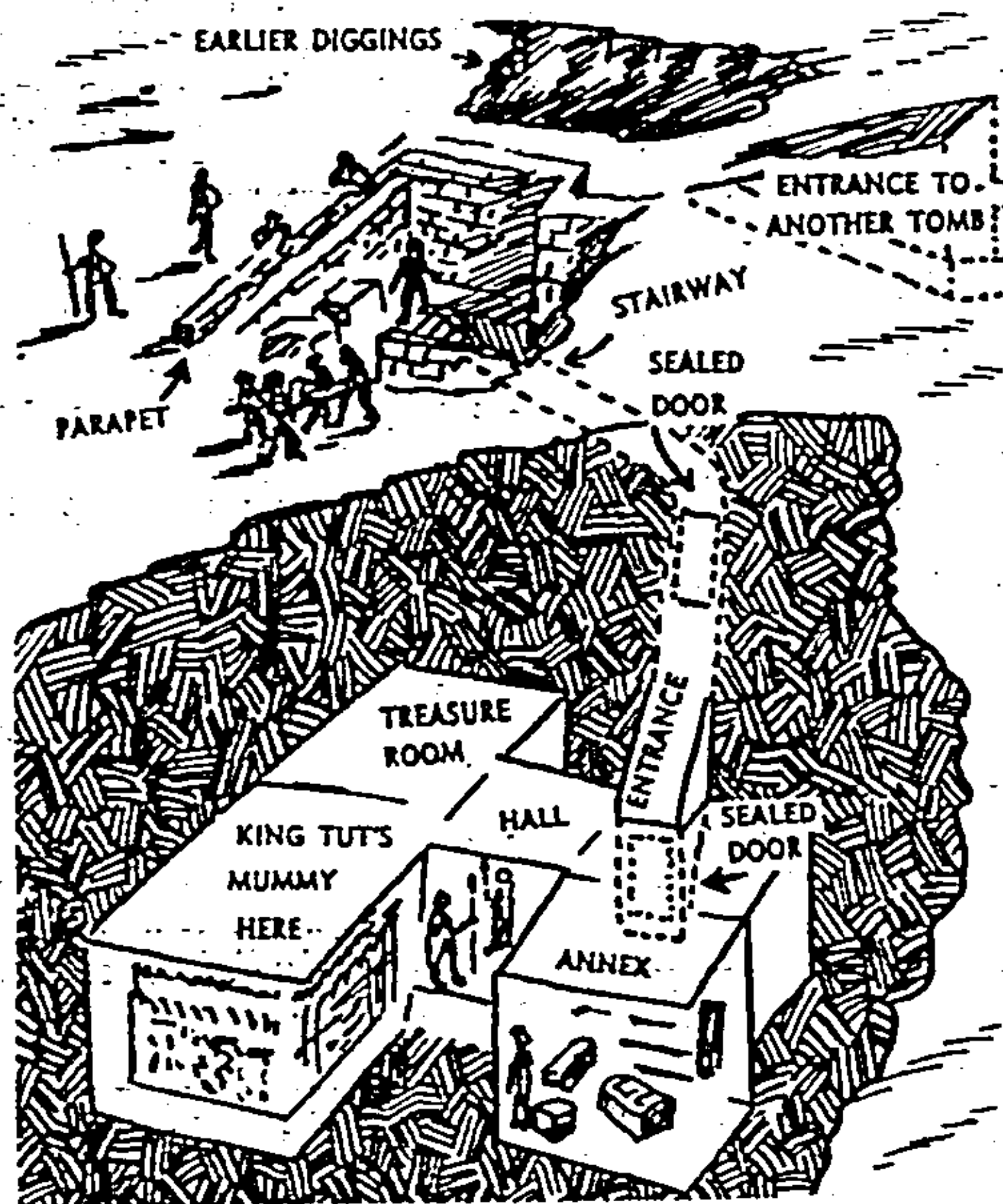
The ancient Egyptians believed that after death the soul needed everything used during its earthly life. Great treasures in gold and jewels were placed in the pyramid tombs so the Pharaohs would not suffer want in the spirit world.

But grave robbing grew so widespread that whole villages lived by that means. Breaking into tombs became a profession handed down from father to son. Few of the pyramid-puzzles or doorless rooms and passages leading nowhere remained unsolved.

Because of the robberies the Pharaohs stopped building monumental mountains. Instead, their tombs were hidden away in lonely desert valleys where their mummies were brought at night.

Slaves who knew the location of the tomb were later killed. But in spite of the great precautions in almost every case when scientists opened the tombs thousands of years later, robbers had been there before them.

But sometimes the robbers did not carry away the trea-



This is the route that diggers took to King Tut's tomb.

sure. Between 1917 and 1922 Howard Carter and Lord Carnarvon found the tomb of the boy king, Tutankhamen (Tut, for short) and one of the greatest treasures in history.

Before moving to another spot the two men decided to tear down the ruins of workmen's huts, the only spot they had not explored in months of fruitless digging.

Beneath the first hut they found the entrance to a tomb buried for more than 3,000 years. Some steps led to a sealed door bearing the sign of Tutankhamen.

Closer examination brought disappointment. The door had been opened. As usual robbers had found it first. But why had the door been resealed? Robbers would not trouble to hide an empty tomb.

When Howard Carter thrust a rod through the door and held a candle inside all he could see was a blaze of gold. For some reason the grave robbers had gone no further. The mighty treasure inside was intact.

Furniture, statues, vases, models of tools and machines all heavily plated with gold and set with jewels crowded the chamber.

Another door led to even greater riches. Within a room-size golden shrine was found the stone coffin where the king's mummy lay. Inside they found a golden image of the boy-ruler. Beneath were three coffins, the last made of pure gold.

When the Pharaoh's mummy was unwound from its linen folds, 143 pieces of jewellery were found. The 18-year-old king was literally clothed in gold and precious jewels.

—Lee Priestley.



## WHAT PRICE GREED?

**A** WEALTHY industrialist called at a local store which sold fine floor coverings, to see a certain imported rug his wife had admired. The rug was actually a rare museum piece, and the industrialist seemed impressed.

A few days later he asked to see it in the room for which it might be required.

The rug merchant was delighted to oblige, and when the rare rug was spread out on the floor of the tycoon's baronial living room he said he would take it if the price was right.

The merchant explained why the rug was so valuable. The prospective buyer said he didn't doubt it, but that he had already placed his own valuation on the rug and written a cheque, and that as soon as the rug man named the amount on the cheque, he would hand it to him.

### Strange

A strange contest followed. The merchant suggested \$10,000. The purchaser's expression did not change. \$9,500? \$9,000? No reaction. He came down to \$8,500. Silence. \$8,000? The same.

The rug man made quite a little speech, pointing out that he was being ruined. \$7,000? Still no interest. \$6,000?

Finally, and practically in tears, the dealer said he would accept five thousand but not a cent less, and meant it. The industrialist opened a drawer in his desk, extracted a cheque for \$5,000 and everybody seemed very happy.

However, as the merchant put the cheque in his wallet, the tycoon reached into his drawer again and withdrew 5 more cheques: one for \$6,000, another for \$7,000 on up to \$10,000.

With a smile he showed them to the merchant and gently tore them into shreds.

—Credit Card to Robert Bau.

## MEET THE MEMBERS!

**JAMES YU, 18, student,**  
92 Western Police Quarters, 7th floor, Hongkong.

is your name  
**O'Leary?**



THE GOOD OLD IRISH NAME O'LEARY MEANS "THE GRANDSON OF LAOGHAIRE, THE Calf KEEPER." IT WAS MRS. O'LEARY'S COW WHO SUPPOSEDLY KICKED OVER AN OIL LAMP AND STARTED THE GREAT CHICAGO FIRE OF 1871.

© 1954 123 Krazy 12-17

## Just Fancy That!

**A** HUNGRY horse has upset the wedding plans of a dozen couples at Nanno, in Southern Italy. It ate their marriage banns off the town hall notice board. Now, because the law says the banns must be posted for a specified time, nobody knows whether the weddings can go on as arranged.

★ ★ ★

**D**EBATING societies in Malayan schools have found a sure way of keeping speeches brief and to the point. They insist that students stand on one leg while speaking — and finish before the limb gives way.

London Express Service.

### TALKING POINT

I did not possess a pipe. The pipe possessed me.  
—A. G. GARDINER.

A platitude is a truth we are tired of hearing.  
—GODFREY NICHOLSON.

### MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....  
Age .....  
Occupation .....  
Address .....



"Oh, Mom, I suddenly came up with a very good paragraph in the shower!"  
—Credit card to Casey Sung.



# PIRATE TREASURE!

**THEY** hanged Captain William Kidd for piracy and murder in 1701. And a mystery began which still excites adventurers today: Did he leave buried somewhere a fortune in gold and silver and jewels?

Let's look at the story. It began in 1696 when Kidd, a Scot of about 50, sailed from Plymouth to New York in the Adventure Galley, a ship of 287 tons. He sailed with a commission from King William III to wage war on pirates and to take any French shipping. He was to seize their booty for a syndicate of titled men who had put up the money to equip his ship. They were headed by the Earl of Bellomont, an Irish peer who

was Governor of New York and New England. We know that for the first year or so he had little success. But then working his way down India's Malabar Coast, the south-western shore of the continent, he came upon the Quedagh Merchant. She was about 10 miles off Cochin, a Moorish ship of 500 tons and 10 guns. When she saw the Adventure Galley coming up on her she clapped

on all sail but it was no use. Kidd overhauled her with no trouble at all. He fired a shot across her bow and ordered her to heave to. Then Kidd found to his delight that the Quedagh Merchant was a treasure ship. This ship alone would repay the cost of his expedition and on top make him rich. And so he put her passengers and crew in their boats and told them to row for their lives. He put a prize crew on board her and the two ships, Adventure Galley and Quedagh Merchant sailed together south to the island of Madagascar.

## Poorly built

Now the Adventure Galley was a poorly built ship and was leaking badly, so in Madagascar Kidd switched to the Quedagh Merchant. Some of his men, mutinous under his command, transferred to the pirate ship Resolution under Captain Culliford, which was also at the island. Others went ashore to live like kings on their share of the plunder.

Kidd set off for his home — New York. He sailed west round the Cape of Good Hope, through the West Indies and dropped anchor in the Leeward Islands where the news reached him that he had been declared a pirate and a whole fleet was looking for him. It was now April, 1699.

He moved on to Hispaniola (now the Dominican Republic) and left the Quedagh Merchant there with some of his crew in the Huguey River while he bought a sloop, the St. Anthony, and sailed on to Long Island Sound, the passageway to New

York. There he was reunited with his wife. At Gardiner's Island in the Sound he anchored and went ashore to bury bales of goods and a heavy chest. Then he went on to Boston to report to Lord Bellomont, but was arrested and taken to London for trial. It took a jury half an hour to find him guilty of piracy and murder. (The murder charge concerned a gunner on the Adventure Galley whom Kidd had struck across the head with a bucket. Kidd claimed he hit the man because he was inciting the crew to mutiny).

Kidd was executed at Wapping, on the Thames. A few days later, Lord Bellomont's men dug up £14,000 worth of gold and silver from the place on Gardiner's Island where Kidd had hidden it. He is believed to have told his jailers about this hoard.

## £100,000 offer

But did he leave a much bigger cache somewhere? While he was in prison he wrote to Lord Bellomont suggesting that he might be taken to Hispaniola where he could "bring off three-score thousand pounds which would otherwise be lost."

A little later he wrote to the Speaker of the House of Commons raising the offer to £100,000.

Obviously Lord Bellomont and the Speaker did not believe in this treasure.

But there have been hundreds since who have believed it exists—even if not in Hispaniola.

A Texas oilman used modern excavating methods a few years ago to dig for it on Nova Scotia's Oak Island.

Many fortune-seekers have dug on the coast of America's New Jersey and on the shores of Long Island Sound.

People who have sold their homes there have insisted on keeping the rights to any treasure, in the belief that a chest of plunder may be found below the property.

## Modern pirates

Down in Eastbourne lives a grey-haired woman who insists that all the expeditions have to far sought in the wrong places. Mrs. Elizabeth Dick, inherited a museum of pirate relics from a collector and it includes what she claims is Capt Kidd's own map showing where he hid the treasure. It was found, she says, in Mrs. Kidd's workbox and experts have confirmed that the ink and paper are of the right age to have been written by Captain Kidd.

Where does the map show the treasure to be hidden? Mrs. Dick won't tell strangers but she has told me that it is on an uninhabited Chinese island. An expedition to get it would, she says, need a mining engineer and a gunboat—to keep off 20th century Chinese pirates who abound in the waters of the East.

If you argue that evidence seems to be lacking that Kidd ever visited the China seas, there are other theories that seem sound.

One is that the treasure was buried in the West Indies by the men Kidd left behind with the Quedagh Merchant when he left her in Hispaniola's Huguey River.



KIRK DOUGLAS  
—Credit card to Roy Fay.

# MY DREAM OF TRUTH?

**ONCE** I had a dream in which I dreamt that my doctor sat beside my bed assuring me of the wonderful efficacy of the injection he had given me. For a couple of minutes he seemed unaware of what had happened.

Then suddenly he became alarmed, felt my pulse and heart, and hurriedly made his exit with all his bag and baggage.

I had ceased to be. I was dead. It was a terrible realisation.

I recalled my uncle, my friend, my cook who had all been so good and kind to me all my life.

Presently, I saw my cook enter the room. He was flabbergasted. He didn't know what to do. He tore his hair and beat his chest.

He opened my cupboard and took out my dinner suit, which he had always coveted, and

transferred it to his own tin box.

A knock sounded at the door and my dearest friend rushed in. He was a picture of sorrow and dejection. He sat for a moment besides my head—rather, my former head—and then went near my feet and touched them. It was a heart-breaking gesture.

He called the cook and told him that as he was my best friend, he would like to keep some of my things for a remembrance. With a sigh he ordered him to get a car and transfer the drawing room furniture to his place.

Then came my dear uncle who had meant so much to me in my life. He wept like a

child over my body. He recalled how dear I was to him and how I loved him. Suddenly, he recalled something. He searched my desk, ransacked my almirah, turned the cupboard upside down.

He looked terribly disappointed. He shouted at my friend and cook: "Where are the papers? The insurance papers, the cheque book, the will, if any?" The cook and my friend truthfully replied that they had not touched a scrap of paper.

"Dad the brat!" muttered my uncle under his breath. "I had a feeling that the rascal would die a pauper."

—Credit card to A. B. Ahmed.

## Peel Corner

KATE O'REILLY

**ELIZABETH TAYLOR** plays the most daring, down-to-earth and dramatically powerful role of her career in "Butterfield 8," Metro-Goldwyn-Mayer film version of the widely-read novel by John O'Hara.

## 'LIZ IN BIG DRAMATIC ROLE



and Eddie Fisher, with Dina Merrill co-starred. "Butterfield 8" tells the story of Gloria (Miss Taylor), whose traumatic experience as a child has left a permanent scar.

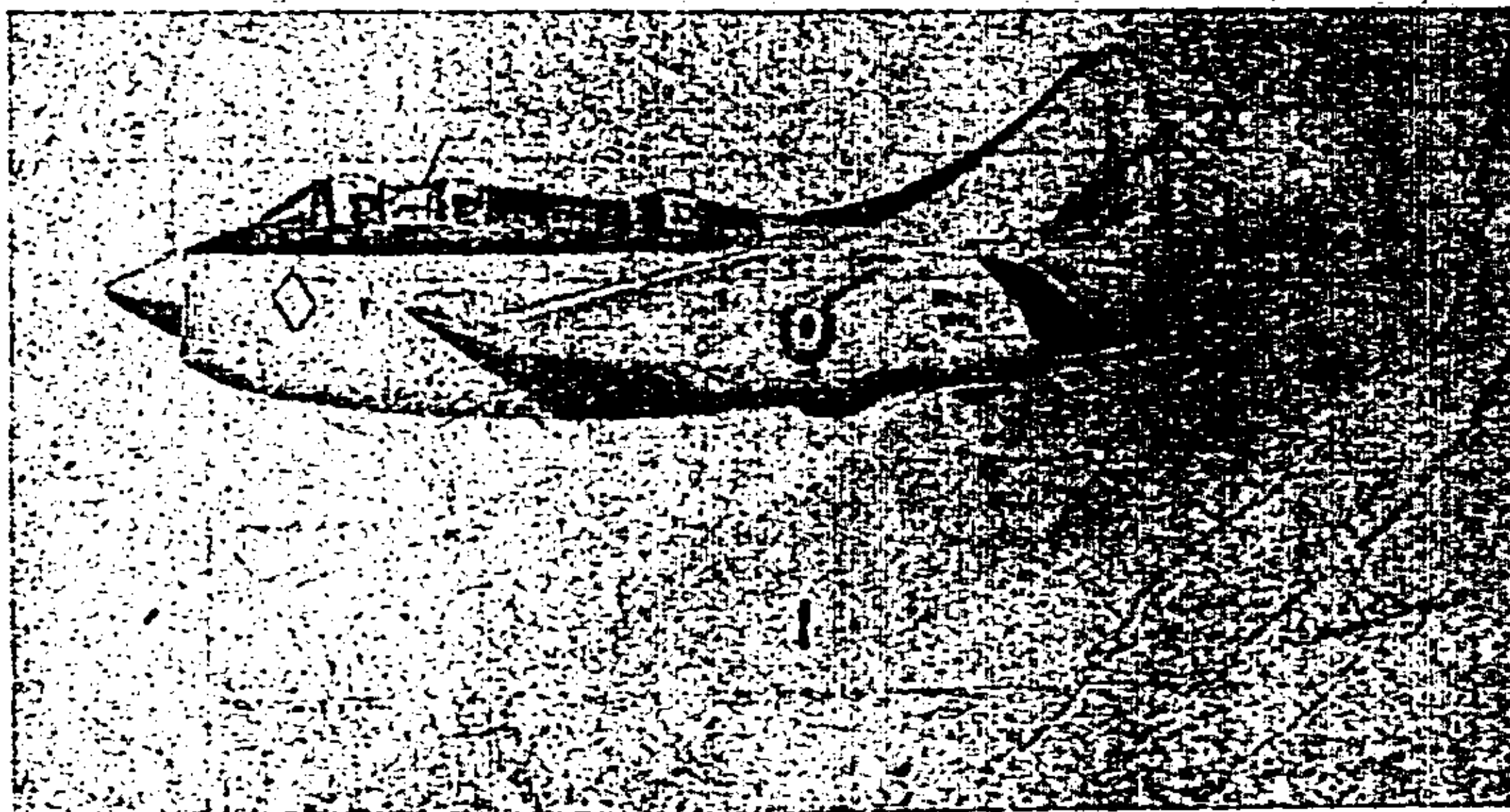
Although Elizabeth Taylor and Eddie Fisher tried to keep it quiet friends know that their appearance together in "Butterfield 8" proved a big thrill for both of them.

During their first scene together, Miss Taylor forgot her lines—the first time she has done so before the camera in her eighteen-year acting career.

She later admitted that acting opposite her husband got her "kind of excited."

New Yorkers who were lucky enough to watch Elizabeth Taylor shooting scenes in the big city for "Butterfield 8" were treated to a veritable fashion show of gowns scheduled to go on the market in late 1960 and early '61.

Also starred in the topflight cast are Laurence Harvey, who won an Academy Award nomination for his brilliant work in "Room at the Top,"



"GANNET"

—Credit Card to Edmund C. K. Chan.



## INSIDE SHOW BUSINESS with James Thomas

After the heartbreak:  
Ann Todd's recipe for  
perfect happiness...



### Cromwell Finch?

PETER FINCH, who while kicking his heels waiting for production of the film "Cleopatra" to begin again, has had another offer—and a very tempting one. Forty-year-old Finch is booked to play Caesar in "Cleopatra" when the weather, Miss Elizabeth Taylor, and an insurance claim permit. But now Warwick Films want him for the title role of a colour spectacular based on the life of Oliver Cromwell.

Finch has seen the script—and likes it. Around him would be the highly applauded team which made "The Trials of Oscar Wilde" with him.

And the uncertainty about the future of "Cleopatra" drags on.

So, subject to seeing a final script Finch has accepted.

Mr. Irving Allen, of Warwick Films, said last night: "We are hoping he will be able to play both parts."

## 'It all began with a hit on the head...'



ANN TODD... No longer blue. No longer the blue-stockng girl of old.

IT has taken a long time to prise Ann Todd's secret from her—the secret of the new vitality, the new beauty which has put the slim blonde actress back into the glamour ranks after a story of disaster.

Behind her stretch the years of ill luck—a fearsome car crash, two serious illnesses, three wrecked marriages, and a brutal coshing by two youths on Brighton front.

### Coshed

Today, as she nears the age of 51, Ann Todd's new lease of life is wondered at by many in show business. And when I met her as she came off the set of her new film, "Taste of Fear," I knew at once why they are puzzled.

She told me: "In a way it was due to being coshed. Somehow it was like paying off an account with fate."

"That knock on the head seemed to straighten my thinking. For years I had worried and fickered, and people had felt sorry for me."

### Success

"Then, after this attack, this catastrophe, I suddenly realised that I had been falling back too much on the legend of my bad luck."

"Perhaps one hurts so many people. And in turn one gets hurt oneself, and the more all seems even."

"I got tired of having people long to commiserate with me. I studied Indian thinking, I got myself a teacher in philosophy, I read a very great deal."

"I realised that it is not theatre people, with divorces and breakdowns and temperaments, who have worries."

"I have stopped being a blue stocking. I am very gay and I go out a lot."

"For the answer is that to be content you must require a love of life. In my case I stopped myself worrying so bitterly over what people said about me."

"It is not that I don't care whether they think my work is good or bad—but it has ceased to be the most important thing."

"At last I have taught myself that being an actress is a job, not a thing to get hysterical about."

### Gay

So Ann Todd is really beginning life again—15 years after her great success in the film "The Seventh Veil."

Through her troubles she has remained well known.

But as she said: "I was dead and now I am alive again. I am glad people are starting to notice it."

(London Express Service).

## • BY • THE • WAY •

by Beachcomber

IN connection with my astounding Christmas treat, of which I promised details today, if you really want to dine with your favourite film star, write to her and invite her, but don't bother me about it.

### Welhouse v Henchman

Snapper: Mrs Welhouse, why did you throw your rubbish into Mrs Henchman's yard?

Mrs W.: It was her rubbish. She threw it. I threw it back.

A voice: Fifteen all.

Cocklecarrot: Then it appears that any baby eel could have crept under either of you, had you been serpents.

Gooseboote: It is the pot calling the kettle black.

Mrs W.: M'lud, is it in order for counsel to call one a pot?

Mrs H.: Or me a kettle?

Cocklecarrot: It's better than being called a serpent, and it is but yet another figure of speech.

Everything wrong somewhere

HAVING taken it for granted that Aung Baung, the specialist, was a specialist of a different kind, Hogwasch asked him what kind of clothes the Amalekites wore. "Please," said Aung Baung, "I am not good at riddles. Look," said Hogwasch, "you know about the Amalekites. It's your job." "I am medical specialist," said Aung Baung. "Why didn't you say so?" said Hogwasch. "How's Davin's gumboll?" "Lost. Can't find. Please, I am not yet a human doctor. Poor little gumboll." "You're fired!" shouted Hogwasch.

### Then I woke up

I DREAMED that a rocket containing a man and six mice had landed on the moon. The man returned to earth, but he said that he had been unable to persuade the mice to accompany him, as they had discovered that the moon really was made of green cheese.

### Summer sports

THERE is talk of ski-ing next summer at Wembley, on imported snow. This will be more realistic than the plastic snow used for floodlit summer ski-ing outside Basingstoke, even allowing for the painted background representing Swiss mountains at sunset. Dealers in second-hand rather dirty English snow are said to be preparing to smuggle foreign snow into Cornhill caves on moonless nights.

(London Express Service).

### Bogus

THE TOFF AND THE KIDNAPPED CHILD  
BY JOHN CREASEY  
(HODDER & STOUGHTON, 12S. 6D.)

THE Hon. Richard Rollinson loves the gorgeous lady on sight. Her husband has disappeared. Her daughter is kidnapped. Rollinson, alias The Toff, takes on and beats the dread, dapper Leoni brothers, white slavers and killers.

Guilt pre-establihed, devotion nil, but the story trundles on smoothly. All the last third, as The Toff in his Bentley Continental There is a dated air, a Jack Buchanan air, about Rollinson, so tall, rich, brave, handsome.

Few more bogus characters exist, even in detective fiction, than this aristocrat who has "house hall" in his "Mayfair flat," and an indignant engraved

### The odd jobs...

DANGEROUS SILENCE  
BY DONALD MACKENZIE  
(COLLINS, 10S. 6D.)

FRASER, a former burglar who has done time, is going straight, has a pleasant wife, and is actually selling burglary insurance. But a former associate blackmails him into doing one more job, stealing a woman's fabulous jewels from a tall house in Park Street, Mayfair.

The burglary, almost unbearably exciting, provides a lesson in writing. This author really knows everything about

### His weakness

HARVEST OF JOURNEYS  
BY HAMMOND INNES  
(COLLINS, 18S.)

HAMMOND INNES has won his reputation and his big public by packing his novels, which progressively improve, with authentic detail somewhat in the manner of Nevil Shute,

### And another...

STAND ON ME  
BY FRANK NORMAN  
(SECKER & WARBURG, 16S.)

SOME non-Scholastics used to mean a squashed-in bit of London where they paid for so-so Continental meals and where folk grass, olives, salami, sauerkraut, and truffles were on sale. Now more is heard of its criminal and fringe underworld. Nobody could describe this better than the attractive scar-



CYNIC BIRMINGHAM

## THESE TWO PULL IT OFF!



MIXER NORMAN

THE most persistent attack upon the American way of life continues to come not from America's dwindling number of enemies abroad but from her writers at home.

Sometimes it is planned attack. One such was "The Ugly American," by Lederer and Burdick, which quite savagely takes the American foreign service to pieces.

It is significant that "The Ugly American," published in England as long ago as February 9, 1959, has in America remained high in the first 10 of the best-seller list. One of the major successes of last year, it shows no sign of dying in its own country.

Other attacks on American life sometimes just happen because the American novelist doesn't like to leave anything out. Also many Hollywood contracts seem to be granted to novels that criticise most stringently the American way.

Stephen Birmingham, in his second well-made novel, BARBARA GREER (Collins, 16s.), attacks American morals.

Barbara lives, disgruntled, in hideous Locustville, all gadgets and gossip, bonhomie with booze. When her husband goes to London on business she leaves her children with an expensive baby-sitter, and repairs alone to the pleasant "farm" where she had grown up.

Pleasant on the surface, but Mr Birmingham digs deeper. Barbara's rich father is a lush (two bottles of gin a day), her mother is miserable, her sister money mad.

And Barney, the sister's husband, is crazy about Barbara, who is curious about him.

Then Nancy comes on a visit, has a broken or so too many drinks and gives Barney details of her friend Barbara's past. Barney is so shocked that he drowns himself.

So Barbara Greer bravely (?) takes up her marriage in Locustville again, giving a moral-twist ending that seems more amoral than the rest.

Many readers here will like Barbara, and feel sympathy for her. Many others will lay this excellent and genuine and skillful book down thinking, "Sodom and Gomorrah! If this is America, where are we heading?"

But some American literature also shows that Americans are in process of readjustment to their country's responsibilities as world leader, as we are adjusting ourselves to business and trade rather than invested wealth.

fringed son of a costermonger, Frank Norman, who had been four times "inside" before he was 24. His first book "Bang to Rights" about prison was a sensation. His second, published recently is just as good.

It depicts the life of a lay-about who scoffs tea in fly-blown cays, gets his face slashed, chews benzodrine inhalers, smokes marijuana. Averse to work, he is quick to size up a pretty girl, a right bird, by the gleam of her minces (mince pies; eyes); the shape of her boot (boot race; face); the fall of her hair (Barnet Fair; hair).

Mr Norman appears to like his filthy Soho, and he knows how to relax in print. Prodigal with his facts, effective with his cooler charm, he may become a considerable writer. Has he the stamina, the ambition? Time will show.

but without the latter's streak of fantasy his knack for deadpan prose.

To collect his backgrounds Mr Innes has made journeys to the wildest parts of Arabia, Norway, Morocco, and northern Canada, as well as many a trip in small boats.

If Mr Innes has, a distinct weakness it is a tendency to over-write. Most of this book is interesting, all of it competent, some of it graphic; none of it inspired. But most readers will admire him enormously for his virility and independence.

locks, burglar alarms, telescopic ladders, doping house dogs, and insurance.

Donald Mackenzie, aged fifty-one, is a Canadian who, to quote his publishers, "for twenty-five years lived by crime in many countries."

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## CHILDREN HAVE HEADS SHAVED AS PUNISHMENT

London. THE owner of a private boarding school looking after 26 "maladjusted" and "backward" children admitted that he had punished some of them by shaving their heads.

He also said he had made other children gargle with a solution of water, mustard, and disinfectant.

The school owner is Mr John Benlans, of Kingsbridge, Devon. At the school, Widdicombe House, children scrub, polish, wash-up, make beds, and collect fuel in addition to taking lessons.

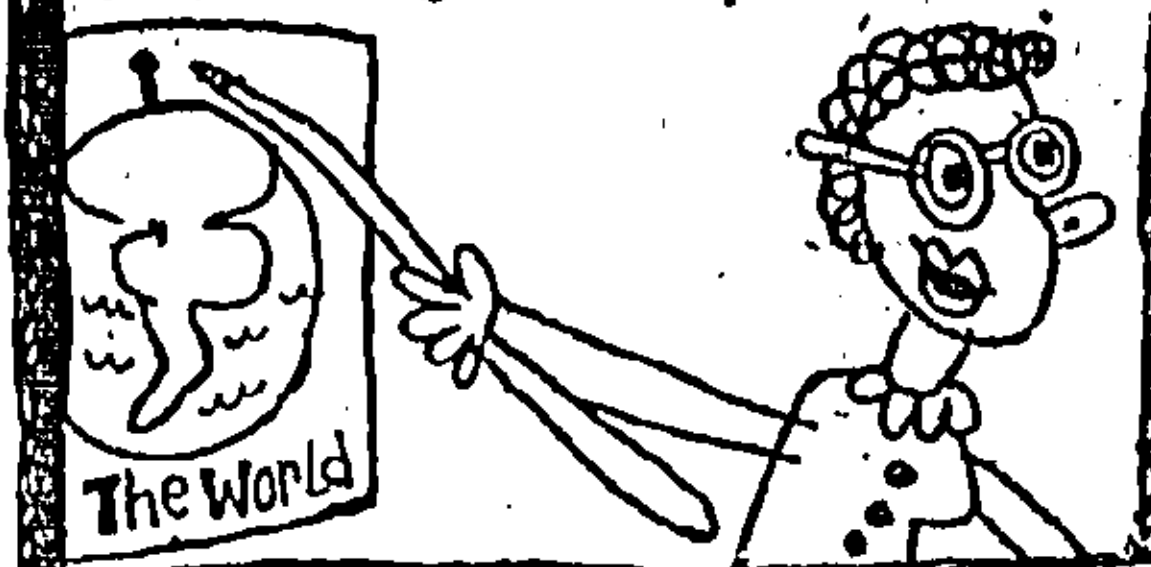
Said Mr Benlans: "I do liberally stab one boy with a pin to make him walk properly instead of limping. It was for his own good."

"But it would be extremely unfair to say this school was one of the most horrifying in Britain. We would welcome an inquiry. I am not worried."

The children, all over eight, are looked after by one laundry-maid, two handymen, one cook, two kitchen helpers, and one domestic help.

## JACK'S DIARY BY JACK MENDELSON Age 32½

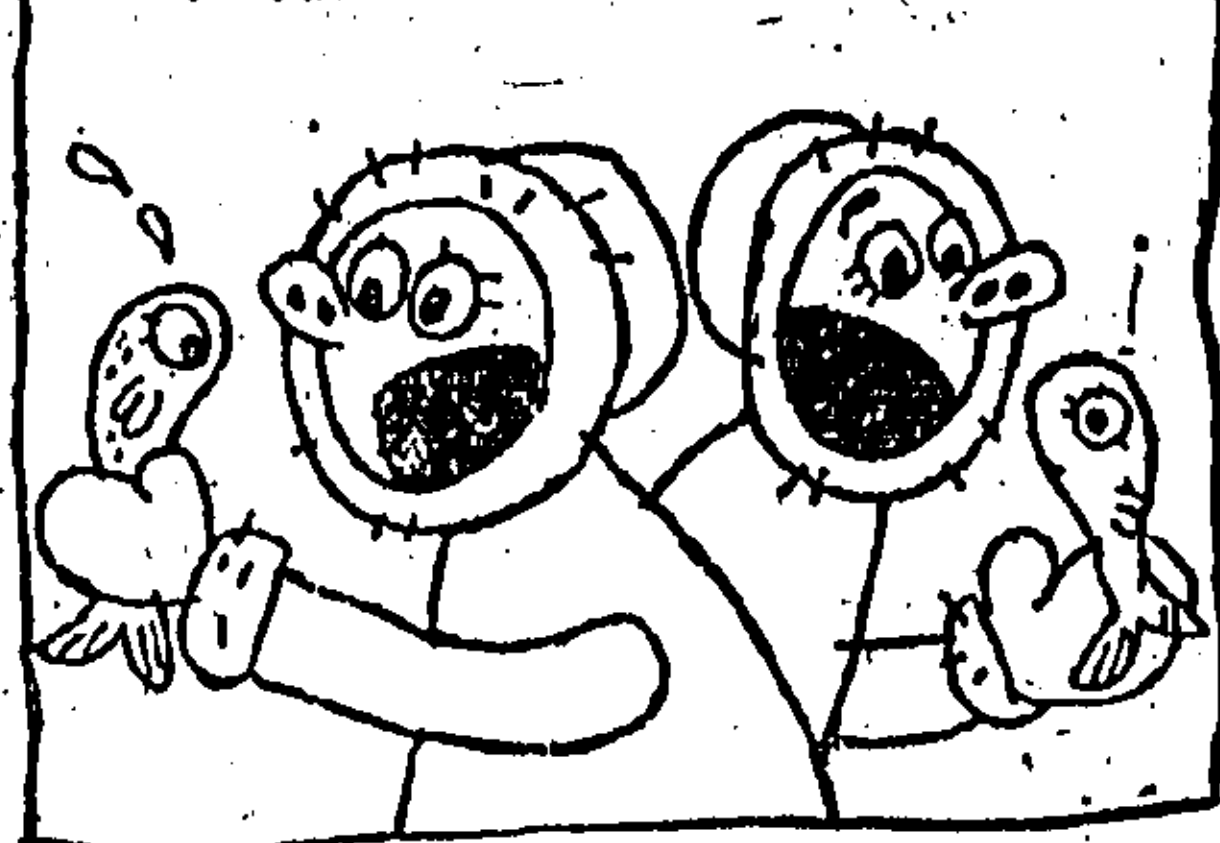
THE Teacher must of remembered SOME MORE STUFF ABOUT THE NORTH POLE, ON A COUNT OF WE WENT BACK TO STUDYING ABOUT IT THIS WEEK.



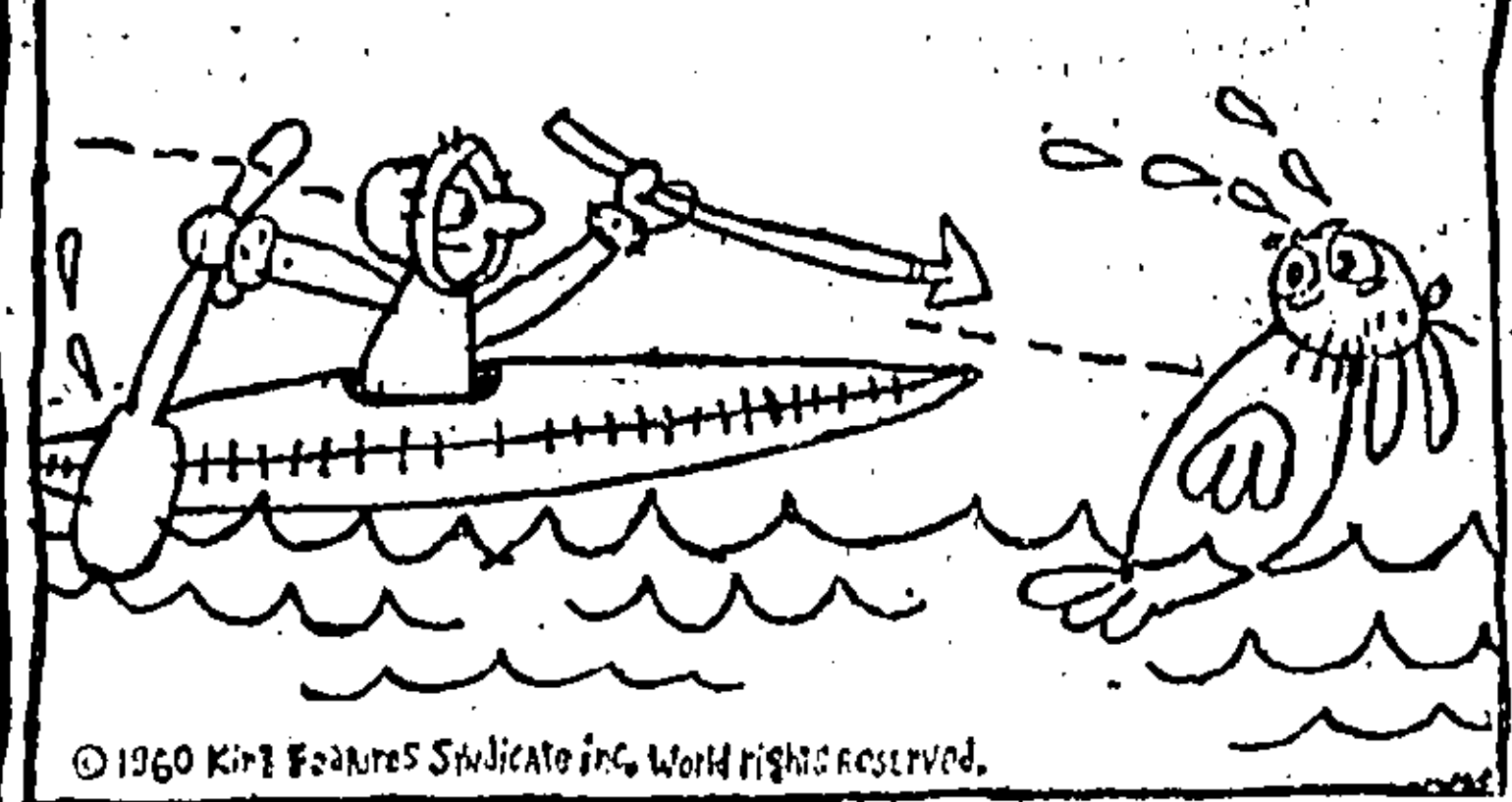
THE NORTH POLE is a place ON TOP OF THE WORLD WHERE SOME BODY ONCE STARTED IN TO BUILD A BARBER SHOP.



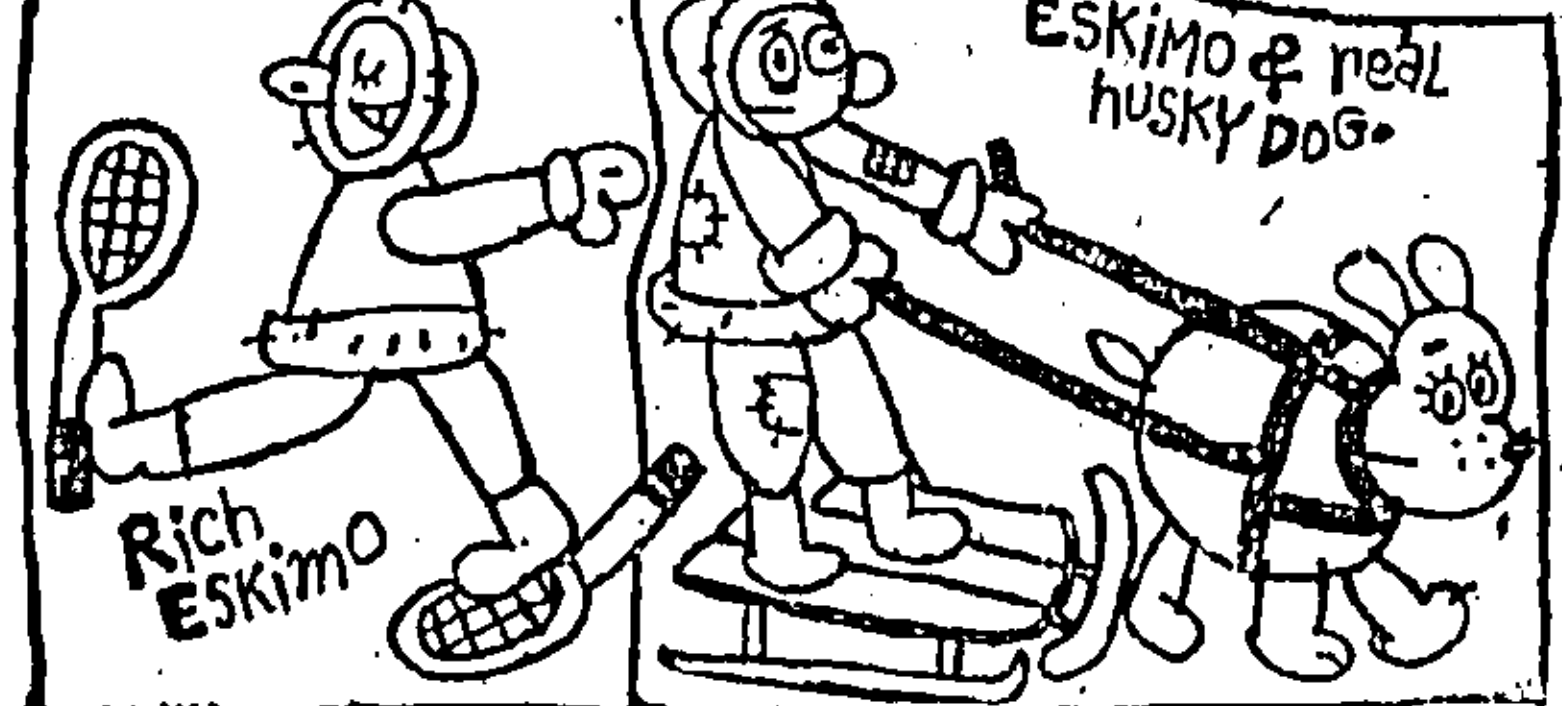
It's mostly inhibited by People called ESKIMOS, who have to Eat Raw Fish & WEAR MITTENS.



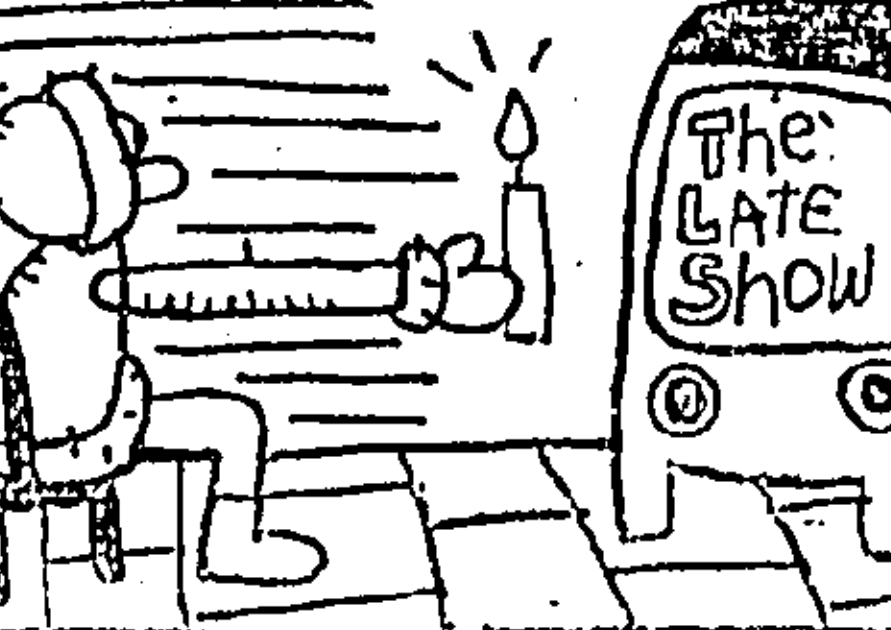
Life in the North Pole is real HARD, & the ESKIMOS gotta go HUNT for WALRUSSES, which is their main SAUCE of Food.



MOST ESKIMOS wear TENNIS RACKETS TO walk around on. Only if they can't find a ford they USE HUSKY DOGS TO pull them ON A SLED.



Also their Houses are made out of ICE, & don't have any ELECTRICITY. So they gotta WATCH TELEVISION BY CANDLE-LIGHT.



Another funny thing in the North Pole is the Nights are ALL DAY LONG.



P.S. Excepting in the Summer Time, when it's JUST THE OPPOSITE.



Here is Some Sadistics about the North Pole:

ALTITUDE: → Seal Level

MEAN TEMPERATURE: → Yes Very

INHIBITANTS: → Walrusses & ESKIMOS

Chief EXPORT: → Santa CLAWS

# What does the future hold for Mr Antony Armstrong-Jones?

SIX months have now gone by since Princess Margaret married. Her Royal Highness has returned fully to public life. She has represented the Queen at the Belgian royal wedding.

But what has happened to the Princess's husband? Mr Armstrong-Jones sen, is not backward in providing stories for the Press. The lime-light plays on him.

Not, however, Mr Antony Armstrong-Jones. Until the Belgian royal wedding he had almost vanished.

All we can learn about him is that he has strained a muscle by keeping his hands perpetually clasped behind his back.

He has evaded a title. That is an admirable achievement. But hardly one that can last a whole life-time. It will be a poor tribute to a democratic marriage if it ends in stultifying the Princess's husband.

### The belief

The marriage was a great and popular one because the Princess married a commoner. Not only one who was a commoner in origin. Nor one who has remained a commoner in name. It was generally believed that Mr Armstrong-Jones would remain a commoner in real life, leading an independent existence and finding an effective outlet for his talents.

Instead there has been almost complete withdrawal. At first there were rumours

of projected occupations for Mr Armstrong-Jones, all of them highly unsuitable to outward appearance. Now even the rumours have stopped.

It is difficult to believe that a young man so bubbling over with energy as Mr Armstrong-Jones will be content to spend the rest of his life doing nothing.

But there may well be those in Court circles who think that is how he should spend his life. If this is so, Mr Armstrong-Jones will render a great service to royalty by rebelling against such guidance.

The British Royal House is dedicated to a life of service. That is why the British people gladly foot the bill for royal expenses. It is by no means a small one.

No one can fail to recognize the difficulties of Mr Armstrong-Jones's position. He has undertaken an extremely delicate task, and one for which there is virtually no precedent. He has to fit into a pattern of royal life, and yet remain unmistakably a commoner himself.

Princess Margaret has not given up her royal position, as would happen in some other countries under similar circumstances. On the contrary, she is playing her full part. Though her husband is a commoner, he cannot be an ordinary commoner whose ordinary concern nobody but himself. He is embedded in royalty.

Yet equally he cannot be royal. He would not be royal even if he received a ducal title. It would ring false if he performed the ceremonial duties of royalty.

The problem arises even with consorts of royal origin. Prince George of Denmark, husband to Queen Anne, was consorted by being put in charge of the Admiralty, much as we nowadays employ Lord Mountbatten. Prince Albert, the husband of Queen Victoria, left thwarted and hamstrung throughout his life. But he managed before he died to build up an independent reputation as a leader in such things as scientific advance and educational reform.

### Advantage

Prince Philip, the Duke of Edinburgh, too, has had to go out in the highways and byways in order to find some effective activity. He has succeeded. He works an eight or ten-hour day.

One day he is opening Boy Scout camps. On another he is explaining the importance of science to scientists.

Prince Philip is on duty even when enjoying himself. On his recent trip to the Continent he has been busy restoring a somewhat tarnished glamour to some minor German princes, as though we were still living in the glittering times when Edward VII was to be seen at Marienbad.

No one can complain that Prince Philip is idle. Of course,



Mr Antony Armstrong-Jones at a prize-giving function in London.

he has the advantage of royal origin himself so that the routine comes naturally to him. But it is not necessary for those associated with royalty to limit themselves to decorative functions.

Lord Harewood is the Queen's first cousin, not all that far removed from the direct line of succession. Yet he has managed without fuss to play a role in cultural life of the first importance. He has achieved great things

in inspiring the Covent Garden Opera. Now he has undertaken one of the most responsible cultural tasks in the country. He has become director of the Edinburgh Festival. He has achieved all this on his own merits.

### The solution

Here is an example, for Mr Armstrong-Jones to follow. No two men are built on the same pattern. And it would be foolish to suggest that Mr Armstrong-Jones, too, should direct a festival or influence a theatre.

But there are many ways in which connection with the Royal Family can lead to some rewarding and yet independent activity.

It would be easy if Mr Armstrong-Jones were content to patronise the recurrence of the boxing-ring. But he is not expert in these sports. And it does not constitute a life's work to patronise the University Boat-race, even though Mr Armstrong-Jones coxed the Cambridge boat, not all that long ago.

The best thing Mr Armstrong-Jones can do both for royalty and for himself is to walk out of Kensington Palace one morning, hatless and hands not clasped behind his back. And then find some work which he wants to do for its own sake.

If it be professional photography so much the better. But let it be something which will give him a real place in the community. This will be a fine demonstration that being married to royalty nowadays enables a man of talents to turn them to some good purpose instead of bringing his individual existence to an abrupt conclusion. — London Express Service.

—A.J.P. TAYLOR

## Transistors open up a way to clear those busy lines

### The World of Science

by Peter Fairley

A BRITISH invention—shaved for the past 20 years—has suddenly opened up exciting possibilities of clearer local telephone calls, and a shorter wait for people wanting a new phone.

It enables 20 people—instead of the present two—to speak simultaneously down every pair of telephone lines laid between exchanges. Existing cables can be used.

The inventor, Mr A. H. Reeves, of the Standard Telecommunications Laboratories at Harlow, worked out how to do it just before the last war. But only today—when cheap transistors can do the work of costly valves—has it become commercially attractive.

It works like this: If you telephone me now, a pair of lines between your exchange and F.L.B. Street is needed for the conversation. Our voices are converted into continuous electrical waves by the handset microphone.

Using the new system, our voices would be changed into short, sharp electrical pulses and back into speech at the other end. Equipment in the exchange would sample our conversation 8,000 times a second to produce this pulsed code.

What emerges is, in fact, broken conversation. But the breaks between pulses are so short that the human ear cannot detect the difference from normal.

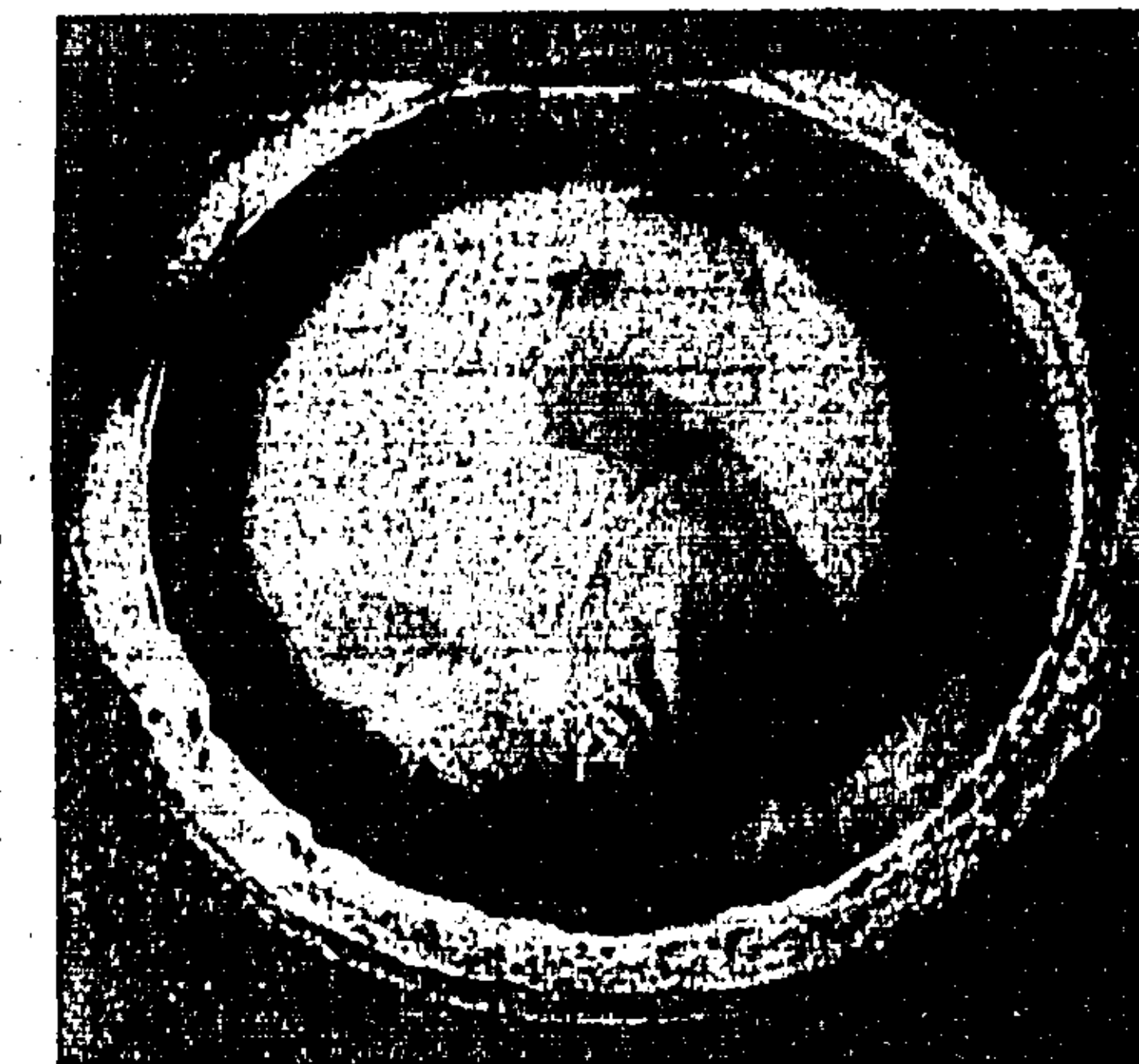
No mix-up The breaks are long enough, however, to allow 18 other people's conversations to be fitted in without any mix-up.

WHY WOULD THE SPEECH BE CLEARER? At present, local calls are not amplified. So a person on the far side of London may sound faint. But in the new system, little repeaters are fixed at intervals down the line and the pulsed code is "refreshed up" at each.

Martholes exist in most telephone areas where these can be installed easily. Mr Reeves's invention is now being tried out in two telephone exchanges in Madrid. If the GPO adopts it, it should mean that overcrowded exchanges can quickly take on new subscribers.

### HOVER-SHIP NUMBER ONE

A STRANGE craft will slip out on to the Clyde for trials shortly. It will have a striking, time on top and twin



propellers projecting below the stern on long shafts. It is in fact a hover-ship—Britain's first.

This version is a 60-ft-long, wooden working model designed to confirm results obtained with a smaller craft on an indoor testing tank.

But if all goes well, William Denny Bros. of Dumbarton will move swiftly into production of a much bigger ferry passengers and freight over water at speeds up to 40 knots.

The Denny craft is pushed through the water like a ship, by screws. But water-friction is cut down by "floating" it on an air cushion. "Curtains" hang from its sides into the water, trapping much of the escaping, cushioned air so that less power is needed to suck in fresh supplies.

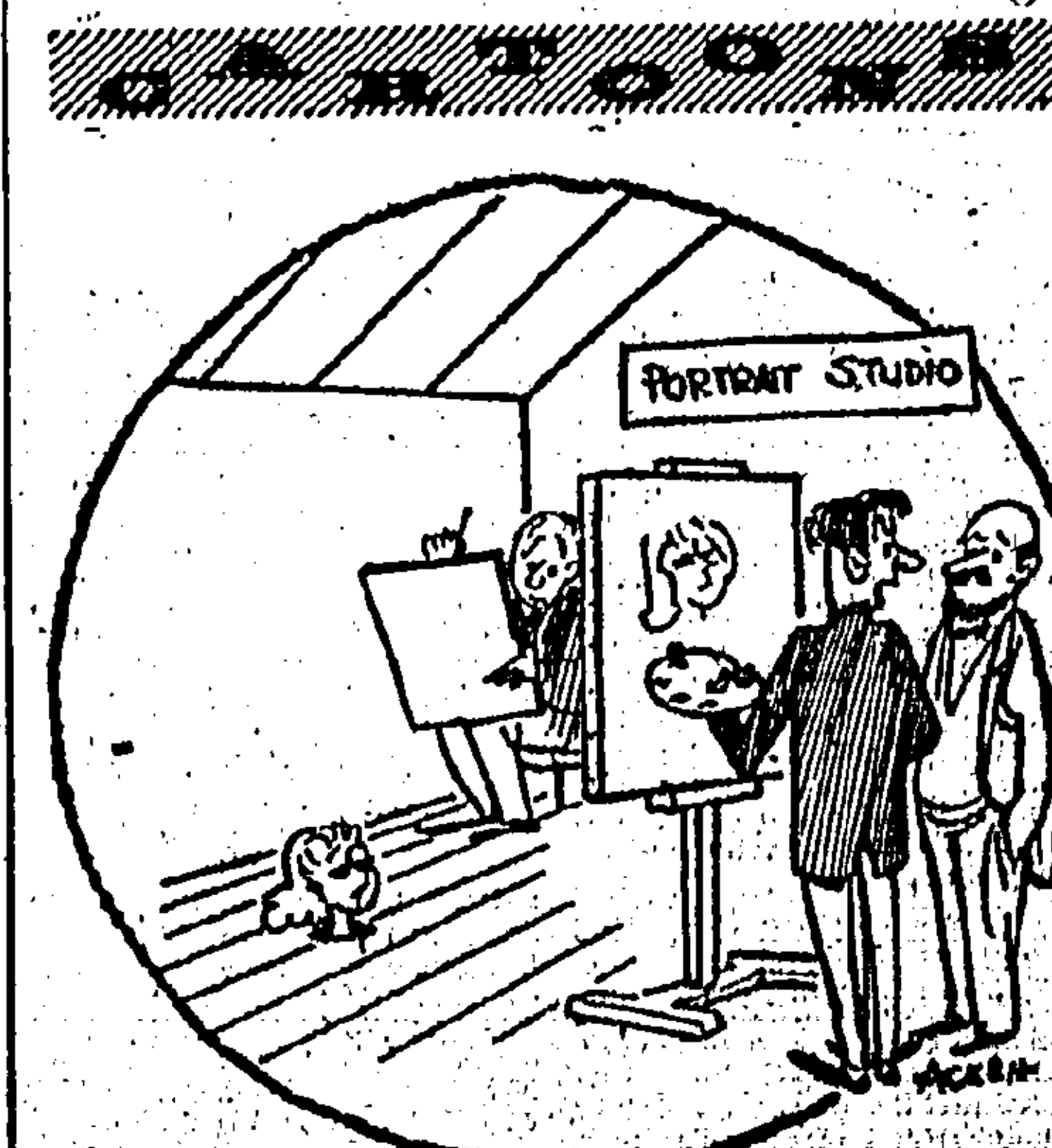
### A (camera) shot in the dark

Recently I reported the invention of a TV camera which needs only "invisible" infra-red light to photograph a bank robber at work in a dark vault.

Today comes news of a camera which needs no light at all—the eviscerator. This is the kind of picture it takes. It simply picks up the heat radiated by the human body and focuses it on a thin film of oil. According to the heat pattern received, so the oil molecules evaporate to a varying degree, giving a colour image. —(London Express Service).



"Remember me, dreamboat—office party—Christmas Eve?"



"When can I join the life class downstairs?"



# SATURDAY SPORTS SPOT

## Believe it or not—Big Charley had cold feet!!

By I. M. MacTAVISH

"Yes, Big Charley had cold feet." Hongkong football fans who last season thrilled to the performances of Charley Wright as he entertained them with his own particular brand of super goalkeeping will welcome some rather unusual news of the Colony's 1960 Footballer of the Year.

You can criticise him or praise him... but try as you like you cannot keep him out of the headlines for very long and the latest story tells just how he got there recently because he had cold feet!!

No... don't worry... the big fellow has not lost his nerve. It was merely that in an important game a few weeks ago Charley found he was having trouble keeping his footing in the snow... so in typical style he took his boots off and played out the match in his socked feet.

This report of Wright's latest escapade comes in a letter from Major Jack Weston who saw the big goal-keeper in action against Chester and then had a long chat with him—and manager Joe Harvey—after the game.

### Big gate

On a form note the report says the popular goalkeeper is "wicked" (in a good way) or so, and Charley and Jack Weston join in sending their very best wishes to all their friends in the Colony... and if I may say so... the wishes could not come from a couple of nice, more colourful characters. Our soccer could do with both of them right about now.

★ ★ ★

A new year... new thoughts... new ideas... new plans... new resolutions... and, as far as sport is concerned, new hope of new successes.

However, such seasonal thoughts as the waning days of the old year and the glimmer of the new may inspire have to be tempered with good old fashioned common-sense... for behind the flimsy screen of some statements of alleged "goodwill" there is all too often a generous sprinkling of what comes close to being hypocrisy.

The advent of a new year is indeed an ideal time for the examination of facts and circumstances. It is a good time for checking values but, merely because one year has ended and another has started, it does not mean that wrong has suddenly become right or that what was apparently right yesterday is wrong today.

I am neither cynic nor pessimist but I have become used to people, particularly in the world of sport, being more idealistic than practical when new resolutions are indicated by the calendar.

The important resolution for all sportsmen at this time should surely be along the lines of an expressed determination to do whatever is best for the progress of Hongkong sport. A determination that rises greater than simple personalities; a determination that embraces praise for worthy effort in the same fearless way as it offers criticism when it is justified; a determination which realises that shallow unearned medals are less—much less—valuable than constructive criticism; and finally a determination which acknowledges that the limelight—and the resultant enhancement—are due only to bona fide participants and not to the subliminal and sideline Johnnies who have not earned them.

On this, the eve of a new year, let the sportsman's toast be... to good athletes... and dignity in defeat. To the game, whatever it may be...

★ ★ ★

A special seasonal Oscar is due to the Motor Sports Club of Hongkong for the continued high quality of

### its monthly magazine "The Chequered Flag"

The colourful book is a model of what a publication of this kind should be. It is informative to motoring expert and novice alike. Here is a club asset of the highest order and it is indeed fitting that the December issue with its beautiful golden cover should crown the lot... a delightful journalistic climax to another year of sustained progress.

### A pity

It is a social tragedy that the magazine does not enjoy a circulation beyond the membership of the Motor Sports Club for month after month it contains gems of motoring knowledge from which every motorist—and the general motoring standard in the Colony—could benefit.

I have received permission to republish an interesting extract from the December issue and I shall include it in next week's column.

★ ★ ★

Ten-pin bowling continues to rise in popularity in the United Kingdom and vast sums of money are being invested in new alleys to meet the increasing demand of the young and not-so-young enthusiasts.

★ ★ ★

A special seasonal Oscar is due to the Motor Sports Club of Hongkong for the continued high quality of

### SPORTING SAM

By Reg. Wootton



London Express Service

who are turning to the game for their recreation.

Mr Samuel Mink, one of the most far-sighted promoters of the sport in Britain has just placed an order for 250 new long-sleeved shirts with special manufacturer George Lord... and wait for it... the value of the order is eight million Hongkong dollars!

To meet this order, which will provide jobs in several towns, Mr Lord is building a new factory at Whitstable in Kent.

Eight million dollars... that is pin money with a ruble difference.

★ ★ ★

"In the years to come visitors to Rome will view the magnificent buildings of the 1960 Olympic Games with the same admiration as they scan the famous monuments of ancient times which stand beside them."

"Quite apart from the excellent job the Italians made of planning and administering the Olympic Games their buildings were a much a contribution to the future as to the great excitement itself."

"The spectacularly thrilling Olympic Road... the stadium and the halls will join the other fine Roman landmarks, not only in sentiment, but on structural merit, to become, like their time honoured counterparts from days gone by, an inspiration to succeeding generations of Italians whether they are potential sporting gladiators or not!"

These words were spoken by Mr A. de O. Sales when I had an opportunity to talk with our busy sporting leader on his day... the first time since his return to the Colony. He was full of praise for the work of the Italian committee responsible for the planning and staging of the recent Olympic Games and as he has been an official observer at several similar events his comment that he had never seen the job more efficiently carried out had real value.

When I asked about the practical aspects of international athletics Mr Sales gave it as his opinion that the sustained rise in standards, the continued success of record-breaking endeavours and the increasing intensity of competition was due in considerable measure to the improved appreciation of "conditioning" as an essential factor of training and preparation for elite competition.

### Astute summary

"Today the progress of an athlete aspiring to world class status may be summed up as natural ability, good preparation with an expert coach, an abundance of training facilities, and, when his big effort is made, good officials" was how Mr Sales categorized the development of a modern athlete. A most astute summary it is.

When asked about the controversial question of state aid for athletes the Chairman of the Olympic Committee of Hongkong gave this answer... "A couple of generations ago the idea of state medicine would have been scoffed at in the United Kingdom yet today it is accepted as part of the country's life. Much the same evolution is taking place in

report and it is being hastened by changing social conditions.

"While I was in Britain I found ample evidence of a growing awareness in many municipalities that they must provide more and better facilities for sport and recreation... in other words... they must give greater aid to the sportsmen and sports-women. This of course changes in concept from country to country but there is a steady and progressive re-evaluation of ideas abroad today."

"Closer understanding between countries will make the reconciliation more complete as time goes by."

I have a further meeting planned with Mr Sales and I hope to be able to bring you interesting, enlightened and even privileged comments on international sporting affairs after our tête-à-tête has taken place.

★ ★ ★

And finally a 'tale-wagger' or two... now they have let the hockey umpires into the act the soccer whistlers will be jealous... the fabulous Globe Trotters will be here soon... here's one to follow. Wayne, the new jockey now in action at Happy Valley, has a fine record of some 180 winners in India... and may each and everyone of you have good health, prosperity and happiness in the New Year.

## SPOTLIGHT ON TOURING FEAF SIDE IN THIS WEEKEND'S RUGBY

By "PROP"

The main game of the weekend will be the clash between the Combined Civilians Selection and the Singapore Services "A", starting at 4 pm at the Club Stadium this afternoon.

This will be the second game for the visitors, in their short tour here and for this match they have chosen six of their team which will oppose the Colony on Monday. The Combined Civilians have been forced to make two changes from the team originally selected. Digby Bennett is unavailable and his place at full-back will be taken by Moore. Watson is not available and Manuel Xavier of Recreo fills the vacancy caused by Watson's withdrawal.

### Not so bright

Civilians have the makings of a good pack with the Police and Club each providing four forwards. Behind the scrum things are not so bright although if McTavish and Calderwood can lead the ball to the young Recreo players things may be a little different, for they have pace enough, and to spare.

Both the Colony selectors and the Services selectors announced their sides for the big game on Monday evening, following the game on Thursday night at the Club Stadium. The Services side includes two players who featured in the Royal Navy side and will be remembered for their good rugby here a month or so ago. McKenzie and Caldwell appear in the centre for the Singapore side. The Colony have been forced to make a few changes from the previous side, so successful against the Navy. D'Eath is injured and Bennett is unavailable. Orsler is indisposed and Ross has been displaced by Edwards, Kelly, Martindale and "Toke" Smith fill the other vacancies.

### Today's teams

Combined Civilians Selection: Moore (Club), M. Xavier (Recreo), McTavish (Club), Calder-

Singapore Services "A": Singer, Burbridge, London, Morgan, Hill-Lawton, Smith, Williams, Cunningham, Gillyeat, Coates, Wyatt, Scott, Probert, Hancock (Captain), Selby.

### Monday's teams

Hongkong: MacDonald (Army), Kelly (Club), Roberts (Army), Maunsell (Army), Martindale (Army), Wilson (Club), Scruby (Club), Bedford (Club), Dwyer (Club), Richards (Army), Edwards (Army), Smith (Club), Roberts (Police), Dixon (Royal Air Force), Whalley (Army), Singapore Services: Grant, Williams, McKenzie, Caldwell, Hill-Lawton, Smith, Williams, Coates, Gillyeat, McMahon, Thomas, Wyatt, Parrell, Hancock (Captain), McKay.

### NOTICE

THE ROYAL HONG KONG JOCKEY CLUB

6th Race Meeting 1960/61

Owners are reminded that Declarations of Starters and riders for the First Day close at the Secretary's Office, Happy Valley, at 10.00 a.m. on—

Sunday, 1st January, 1961.

By Order of the Stewards,

A. E. ARNOLD,

Secretary.

Hong Kong, 28th Dec., 1960.

## THE ROYAL HONG KONG JOCKEY CLUB

### 6TH RACE MEETING

Monday 2nd and Saturday 7th January, 1961

(To be held under the Rules of The Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 18 RACES

(There will be 10 races on the 1st Day and 8 races on the 2nd Day)

On the 1st Day the First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon. The Tiffin interval will be after the Fourth Race (1.30 p.m.).

On the 2nd Day the First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 10.00 a.m. on the 1st Day and at 11.45 a.m. on the 2nd Day.

### MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Office of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street, 3rd Floor, North Point and 382 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members Guests are not permitted to enter the Public Enclosure and

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

### PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

On the 1st Day any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m., when they will be re-admitted on production of their Public Stand badge for that day.

On the 2nd Day any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

### CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each for the 1st Day, \$10.00 each for the 2nd Day and \$30.00 each for both days may be obtained from the Cash Sweep Office at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not held for by 10.00 a.m. on Friday, 30th December, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Pearce Memorial Cup scheduled to be run on 4th March, 1961, at \$2.50 each and Cash Sweep Tickets at \$2.00 each for the last race of the meeting may be obtained from the Cash Sweep Office of the Club.

The office hours of the Cash Sweep Office of the Club are as follows:—

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguiar Street, Hong Kong:—

Monday 2nd January ..... 9 a.m. to 5 p.m.  
Saturday 24th and 25th December ..... 9 a.m. to 12.30 p.m.  
Monday 26th and 27th December ..... CLOSED  
Monday 2nd January ..... 9 a.m. to 10 a.m.  
Saturday 24th and 25th December ..... 9 a.m. to 11.15 a.m.  
Monday 26th, Tuesday 27th December ..... CLOSED  
Monday 2nd January ..... 9 a.m. to 11 a.m.  
Saturday 24th January ..... 9 a.m. to 11 a.m.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

Hong Kong, 24th December, 1960.

## Crystal Palace and Watford have Spurs touch

By ARCHIE QUICK

The High Priest of Push and Run at Tottenham in their Championship days of a decade ago was manager Arthur Rowe. He devised it all. His First Lieutenant in the new style Soccer was skipper Ronnie Burgess. Dainty Tommy Harmer was a disciple, so was Dennis Uphill, and later Johnny Gavin was introduced to this school of thought.

Transport them all to the playing field of Crystal Palace and it was not surprising that we saw one of the greatest Second Round FA Cup ties for a long while. This time Rowe and Burgess were the opposing managers. Harmer was in the Watford line-up and Gavin and Uphill were in the Palace attack against their former Hertfordshire club. To add further spice to the mixture, Uphill was materially responsible, with Arsenal Cliff Bolton, in lifting Watford to the Third Division last season. The pair's goal-scoring spree was one of the highlights of the season. And now here they were as Cup rivals, with Uphill smarting under the summary way in which he was transferred from one club to the other after such excellent service.

### Alter his game

In the Palace programme notes Mr Rowe stated: "When I took over at Tottenham I had to face Burgess considerably after his game. He was a natural player, possessed of boundless energy and enthusiasm, which had him playing more individually than I thought was good for the team. He was club captain, and an established Welsh International, yet to his credit he changed his style immediately to my wishes, although he had nothing to gain and perhaps a lot to lose. The

team went on to great success." The game at Selhurst Park was goalless, but it followed the pattern anticipated—Rowe's attacking plans versus Burgess's defensive schemes. The under-foot conditions were deplorable, but the Tottenham attack was there for all to see. Perhaps it was more apparent in Palace, but I would say it was a fair bet that both sides will gain promotion this season—Palace following Watford's footsteps of a year ago from Fourth to Third. Both are obviously out of their present class.

### Back to his best

There were 34,000 people present—the fourth biggest "gate" of any Cup or League match in the country—and there would probably have been 40,000 if rain had not kept many away. As Palace had 37,000 spectators for their League match with Peterborough their fortunes are set fair, and, goodness knows, with the ground they have, the business brains on their Board—including a self-made millionaire Chairman—plus Arthur Rowe, they look as though they can go places, and at the same time resist the huge offers being made for the side-forward Johnny Byrne, at present doing his National Service with the Royal Army Ordnance Corps. What a great player this boy promises to be!



OH dear, you over-40's, you're nearly all the same fully. By that I mean you are obsessed with when you were in the powerful twenties.

I've played you often in weekend games and, no matter how many strokes I concede, you rarely win. It makes your day, though, if a couple of times in the round you connect with your driver and get within 30 yards of my tee-shot.

Two drives straight and far down the fairway are your average in 14 tee-shots with a wooden club. The other 12 finish in the woods.

So, my first advice is to forget those big drives for ever.

Play enjoyable golf and play winning golf with shorter tees. They will be straighter. If your handicap is more than 18, you can reduce it by three strokes while you are between 60 and 80 by getting for straightness instead of length off the tee.

Hardest to beat on my course is the man who can keep his head and can judge his distance from the green.

Choose the right club. When a golfer passes 40, his swing, in most cases, tends to shorten and

By  
**MAX FAULKNER**  
in an interview with  
RONALD HEAGER

his pivot becomes more restricted.

But why worry? There is always a bigger club. So take it—and you'll reach the green without trying to use that extra force.

Playing from rough. My experience is that older golfers habitually consider a lie in the rough better than it is. Try take a club only a professional or top-flight amateur would use. The result is another shot from the adjacent rough.

Take a 7- or 8-iron, and leave the 3-iron or wood in the bag. Cut down on clubs. If you can afford a caddy by all means take a full set of clubs. If not, leave half of them behind.

My winter bag consists of a driver, spoon, 3, 5, 7, 9-irons, and a putter. Add a sand iron and that's all one needs.

Swing with rhythm. A ball hit with a rhythmic swing will go further and straighter than one hit with twice the power but no rhythm.

TRUST HIM. Give your teacher a chance. If you go to a professional to have a fault put right, trust him and give his advice a chance.

Even if it takes a month or two to adapt, your pro's ideas persevere.

Putting. There's no cure at the 18th hole for those putting nerves, but the least of bad golf is the feeling that a putt is missed before you've struck it.

Get a new putter that is double the weight of your old one. Your pro can drill it and fit it. They will stop those jumps and twitches, fingers. Keep in trim. If you play at irregular intervals, or even only once a week, swinging a club at an imaginary ball will help keep your golfing muscles sup-

ple and—most important—maintain strength in the wrists. Be sure to observe the fundamentals—eye on the ball, no sway, and grip firmly, but not so tightly as to lock the wrists.

Max Faulkner, 1951 Open champion and winner of every honour in golf, tackles the American tournament circuit for the first time next month... at the age of 44.

He has been practising keenly and one result for China Mail readers is some good, mid-winter advice—from the expert over-40 golfer to the other over-40's.

—(London Express Service).

## Slamming wrecks over-40 golf





SELECTORS' DILEMMA

MAY OR COWDREY AS ENGLAND'S SKIPPER?

By JOHN COTTRELL

May or Cowdrey? That is the major problem England cricket selectors must face next summer when they pick the captain for the Tests against Australia.

Moreover, it is a question that many Australians are already asking following the "greatest Test match of all time." For they feel that the sparkling cricket in that match was largely due to the influence of captain Frank Worrell and his lieutenants.

Benaud had already won a reputation as an enterprising and popular leader. Now the

West Indies seem at last to have found a captain who can lead his more excitable players without blunting their enthusiasm and skill.

Fully recovered

It takes two enterprising captains to make cricket cricket, possibly, so naturally Australians have special interest

in the choice of England's next Test captain.

Who is better suited to the task—May or Cowdrey? May has the outstanding qualities for the job, having played in 62 Tests and captained England in 38 Tests—more than any other cricketer.

His recent appointment as Surrey captain indicates that he has now fully recovered his health, following two operations which kept him out of cricket for a year.

Peter May, 31 on New Year's Eve, and young enough for many more years of Test cricket, is determined to make a successful comeback next season. Playing five will help to knock off his extra stone in weight and soon he will be practising at Alf Gover's indoor school at Wandsworth.

Doubts

Yet doubts about May remain because the last memory of his leadership is of a captain inclined to the defensive approach. In contrast, Cowdrey has shown himself unusually adventurous as an England captain.

The chances are that the selectors will feel it is only just to re-establish May as captain after his long and loyal service. But there can be no room for sentimentality if May falls to show that he has caught the brighter-cricket bug.

The game is bigger than the player and it now demands enterprising leadership. But whatever happens, Peter May has the proved skill to produce sparkling cricket as a batsman.

At the head

Records in America, South America, Australia, and Europe—wherever, in fact, men devote time and effort to racing and breeding thoroughbreds have been dominated by them.

During this past racing season his son, the Queen's Aureole, headed the list of winning stallions.

His grandson, St. Paddy, won the Derby. And his two-year-old daughter, Opaline II, showed herself to be one of the best of her generation in both France and England, and is now expected to win next year's One Thousand Guineas and Oaks.

The old fellow's last public appearance was at the Horse of the Year Show at Harringway in 1957. Despite his advanced age—and it is customary to multiply by three to find the human equivalent—he disgraced himself by taking such a fancy to Fat Smythe's grey mare Tosca that he had to be withdrawn from the parade.

Memorial

Said Lord Derby after Hyperion's death: "He seemed to bask in their admiration—he has always been a great one for playing to the gallery—and we thought he would survive the winter."

"He had contracted laminitis, an incurable foot condition, and although we had built for him a special shelter in his paddock he became nervous about lying down to rest."

"During this recent cold spell his circulation began to fail, and he was obviously in pain all the time."

"I therefore came to the inevitable conclusion that his time was up, so I had him painlessly destroyed."

The skeleton of this twentieth-century "father of the Turf" will be preserved and set up in the Natural History Museum, South Kensington.

"And I hope," says Lord Derby, "to institute some other permanent memorial to perpetuate his name and fame."

S. African ace miler to run in the U.S.

New York, Dec. 30. Terry Sullivan of Rhodesia, first African athlete to run the mile in less than four minutes, has accepted an invitation to compete in five indoor track meets in the United States in February, the Amateur Athletic Union of the U.S. announced yesterday.

Sullivan's best time for the mile is 3:59.8 made in Dublin last summer.—AP.

Rafer Johnson wins the James Sullivan award

New York, Dec. 30.

The Amateur Athletic Union of the United States today awarded its James E. Sullivan award for 1960 to Rafer Johnson the Rome Olympics decathlon champion.

The award is presented annually to the "outstanding athlete who by performance example and good influence did most to advance the cause of good sportsmanship during the year."

The winner is chosen by the vote of American sports writers and members of the amateur sports world.

Runner-up

The young Negro sprinter Wilma Rudolph who took three gold medals in the women's track events at the Rome Olympics, was runner-up.

Parry O'Brien the former world record shotput holder won last year's award and Glen Davis, the track and field star, narrowly beat Johnson to take the 1958 award.

Announcing its award the Amateur Athletic Union said: "Johnson was runner-up for the 1958 James E. Sullivan award (won by Glen Davis) in the closest balloting in the history of the award."

He was president of the student body at UCLA where he befriended CK Yang of Formosa who he knew would be his chief rival at the Rome



—only one thing bothers me, how the general public knows me are on strike?—

London Express Service.

Elliott is voted world's best athlete in 1960

Gothenburg, Dec. 30. Herb Elliott Australia's 1,500 metres Olympic gold medalist and world record holder, has been voted best athlete in the world during 1960 by sports journalists in Europe, America, Asia and Australia.

Elliott received 400 votes in a poll organised by the Gothenburg newspaper, Ny Tid. Second was Wilma Rudolph, America's triple Olympic gold medalist, with 339 votes, and third was Armin Hary, the German Olympic 100 metres champion, with 320.—Reuter.

Dodgers want Durocher as coach

Los Angeles, Dec. 30. The Los Angeles Dodgers yesterday said they would try to sign Leo Durocher, one-time manager of the club, as a coach for 1961.

Manager Walter Alton will come to Los Angeles upon after Jan. 1 to talk to Durocher, the club disclosed. Adding that Durocher would be a valuable addition to its board of strategy.—AP.

Plunket Shield cricket win for Canterbury

Wellington, Dec. 30. Canterbury, the holders, strengthened their lead in the current Plunket Shield cricket competition today when they beat Wellington by five wickets at Christchurch.

Canterbury were set to score 121 in 134 minutes to win and they completed the task with five wickets and 20 minutes to spare.

Final scores were:

Wellington: 221 (L. Butler 51, D. Motz 7 for 48) and 140 (Motz 3 for 40, A. MacGibbon 3 for 18).

Canterbury: 241 (Z. Harris 67, G. Dowling 50, J. Reid 8 for 63) and 124 for 5.—China Mail Special.

Full results

- The full voting results were:
1. Rafer Johnson (athletics) 1,611 points.
  2. Wilma Rudolph (athletics) 1,079.
  3. Jeff Farrell (swimming) 702.
  4. Chris Von Saltza (swimming) 555.
  5. Tommy Konno (weightlifting) 402.
  6. Don Bragg (athletics) 385.
  7. Dave Sims (athletics) 291.
  8. Jerry Lucas (basketball) 275.
  9. Terry McCann (wrestling) 275.
  10. Mike Troy (swimming) 127.

—AP.

Australia in Orange Cup tennis final

Miami Beach, Dec. 30. Australia beat Brazil 3-0 to advance to the final of the third annual Orange Cup Junior Tennis Team Championship matches today.

Australia will meet the United States or Argentina in the final on Sunday. The U.S. and Argentina play their semi-final match tomorrow.—UPI.

Kurrewa IV almost sure of line honours in Sydney-Hobart ocean race

Hobart, Dec. 30.

The Victorian cutter Kurrewa IV is almost certain to take line honours in the Sydney-Hobart ocean race and should finish this evening.

Tasman Island Lighthouse has reported sighting Kurrewa, and she has been for three hours trying to get round the island with hardly any breeze. Tasman Island is 40 miles from the finish.

The New South Wales cutter Solo is further out to sea in second place, and the Victorian Astor, the largest yacht in the race, is third somewhere between Tasman Island and Freycinet Peninsula.

Other boats

The order of the other boats is: Carol J (NSW), Meeting (Vic), Archina (NSW) Kaleena (NSW), Kintall (NSW), Wild Wave (Tas), Joanne Brodie (NSW), Slandra (NSW), Les O'Las (NSW), Ingrid (SA), with the others spread far north along the coast.

The southerly change expected by the weather bureau this afternoon had still not shown itself, and until it comes the leading yachts are wallowing in the calmest conditions. There is no chance of any records in this race.—China Mail Special.

NSW off to a good start in Sheffield Shield

Sydney, Dec. 30.

An aggressive innings of 103 by Graham Thomas helped New South Wales the Sheffield Shield champions to score 375 for seven on the first day of their match against Victoria here.

Thomas treated fast and spin bowlers alike in a power-hour innings which included 16 fours.

Peter Philpott, the former Lancashire League player, also gave a stylish exhibition of hard hitting in a knock of 84 not out.

Scores were: New South Wales: 375 for seven (G. Thomas 103, P. Philpott 84 not out, B. Booth 50, A. Connolly three for 66).—China Mail Special.



EXECUTORS and TRUSTEES in the COLONY, and the FAR EAST

HONG KONG & SHANGHAI BANK HONG KONG (TRUSTEE) LIMITED The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

NOTICE

EXTENSION OF VEHICULAR FERRY SERVICE

The Vehicular Ferry Service will be extended as follows during NEW YEAR HOLIDAYS:—

31st December, 1960 (Saturday) — All night services.

The service will be operated at 20 minutes intervals after 1 a.m. during the period of the extension.

THE HONGKONG & YAU MATI FERRY CO. LTD.

NOTICE

BRITISH MEDICAL ASSOCIATION Hong Kong Branch

Special Medical Evening at Jimmy's Kitchen on Friday, January 6 at 7.30 p.m. Cocktails, Dinner, Lecture

Guest Speaker: Mr. Geoffrey Flavell

Lecture on "Open Heart Surgery" will be illustrated by a color film

All members of B.M.A. & C.M.A. and their wives welcome.

Cost \$20. Tickets available through Secretary, B.M.A., P.O. Box 1095, or telephone

NOTICE TO CONSIGNEES

"TALITHIUS" Damaged cargo on this vessel will be surveyed by Messrs. Wood & Browne at Holt's Wharf from 10 a.m. on 3rd and 4th January, 1961, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents. Hong Kong, December 30, 1960.

CHURCH NOTICE

Evening Vespers in the Choir Room Regular Day Hotel

Every Sunday, 6.30 p.m. Minister in charge: The Rev. Gordon De Free.

CHINA MAIL

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News contributions should be addressed to the Editor, business communications and advertisements to the Secretary, subscriptions and newspaper delivery enquiries to the Circulation Manager.

KOWLOON OFFICE Salisbury Road Telephone 64148

ANNOUNCEMENT

SAMARCO—A Reunion Mass will be held on Monday and Tuesday, 1961, at St. Theresa's Church, Kowloon, at 8 a.m. for the repose of the soul of the late Mr. Marcel Rene Samarco. All friends are cordially invited.

BOATS & LAUNCHES

COME TO TAI TAM DAY and compare our stock of new and used boats, launches, motor boats, etc. at your service Marine Supply Limited. All prices, all sizes, something to suit everyone's taste and pocket. Why not visit us this week-end, or without appointment, and ask for the list of boats for sale.

CARS FOR SALE

MERCEDES BENZ, black saloon, 210 with hydral clutch, delivered factory complete. Price \$14,000. P.O. Box 837, "China Mail".

FOR SALE

8-10-0-0-7-11 You'll find more comfortable each day. 1957 shaving, hanging up that broad sword and your choice of electric dry shaver today through G.E.C. Showrooms Union Arcade or 110 Argyle Street, Choeng Choo, Kowloon, Remington, Ronson, Shick and Sunbeam.

PREMISES TO LET

GROUND FLOOR HOUSE completely furnished, two bedrooms, bathrooms, three, near upper Peak tram. To let for March for six months. Box 830, "China Mail".

POSITIONS WANTED

COMMERCIAL ENGLISHMAN, diesel and steam engineer, office experience, recently completed contract in India. Enthusiastic, energetic, honest, reliable. Box 830, Kowloon 105A, "China Mail".

WANTED KNOWN

THEY VARY in price, performance, appearance and features. Don't worry though there's one to suit you. Choose an electric dry shaver from G.E.C. Showrooms Union Arcade and 110 Argyle Street.

ART-CONDITION your home now. Be always prepared against the heat and humidity of this uncertain climate. Avail yourselves of our new special air-conditioning plan, at low \$12 monthly for a 12-month period. No down-payment required. A. H. H. China Trading Co., 201-203 Alexander Road, Tel. 8031.

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Sports Diary

TODAY

1st Division: Kwong Wah v. Caroline Hill (Club), Eastern v. R.A.F. (HS) both matches at 2.30 pm.  
Reserve Division: Kwong Wah v. Caroline Hill (Club), Eastern v. R.A.F. (HS) at 4 pm.  
2nd Division: Five-one-seven v. C.A.A. (HS), 2.30 pm; Tai Koo v. Gymnastic (HS), 4 pm; Prison v. Club (Stanley), 4 pm; Medford v. R.U.L. (HS), 2.30 pm; H.K. Aircraft v. Rangers (HS), 2.30 pm; H.K. Yung v. John (HS), 4 pm; University v. Hon Xing (HS), 4 pm.

1st Division: K.C.C. v. Garrison, R.A.F. v. I.R.C., Optimists v. K.C.C. v. H.K.U.

Ladies League: Gentlemen "B" v. Recreation (HS), 4 pm; K.C.C. v. Greenliff "A", (HS), 2.30 pm.

I.R.C. v. Singapore Services "A", Club, 2.30 pm; 14th Feb Test v. 25 Med Test, Club, 2.45 pm.

Widening: "A" v. "B" (HS), 2.30 pm; Army, Boundary Street, 3 pm; 14th Feb "B" v. Police "B", Sek Kong, 2.30 pm; 14th Feb "B" v. 14th Feb "B", 2.30 pm; 14th Feb "B" v. 14th Feb "B", 2.30 pm.

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